Syllabus
Guitar Ensemble
MUSC 2800
University of West Georgia
Spring 2006
8:00-8:50am Friday
Instructor: Brian Mitchell
Email: bmitchel@joimail.com

Purpose: The purpose of this course is to learn and improve upon the techniques of playing and performing in a guitar ensemble and is open to all students at UWG. A classical guitar and some basic note reading ability (ability to read notes on the first four frets of the guitar) is required. The basics of playing in an ensemble will be taught (rhythmic accuracy and tuning) as well as other techniques including but not limited to, musical interpretation (phrasing, dynamics, and texture), rehearsal strategies and performance presentation. The course will work towards presenting a public performance once during the semester and assignments will be given each week to achieve that goal.

Grading: The grading for this course will be derived from the following:

Attendance/Participation: Regular attendance is vital to making progress in an ensemble. If one is unable to attend, please notify the instructor immediately. Attendance counts for 20% of the final grade.

Practice/Progress: Each student is required to practice the assigned ensemble music in a manner which leads to performing the passage in a competent manner. This includes playing the correct notes, rhythms and dynamics so that the meeting time each week is focused on rehearsing the music as an ensemble. Practice/progress will count for 60% of the final grade.

Public performance: The ensemble is required to perform once each semester at the school (Time: TBA). This performance will count as 20% of the final grade.