MUSC 3602 BRASS TECHNIQUES AND MATERIALS
Spring Semester 2006

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Catalog Course Description
Principles, fundamentals, and techniques of playing and teaching trumpet, horn, trombone, euphonium, and tuba. Includes a survey of instructional materials and literature for brass instruments.

Measurable Course Objectives/Learning Outcomes
In order to pass MUSC 3602 the student must demonstrate:
1. appropriate embouchure, hand placement, body position, and playing techniques for the brass instruments (i.e., trumpet, horn, trombone, euphonium, and tuba).
2. correct assembly and care for the brass instruments, and knowledge of the necessary accessories.
3. expertise in playing major scales over a two octave range on one or more of the brass instruments.
4. appropriate performance technique on assigned solos and ensemble materials.
5. ability to complete fingering charts for the brass instruments.
6. knowledge and understanding for the acoustical properties of the various brass instruments.
7. visual and aural diagnostic skills that will result in the application of the appropriate instructional technique.
8. knowledge of selected materials, literature, and techniques for teaching and learning brass instruments.
9. knowledge of the history of the brass instruments.
10. weekly improvement of brass performance skills through daily practice.

Text and Required Materials
- 3-ring notebook
- Additional handouts and materials as provided by the instructor
- Any necessary valve or slide lubricant for your assigned instrument

Attendance
Attendance will be taken at each class meeting and is mandatory. In cases of absence, students are individually responsible for any material/assignments covered in class. Absences due to medical/family emergency may be excused, but must be approved by the instructor. An unexcused absence will result in the drop of the student’s grade by one letter. Two unexcused absences will result in a failing grade for the semester.

Instruments
Instruments are provided for you, and you are responsible for their security, care and maintenance during the time each is assigned to you. You will switch instruments approximately every five weeks, so you will learn three different instruments during the semester.
**Practice Expectations**
During most class periods you will be assigned excerpts to prepare for the next class meeting. I may ask you to demonstrate for the class at any time so please come to class prepared. I expect that you will develop a practice routine for the instruments you study in MUSC 3602 that is similar to the routine you use for your principal instrument and will practice a minimum of 30 minutes per day **every day** on the brass instrument you are studying. Your daily practice should include a balance of tone development exercises, technical development exercises and scales, and assigned music. All practice should be done with the metronome!

**Playing and Written Quizzes**
Weekly quizzes will be given throughout the semester except in playing exam weeks. Quizzes will generally cover material discussed/presented in class the week before.

**Notebook**
You will be required to produce a typewritten notebook containing all class notes and other relevant materials. The purpose of the notebook is to provide you with a resource for work in the “real world.” Your notebook will be a three ring binder consisting of the following.

1. all class notes
2. typed outlines on each instrument dealing with the history of the instrument (brief), acoustical properties, sound production, transposition (when applicable), hand and body position, articulation, other members of the same instrument family, etc.
3. all supplementary materials handed out in class arranged by instrument (please create a separate section for each instrument)
4. catalog/brochure material for all the brass instruments (including price information) from three major instrument manufacturers (Yamaha, Conn, Holton, Bach, etc.)
5. A discography for each instrument. Your discography must list the cd or lp number, label, and artists

***Notebooks will be due on Monday, May 8 before the final exam.***

**Playing Exams**
Playing exams will be held at the conclusion of each five-week period of study, and will consist of assigned excerpts to be performed. You will receive your playing exam assignment at least two weeks prior to the exam.

**Final Exam**
The written final exam will cover all material presented during the semester, and will be held on Monday, May 8 from 5:30 to 7:30.

**Semester Grade**
Your semester grade will be determined as follows:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Playing Exam 1</td>
<td>15%</td>
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<tr>
<td>Playing Exam 2</td>
<td>15%</td>
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<tr>
<td>Playing Exam 3</td>
<td>15%</td>
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<tr>
<td>Assignments &amp; Quizzes</td>
<td>25%</td>
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<tr>
<td>Notebook</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
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Internet Resources

All Brass
R Jones Trumpet Page (www.whe.net/rjones)
International Trumpet Guild Links Page (www.trumpetguild.org/links/links.htm)
Osmun Music (www.osmun.com)
Brass Bulletin (www.brass-bulletin.com)
Hornplanet.com (www.hornplanet.com)
Dillon Music (www.dillonmusic.com)
Douglas Yeo (www.yeodoug.com)
Worldwide Internet Music Resources (http://www.music.indiana.edu/music_resources)
Music For Brass (www.musicforbrass.com)

Trumpet
International Trumpet Guild (www.trumpetguild.org)
ITG Youth Page (www.trumpetguild.org/itgyouth.index.htm)
The Trumpet Herald (www.trumpetherald.com)
Trumpet Player Online (www.trumpetplayeronline.com)
Brian Goff (http://mailer.fsu.edu/~bgoff/index.html)
O.J.’s Trumpet Page (http://abel.hive.no/trumpet/)

Horn
International Horn Society (www.hornsociety.org)
Hornplayer.net (www.hornplayer.net)
Osmun Music (www.osmun.com)
Hornplanet.com (www.hornplanet.com)
Horn Articles Online (http://www.public.asu.edu/~jqerics/articles_online.htm)
The Jazz Horn (http://feinsteins.net/music/jazzhorn.html)

Trombone
International Trombone Association (www.ita-web.org)
Christian Lindberg (www.tarrodi.se/lindberg/index.html)
Online Trombone Journal (www.trombone.org)
Annotated Index of Solo Trombone Literature (http://www.wam.umd.edu/~mmwood/project)
Trombone Zone (http://facstaff.wwu.edu/wiests/TromboneZone)

Euphonium and Tuba
ITEA (www.iteaonline.org)
Stephen Mead (www.euphonium.net)
Tubenet (www.chisham.com)
Jeff Funderbunk (www.uni.edu/funderbu/articles/index.html)
David Werden Publications (www.dwerden.com/index.asp)
Spring 2006 Schedule
(fill in individual assignments as given)

January
9 Introduction; Instrument Assignments; Basics of Brass Playing
16 NO CLASS (MLK Day)
23
30

February
6
13
20 PLAYING EXAM 1 (Switch instruments afterward)
27

March
6
13
20 SPRING BREAK
27
30 PLAYING EXAM 2 (Switch instruments afterward)

April
3
10
17
24

May
1 PLAYING EXAM 3; Turn in instruments
8 FINAL EXAM – as scheduled by UWG exam schedule
Notebooks due