KEYBOARD LITERATURE II: ROMANTIC AND MODERN
State University of West Georgia Spring 2005
MUSC 4172/5172 Tue 9:00-10:40
Dr. Carol Gingerich
Humanities 335/ceginger@westga.edu/678-839-6273

OBJECTIVES

1. To broaden student’s knowledge and appreciation of the standard Romantic and Modern keyboard literature through score reading and listening assignments.

2. To consider the role of the performer as cocreator by becoming familiar with the primary performing artists, both historical and contemporary, of this literature.

3. To consider the historical physical development of keyboard instruments and their technique, and the subsequent effects on repertoire and performance.

4. To listen to authentic performances of Romantic and Modern keyboard music in order to acquire an aural memory of the performance practice style.

5. To perform Romantic and Modern keyboard literature in a stylistically authentic manner in order to develop pianistic skill.

6. To consider the role that various types of editions play in creating an effective interpretation.

7. To become familiar with reference tools pertaining to the Romantic and Modern style for further study and life long learning.

8. To explore women’s contributions as composers, performers and teachers, especially considering living women.

9. To primarily focus on solo piano literature, but to also include some concerti and chamber music, and repertoire written for harpsichord, clavichord and organ.

10. To begin to acquire a personal library of piano literature.

11. To develop critical thinking skills and in-depth knowledge of the subject matter through class and email discussions.

MATERIALS

-only urtext or RESPECTED edited editions are acceptable. Recommended: Henle, Peters
-be certain to stipulate URTEXT when you order
-you may share several with your classmates

Ordering Information:
A. For a 15-20% teacher discount (tell them you’re a teacher) and NO sales tax, order from Music Time 1-800-932-0824/musictime.com, or from Burt and Co 1-800-854-2878. Will need to pay shipping charges (say “hold until complete”) of $3-$7.

B. Go to Atlanta to Hutchins and Rea. No shipping charges but will pay sales tax and there is NO teacher discount. 770-455-3130.

**Required Materials**

Brahms. *Complete Works, Book II*. Dover


Debussy. *Preludes Book I*. International or Durand


Hinson. *At the Piano with Women Composers*. Alfred


Schumann. *Kinderscenen*. Kalmus

Subscription to Clavier journal ($9)

**Recommended Materials**


Gollerich, August. *The Piano Master Classes of Franz Liszt*. (on reserve)


Smith, Gail. *Great Women Composers* (on reserve)

Smith, Gail. *The Life and Music of Amy Beach*. Mel Bay # 94705

**Recommended Journals (available in our library)**

American Music Teacher (Music Teachers National Association)

Keyboard Companion (The Frances Clark Institute)

Clavier (The Instrumentalist Company)

Piano: The magazine for the piano world (British, Siepmann editor)


**ASSIGNMENTS**

*(stapled or paperclipped REQUIRED)*

**Listening**
-a variety will be given including:
   i) listening only
   ii) listening with written analysis regarding musical topics
   ii) listening with written analysis comparing performers

**Concert Critique**
-attend concert of international level concert pianist, Helene Grimaud
- write a one page single-spaced “stream of consciousness” report recording your impressions, feelings and thoughts
- make 2 stylistic comments
- make 1 performer as cocreator comment
- if possible list suggestion(s) for improvement

**Article and Internet Report**
-you will review an article from a standard piano journal and an article from an internet journal (or approved website) regarding a topic of interest to you
-one Romantic topic, one Modern topic
-you will give an aural report to your classmates for approximately 5 minutes including:
   i) description of contents (facts)
   ii) critique of scholarly value of research foundation (sources) and author’s writing style

**Class Performances**
-you will be assigned portions of repertoire to perform in class in order to demonstrate various aspects of performance practice style
-repertoire assignments will accommodate individual student’s level of performance
-one Romantic, one Modern piece

Email Group
-used to communicate class information
-used to develop critical thinking skills:
  a) argue idea from both points of view
  b) make contribution to class discussion by contributing research facts
  c) argue opposing point of view in response to classmate, and validate your opinion by documenting the ideas of experts or scholars

Woman Report
-purpose: to discover how their female gender role contributed to a professional life which was different from their male contemporaries
-especially attempt to interview or report on living composers or performers
--include a bibliography of at least 3 sources
-2-3 page single spaced paper not including bibliography
-send via email to classmates
-information will be presented in class during a group panel discussion and presentation (similar to those used at conventions)

Class Presentation
   Choose a topic of special interest to you that you wish to investigate indepth for the entire semester. It can be conceived as either:
   a) teaching the class. Or
   b) a presentation for a learned society such as a piano teacher’s group or professional convention.
   c) journal article

   Possible topics include: the role of the piano in Romantic social life, the artist as outsider, innovation for innovation’s sake, rapid change, technological advancement, the rise of jazz, the role of duo piano music, performance anxiety, concert career management, performer (composer) biography (interview a living person), concerto and chamber music repertoire, etc. A written abstract or proposal will be due Feb 8.

