VOCAL PEDAGOGY and LITERATURE
MUSIC 4150

Spring, 2006—5:30-8:00, Mondays, HU 138
Dr. Larry Frazier: 678-839-6265; 770-832-1502. Email: lfrazier@westga.edu
Office Hours: As posted or by appointment
Catalog Course Description: The study of the methodology of teaching voice and a survey of standard vocal literature.


Course Objective: Students will demonstrate an understanding of physiological and acoustical factors of the singing voice necessary to develop a sound teaching method by naming the muscles, cartilages, and the bone of the larynx, the muscles of breathing and by describing the functional unity of each in singing and an awareness of standard vocal literature.

January 09—Introduction & Philosophy
   23—Physiology
   30—Breath Management
February 06—Acoustics and Resonance
   13—Vowels
   20—Registration—male; female
   27—Management—vocalises, practice regimen, vocal hygiene
March 06—Italian vocal literature
   13—German vocal literature
   27—French vocal literature
April 03—English and American Art Song
   10—Opera, Oratorio, Broadway, popular literature
   17—Song Anthologies & Repertoire for the young student
   24—Review; Presentation of Voice Lessons
May 01—Presentation of Class Projects

The final exam will be Monday, May 8, 5:30-7:30 p.m.

Each student will prepare a paper—due at the beginning of the last class meeting—on an aspect of physiology and/or technique along with a methodology of teaching voice, including a listing of specific vocal literature they might employ in the teaching of a voice student during the first two years of voice study. Each student will present representative songs for each repertoire segment. Students will also be given class assignments relating to the areas of emphasis for class periods. Class attendance is required.

Grades will be determined by averaging class participation and presentations—50%, the final exam—25%, and the paper—25%.