MUSC 3000: MUSIC FOR CLASSROOM TEACHERS
Syllabus

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Office: HUM 340
Office Hours: As posted on HUM 340 or by appointment

Course Description
Study of principles, fundamentals, skills, techniques, and materials for teaching music in preschool through elementary classroom settings. Includes basic fundamentals and elements of music, lesson planning, and presentations. Intended for Early Childhood, Middle Grades, and Special Education majors.

Required Materials
Blank MiniDV cassette
Soprano Recorder

Objectives/Learning Outcomes
Each student will:
- a. explore fundamentals of music and basic elements of music
- b. develop skills in singing, playing classroom instruments, and leading music activities
- c. become familiar with materials and techniques used in teaching music in the elementary classroom
- d. acquire experience in developing lesson plans
- e. develop competence in teaching standards in Georgia Quality Core Curriculum

Methods
The class will be taught by lecture, demonstration, discussion, and student presentations.

Requirements
Each student will:
1. Demonstrate proficiency in fundamentals and elements of music.
2. Demonstrate proficiency on playing rhythm instruments and recorder; and singing.
3. Develop lesson plans.
4. Teach three plans (one rote song, a conceptual lesson, and an interdisciplinary lesson).
5. Be assessed on written examinations.
6. Attend one concert.
Evaluation

Points possible

CB* 1. Participate in class discussions and activities.
   2. Three exams to be taken on scheduled days
   a. Music theory/history exam
   b. Integrating and music concepts development exam
   c. Music skills final exam (taken during scheduled final exam time), which will include a recorder performance and music fundamentals assessment of understanding.

CB 3. One task analysis
   4. Two song presentations
   a. Teach song by rote - unaccompanied
   b. Learn and perform an assigned song from text. You will play the starting pitch on the recorder, hum the starting pitch, and sing the song by memory.

5. Music lessons
   a. Music conceptual lessons**
      1. Group plan text lesson replication presentation (5 points possible)
      2. Separate written conceptual plan on a different concept than group plan (QCC and citations required; 5 points possible)
   b. One assigned lesson, interdisciplinary**
      Lesson Criteria – Details will be provided in class.

10  6. Song or rhythm lesson presentations will be videotaped. For each, turn in video reviews using forms provided. (Video reviews need NOT be typed.) Please bring blank videotapes to class on presentation days.

10  7. Report on one live concert. The written report should be 2 pages typewritten, 12 point Times New Roman, and double-spaced. Report must be turned in within two weeks of attended performance as well as by the due date.
   a. Report will focus on your observations including reflections on: performing forces, musical styles, concert etiquette, historical concerns, and your personal critique. The report also will focus on how you would prepare a specific grade level to attend this specific concert. Activities should include detailed applications for the concert attended.
   b. The instructor must approve the concert prior to attendance. The instructor must approve concerts other than those sponsored by the Department of Music. Concert repertoire that might be approved should be considered appropriate for students and be outside of popular venues. Ethnic music presentations are strongly encouraged but not church oriented unless music meets aesthetic criteria. The quality of performance should be exemplary.
CB 8. It is the student's responsibility to practice instruments outside of class.
CB 9. Consistently demonstrate professional teaching values
5  CB 10. Attendance is expected for all classes (see attendance requirements).

*CB = Competency-based. Failure to fulfill requirement may result in points being subtracted (up to 10 points per requirement).

**All song and lesson presentations will be videotaped. For each, turn in video reviews using forms provided. (Video reviews need NOT be typed.) Please bring blank MiniDV cassettes to class on presentation days.
All assignments are due on date scheduled and will not be accepted late or on-line (email or WebCT) unless assigned otherwise.
All assignments are to be typed, unless otherwise directed.

GRADING
Grades will be assigned as follows:

A  =  A minimum of 90 points earned, all competency-based (CB) assignments adequately fulfilled/completed and submitted on time.
B  =  A minimum of 80 points earned, all competency-based assignments adequately fulfilled/completed and on time.
C  =  A minimum of 70 points earned, all competency-based assignments adequately fulfilled/completed and on time.
D  =  A minimum of 60 points earned, all competency based assignments adequately fulfilled/completed and on time.
F  =  Below D criteria.