   You will give a 10-15 minute class presentation either as a synopsis of your research, or by teaching the class. You may wish to include a performance by yourself, use a recorded performance, use Power Point, or use the internet. Your goal is to create an interesting and indepth, informative presentation.

Midterm and Final Exam
-will include aural and score identification of repertoire, short answer, essays

Homework Assignments
-small assignments including readings, class reports, class demonstrations, and email discussion groups

**Attendance and Class Participation** - attendance is taken on a daily basis
-excused absences (documented illness or family emergencies, scheduled school absences) will be exempted, however, it is the student's responsibility to makeup any missed work
-exams, tests, class presentations and observed teaching cannot be rescheduled except for excused absences
-it is desired that students will act in a professional manner by arriving to class in a timely manner. Late arrivals will be reflected in the attendance portion of the grade.
-class participation in discussions and exercises is encouraged and noted

**Excused Absences – MUST BE DOCUMENTED IN WRITING**
-may be given for a) documented illness b) family emergencies c) scheduled school absences d) miscellaneous. It is the student's responsibility to makeup any missed work
-tests, exams, teaching demonstrations and class presentations cannot be rescheduled except for excused absences
*If you wish to receive an excused absence for ANY reason (leaving class early, arriving late, missing class) you must submit your request IN WRITING (note under my door, mailbox in office, PLEASE DO NOT ASK ME IN PERSON) including: #1 the category from the syllabus under which your excuse falls and #2 your documentation

**Policies**
-If you wish to meet with me outside of class, I am available during my office hours which are posted on my door.
-late assignments receive a grade of 0%

**GRADUATE REQUIREMENTS**

1. **Class Presentation Research Paper**

   **Option A: General Paper**
   A 6-8 page single spaced paper related to your Class Presentation, due at the end of the semester. It must include 2 internet or technological references and a bibliography of materials used (not only quoted). It may include: traditional essay, point form, charts, and musical examples.

   **Option B: Publication Ready Article**
   Same as Option A above, but a 2,000-3,000 word article, ready for publication. This will involve several due dates throughout the semester, a willingness to make numerous revisions, and availability to conduct time consuming research (possibly off campus).

2. **Own Choice**
-consult with Dr. Gingerich
### EVALUATION

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<tr>
<th>Activity</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Listening</td>
<td>10%</td>
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<tr>
<td>Woman Report</td>
<td>5%</td>
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<tr>
<td>Class Presentation</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
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<tr>
<td>Attendance/Participation</td>
<td>5%</td>
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<tr>
<td>Concert Critique</td>
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<tr>
<td>Article and Internet Reports</td>
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<tr>
<td>Class Performances</td>
<td>10%</td>
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<td>Midterm Exam</td>
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<td>Homework Assignments</td>
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<tr>
<td>Email Discussion</td>
<td>5%</td>
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<tr>
<td>Concert Critique</td>
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### GRADING

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<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
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<td>80-90</td>
<td>B</td>
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<td>70-80</td>
<td>C</td>
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<td>60-70</td>
<td>D</td>
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<td>Below 60</td>
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SYLLABUS
(subject to change)

1 Jan 11  Introduction to Syllabus

2 Jan 18  Organization of Assignments (Performances)
          Setting the Stage: Social, Political and Artistic Forces in the Romantic Period

3 Jan 25  Helene Grimaud Concert-Emory – Schwartz 8pm
          Musical Characteristics: Romantic Performance Style Characteristics
          Role of Performer: Life and Work of Helene Grimaud

4 Feb 1   No class

5 Feb 3   Thurs Feb 3 2-5pm Big Night Auditions

5 Feb 8   Video Night: Hinson and Badura Skoda
          Principles of Article Critique/Writing
          Abstract Due

6 Feb 15  Schubert, Schumann
          Concert Critique Due

7 Feb 22  Chopin
          Romantic Article Report Due

8 Mar 1   Brahms, Mendelssohn, Liszt
          Women: Schumann, Mendelssohn
          Romantic Listening Due

9 Mar 8   Midterm
          Setting the Stage: Social, Political and Artistic Forces in the Modern Era

10 Mar 15 Musical Characteristics: Modern Performance Style Characteristics
          Modern Article Report Due

11 Mar 29 Nationalism
          French Piano Style: Faure and Debussy
          French Piano Style: Ravel

12 Apr 5  Serialism
          Woman Report Due
          Eastern Europe (Bartok, Kabalevsky)
13 Apr 12  Video Night: Hinson and Badura-Skoda
American Composers
Class Presentations

14 Apr 19  South American Composers
Modern Women: Boulanger, Amy Beach
Class Presentations

15 Apr 26  Review

Due May 9 at 12:00 noon: Graduate Project, Modern Listening

Final Exam as listed on Banweb