PERCUSSION ENSEMBLE
MUSC 2800N, 4800N, Small Ensemble: Percussion
Spring 2004
Wednesday 7:00-9:30 p.m., HUM 331

Conductor: Dr. Douglas R. Overmier
Phone (678) 839-6267
Office: HUM 340
e-mail: dovermie@westga.edu
Office Hours: As posted on Rm 340 or by appointment

Course Description
Small Ensembles, in particular, Percussion Ensemble, provide ensemble-performing experiences in a wide range of musical styles and settings for percussion students at UWG. The music performed in this organization varies from semester to semester and is selected to provide a challenging opportunity for musical growth.

Required Materials
Each member will be supplied with a music folder and music. All music must be returned at the end of the semester or when requested. Missing parts will result in fines covering the replacement and shipping of the new parts. Students must provide striking implements (other than bass drum beaters, tam-tam mallets, chime hammers, etc.). In addition, all students are to provide a pencil at all rehearsals. Refer to the "Percussive Studies at UWG" handout regarding specific responsibilities.

Course Objectives
Members of the Percussion Ensemble will:

1. be given the opportunity to rehearse and perform a wide variety of music for percussion at high musical and technical level
2. continue to develop ensemble performance and sight-reading skills while gaining an awareness of their role as an ensemble performer
3. demonstrate a variety of performance techniques on individual and multiple percussion instruments
4. demonstrate a high level of performance quality as an individual and ensemble performer

Grading Policy & Attendance Requirements
Percussion Ensemble members earn one hour of academic credit for their participation. During the first week of classes, each student will receive a schedule of events for the entire semester. Grades will be based on attendance, compliance with the stated schedule, and individual performance effort. * Students are encouraged to keep a personal calendar. There are no written examinations.

Unexcused Absences:

| None or One | A (semester grade) |
| Two         | C (semester grade) |
| Three       | Withdrawn from the course with F for the semester |

*Individual performance effort* will be determined by assessing individual attendance with the student’s ability to prepare for rehearsal and subsequently perform. Persons missing three or more rehearsals will be removed from the ensemble. Individuals with frequent excused absences who are still able to perform the assigned parts with 95% accuracy will not be penalized.

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Excused absences are typically defined as unavoidable circumstances, or those time conflicts beyond the control of the individual.

Absence from all or any part of rehearsal will be considered one unexcused absence pending justification.

Absence from all or any part of a dress rehearsal or performance will result in the grade of F for the semester:

**Extenuating Circumstances:**

Any unavoidable absence from a rehearsal must be cleared **in advance** with Dr. Douglas R. Overmier

1. Contact the director in person **in advance.** *
2. Telephone the director **in advance** * and explanation your situation: (770) 836-4332 or dovermie@westga.edu.
3. As a last resort, leave emergency messages with the secretaries at the above numbers.

* The director will determine if the requested absence is to be considered excused. If illness occurs frequently, you may be asked for written documentation from a physician. The mere fact that you have informed the director in advance does not guarantee you will be excused. Please be sure **not to schedule** routine health appointments, auditions, job interviews, academic advising appointments, car repairs, etc. during rehearsal time. Avoidable conflicts, such as these **will not** be excused even when permission is requested in advance.

### ITINERARY

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<thead>
<tr>
<th>Month</th>
<th>Dates</th>
<th>Events</th>
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<tbody>
<tr>
<td><strong>August</strong></td>
<td>24, 31</td>
<td>Organizational Rehearsal</td>
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<td><strong>September</strong></td>
<td>7, 14</td>
<td>Rehearsals</td>
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<td>17</td>
<td><strong>Mecca Festival (JPG)</strong></td>
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<td></td>
<td>21, 28</td>
<td>Rehearsals</td>
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<tr>
<td><strong>October</strong></td>
<td>5, 12, 19, 26</td>
<td>Rehearsals</td>
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<td><strong>November</strong></td>
<td>2</td>
<td>Rehearsal</td>
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<td>15, 16, 17, 18</td>
<td>3:30 – 5:00 PM Rehearsals</td>
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<tr>
<td></td>
<td>21</td>
<td>PERCUSSION ENSEMBLE CONCERT</td>
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<td></td>
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<td>8:15 PM – TCPA</td>
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<td>Concert Black</td>
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