MUSC 3230 - Technology in Composition and Improvisation
MW 12:00-12:50 a.m.; Humanities 141
Fall 2005

Dr. Kevin Mobbs
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Office Hours: 10:00-11:00 MWF or by appointment Email: btrb@bellsouth.net

Course Description
Beginning studies in combining musical elements in an artistic fashion by using the tools of music technology. Students complete composition projects and study basic improvisation techniques.

Course Objectives
• Technical and aesthetic techniques involving the application of computer and software;
• The ability to compose and arrange music in the historical and contemporary styles using computers hardware and software;
• An understanding of the common forms used during the Baroque, Classical, and Romantic periods;
• The ability to improvise music using computer hardware and software.

Required Text
There is no required text. However, assigned reading from other sources will be required.

Required Materials
Manuscript paper
Sibelius notation program (Lab access)
Sonar 4 Sequencer Program (Lab access)
Assigned scores and recordings
Storage Media: 100mb Zip disk or USB drive, and 3.5” disks for submitting projects

Grading
Homework/Projects 50%
Quizzes 30%
Final Project 10%
Improvisation Project 10%

Attendance
Four (4) unexcused absences are allowed. Each additional unexcused absence will lower your grade by one grade letter (An “A” becomes a “B”). Very few absences will be excused. Doctor appointments, car repairs, the sniffles, and other aspects of daily life are examples of unexcused absences. Use your “cuts” wisely.

Fine Print
• Make-up exams will only be given for excused absences.
• Deadlines must be observed. Not late work will be accepted, even if you were out that day.
• Plagiarism: Just say, “No.” (This includes using MIDI files found on the Internet.)
• No email or web-surfing during class.
• The student is responsible for contacting the instructor regarding missed work and absences.
• Anyone needing special assistance should notify the instructor.

Final Exam: December 14, 8:00-10:00