OBJECTIVES

1. To provide students with the basic ensemble skills necessary for collaborating with different instruments.

2. To systematically improve sight reading skills through the use of weekly assignments and several tests.

3. To expose students to the standard instrumental chamber music literature.

4. To acquaint students with excellent quality, professional performances of the literature, by professors, in order to elevate their own level of performance.

5. To provide students with "hands-on" experience in an accompanying practicum, by accompanying a fellow student.

6. To aid students in gaining a broad range of performing experience with both professional and student performers.

REQUIRED MATERIALS


blank video (VHS)

piano score for assigned repertoire as needed
EVALUATION

I. Practicum
- 2 repertoire pieces (chosen in conjunction with applied faculty) rehearsed and performed in the following settings:
  rehearsal - 4-1/2 hour sessions with the student
  lesson - one lesson with applied faculty and student
  observed rehearsal/lesson - with Dr. Gingerich: 10-15 minute rehearsal, 10-15 minute lesson
  performance - MUSC 1000, or studio class or jury, or in class
  (upon discretion of applied faculty)
- you will record your experiences in a practicum portfolio which will should total 8 single spaced pages, 4 per repertoire piece.

A. Rehearsal

1. Report: what occurred at rehearsal and their dates and times (1/2 page for each, 2 pages total)
2. Video Report and Analysis: (one page for each piece). Tape one rehearsal of EACH piece. Give counter numbers or cue up. FOLLOW INDICATED OUTLINE. Answer the following questions for each piece:
   a) What were your specific rehearsal goals (list at least 3)
   b) How did you plan to implement them?
   c) What did you contribute to the success or failure of the rehearsal?
   d) What did your partner contribute to the success or failure of the rehearsal?
   e) How could the rehearsal be improved next time?

B. Lesson

Describe what occurred at the applied lesson and how you adjusted. (1/2 page)

D. Performance

State where it occurred and evaluate the strengths and weaknesses of the performance (1/2 page)

II. Class Assignments
-in-class performance of sections of assigned repertoire, and small written and reading assignments

III. Sight Reading Tests
- 4 in-class tests each worth 5%
-repertoire to be practiced from the standard literature
-1 test you will sight read an accompaniment while an instrumentalist performs
IV. **Instrument Report**
- choose an instrument (or chamber music eg. Piano trio or quartet)
- write a 4 page single spaced report including:
  a) history of the instrument (Groves)
  b) list of standard repertoire (title, composer)
  c) famous performers
  d) list and describe 2 web sites (MP3 files?)
  c) recording description and critique of 30 minutes of repertoire for PIANO and the instrument: list recording information (titles, performers, year, label), describe WHAT you hear, WHY you like it, any suggestions for improvement if possible

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<th>Practicum</th>
<th>35%</th>
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<tbody>
<tr>
<td>Class Assignments</td>
<td>35%</td>
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<tr>
<td>Sight Reading Tests</td>
<td>20%</td>
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<tr>
<td>Instrument Report</td>
<td>10%</td>
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<tr>
<td>Big Night Reception Performance</td>
<td>5%  Bonus Points</td>
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**GRADING**

90-100A  
80-90B  
70-80C  
60-70D  
Below 60F

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**SYLLABUS**

(subject to change)

3. Jan 23  
   Introduction to Syllabus  
   Organization of Performing Assignments  
   Practicum Repertoire

4. Jan 30  
   Practicum Repertoire  
   Rehearsal Techniques  
   **Sight Reading Test #1**

5. Feb 6  
   Principles of String Accompanying  
   Suzuki Violin

6. Feb 13  
   Suzuki Violin  
   Guest Artist: Dr. Kramer, violin

7. Feb 20  
   The Fine Art of Page Turning  
   Photocopies  
   Principles of Accompanying Winds  
   Balance, Matching Tone and Instrumental Color  
   Saxophone Repertoire
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<tr>
<th>Date</th>
<th>Event</th>
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| 8. Feb 27 | Saxophone Repertoire  
Stage Etiquette: Bowing, Concert Dress  
**Due: Partial Practicum**  
**Sight Reading Test #2** |
| 9. Mar 6  | **Observed Practicum Rehearsal/Lesson**  
Saxophone Repertoire |
| 10. Mar 13| Guest Artist: Dr. Bleuel, saxophone                                   |
| 11. Mar 27| Clarinet Repertoire  
Cadenzas  
Rubato  
**Sight Reading Test #3** |
| 12. Apr 3 | **Observed Practicum Rehearsal/Lesson**  
Clarinet Repertoire |
| 13. Apr 10| Clarinet Repertoire                                                 |
| 14. Apr 17| Clarinet Repertoire  
Guest Artist: Ms. Mueller, clarinet  
**Sight Reading Test #4** |
| 15. Apr 24| Transposing Instruments/Tuning Up  
Performance Techniques  
Chamber Music Repertoire  
Mozart E minor Violin Sonata  
**Instrument Report Due** |
| 16. May 1 | Principles of Brass Accompanying  
Trumpet Repertoire  
Tuba/Euphonium Repertoire |

**Practicum Due: Wednesday May 3, 2pm**