Attendance
Understanding of music requires practice, interaction, and participation. Missed tests, in-class assignments and presentations may not be made up. Assignments are due on the date assigned even if you will be absent. Presentations may only be made up with the professor’s advance consent and appropriate arrangements. If an exception is made, presentation make-ups may include videotaping the presentation by the student. The student is responsible for getting all notes and handouts missed. Attendance is a competency based course requirement and the following penalties will be applied to grade: 4 points subtracted for every class absence for any reason beyond one missed class.
Disclaimer
Instruction contained in this syllabus is, to the knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester; however, this syllabus should not be considered a contract between University of West Georgia and the student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation.

Academic Honor
At the University of West Georgia, the student is expected to achieve and maintain the highest standards of academic honesty and excellence. Not only does academic honesty preserve the integrity of both the student and the institution, but also it is also essential in gaining a true education. The University of West Georgia student, therefore, pledges not to lie, cheat, steal or engage in plagiarism in the pursuit of his or her studies and is encouraged to report those who do. Every student’s work must be his/her own product. Failure to comply may result in a grade of “F” on the project/test or a grade of “F” in the course.

Calendar

<table>
<thead>
<tr>
<th>Day</th>
<th>June Date</th>
<th>Topic &amp; Assignments</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>5th</td>
<td>Syllabus; Fundamentals (concepts) of Music; Theory; Introduction to recorder</td>
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<tr>
<td>2</td>
<td>6th</td>
<td>Fundamentals of Music; Recorder, pitches G-A-B:. Teaching a Song by Rote: Read Anderson – Introduction, pp. 91-108; Read Froseth pp. 2-3</td>
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<td>3</td>
<td>7th</td>
<td>Fundamentals of Music; Teaching a Song by Rote; Music activities;</td>
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<td>4</td>
<td>8th</td>
<td>Music fundamentals and activities (recorder included).</td>
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<td>5</td>
<td>9th</td>
<td>Test -music fundamentals and activities; Recorder Essential Questions; Developing the lesson plan; National Standards; For Music QCCs ▶ <a href="http://www.glc.k12.ga.us/qcc/">http://www.glc.k12.ga.us/qcc/</a></td>
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<td>6</td>
<td>12th</td>
<td>Developing the lesson continued plan pp. 21-28; National Standards p. 27-28; Recorder; Lesson Planning, bring copy of QCC for music, grade level of your choice; Conceptual Music Plans. Drum Circles</td>
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<td>7</td>
<td>13th</td>
<td>Drum Circles and making instruments</td>
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<td>8</td>
<td>14th</td>
<td>Song Performance test; Practice recorder; Day Class Lesson Planning</td>
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<td>9</td>
<td>15th</td>
<td>Practice recorder; Lesson I Presentation (Group and Replication from text),</td>
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<td>10</td>
<td>16th</td>
<td>Test-Rhythm/Drum Circles. Practice Recorder; Rhythm bands</td>
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<td>11</td>
<td>19th</td>
<td>Conceptual plan (individual written plan, different from group plan written plan due).</td>
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<td>12</td>
<td>20th</td>
<td>Written Interdisciplinary Lesson Plan due</td>
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<td>13</td>
<td>21st</td>
<td>Lesson II Presentation, interdisciplinary (written plan due even if it is not your day to teach), remember videotape.</td>
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<td>14</td>
<td>22nd</td>
<td>Lesson Plan Presentations; Practice recorder</td>
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<td>15</td>
<td>23rd</td>
<td>Lesson Plan Presentations; Practice recorder;</td>
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<td>16</td>
<td>26th</td>
<td>Concert Report due;</td>
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<td>17</td>
<td>27th</td>
<td>Review for final</td>
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<tr>
<td>Final</td>
<td>29th</td>
<td>Section 01 – 10:00 am-12:00 pm (Finals will not be given early)</td>
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