OBJECTIVES

1. To gain an introduction to a wide variety of elementary piano teaching materials.

2. To survey standard beginner group curricula such as Musikgarten and Kindermusik.

3. To consider materials and methods for teaching adult beginners.

4. To assist in the acquisition and organization of personal pedagogical materials for elementary piano students.

5. To become confident in describing and evaluating piano teaching methods for their strengths and weaknesses as pedagogical tools.

6. To make application of the above ideas for both private and group piano lessons, especially considering the use of technology.

7. To strengthen teaching skills through the experience of various teaching practica.

8. To consider practical matters of the profession such as studio management and policies, taxes, health insurance and professional organization membership.

9. To explore standard elementary repertoire outside of the method books.

10. To define early, mid and late elementary repertoire categories.

11. To place special emphasis on teaching jazz, improvisation and composition.
MATERIALS

These can be ordered from: (say "hold until complete")

a) i) Music Time 1-800-932-0824 or musictime.com
    ii) Burt & Company 1-800-548-2878 or burtnco.com
    - no sales tax
    - need to pay shipping costs
    - 20% teaching discount - tell them you are "Teaching Privately"

b) Hutchins and Rea 1-800-753-BACH or 770-455-3130
    - need to pay GA sales tax
    - Atlanta
    - knowledgeable sales staff

Required:


A Dozen a Day, Mini Book, Edna Mae Burnam. Willis Music Co (# 10015)

Ist Steps in Keyboard Literature ed by L. Olsen (Alfred # 2385)

Adult Piano Adventures Book 1 (All-in-one lesson book), Faber (FF 1302)

Creative Music 2, Robert Pace (Hal Leonard #00372314)

Music for Piano Book 1, Robert Pace (Hal Leonard # 00372121)

Subscription to Clavier magazine, $9

blank video tapes (VHS)

Recommended:

Invitation to Music (Bastien, Kjos)
    Theory and Ear Training Party Book A

Piano 101, Lancaster, Renfrow (Alfred 17179) with CD

Musi-Physi-Cality, S. Bernstein (Hal Leonard 50481476)

Vacation Magic, Bastien
ASSIGNMENTS

(must be stapled and single-spaced, typed to receive full grade)

Teaching Practicum - you will teach one elementary level student for 10 half-hour lessons in addition to the Observed Teaching Demonstration
-you will continue to use Faber and Faber, intervallic reading and syllabic counting
-this is your laboratory to experiment with the ideas we discuss in class and specific teaching topics will be assigned from our class content
-the final teaching portfolio will include:
  a) specific semester objectives for technique, repertoire and musicianship (one page)
  b) your teaching philosophy, revised (0.5 page)
  c) 10 lesson plans (1.5 -2 pages each), your choice of either:
    i) 10 standard format Objective-Procedure-Evaluation or
  ii) 5 standard format, and 5 Lesson Description-Evaluation
  d) description and evaluation of student at beginning of semester (0.5 pages) and end of semester (0.5 pages)
  e) one lesson must directly incorporate Clavier's "Piano Explorer"
  f) one lesson must utilize improvisation or composition
  g) an evaluation of your student’s recital performance

It should be approximately 15-20 single spaced pages in length and may contain lists, point form descriptions, charts and essays.

Observed Teaching Demonstration
-you will teach your practicum student and I will observe your teaching in my studio
-you will hand in a lesson plan one week in advance for a Pre-Lesson Conference
-I reserve "butt-in" privileges and may also interact with you and your student
-teach 20 minutes, discuss for 10 minutes
-complete written and video tape self evaluation
-for at least 7 minutes teach technique: scales or A Dozen a Day, or Technique and Artistry

Methods Comparison
-a summary of ALL of the methods discussed to use for future reference
-evaluative categories will be assigned
-choose the format most useful to you: computer tables, card file, poster chart

Final Exam
-memorized description and comparison of the methods covered
Teacher Observation
- observe a private teacher teaching 2 different elementary students for one lesson each
- write report (2.5-3 pages)
- describe and evaluate: method book, motivation, Teaching Style, studio brochure, method of teaching pitch and rhythm, strengths, weaknesses, etc
- do NOT include the teacher's name

Group Teaching
- choose 2 activities from below (may both be in the same category)
- overall goal is to DRILL in a creative manner

a) Practice Tutor
- tutor a Keyboard Skills II or IV student for 30-40 minutes
- you will create:
  1) Lesson Plan
     - 1/2 page lesson plan based upon Objective Dr. Gingerich gives, but at the lesson should also work on items the student requests
     - I must receive a copy 3 CLASS days prior to the lesson, via email or a hard copy - revise as suggested
     - indicate page # in text and title of exercise
     - include specific drill steps such as RH 2x slowly, HT LH blocked chords, etc
  2) Lesson Summary
     -- state date and time of lesson
     - 1/2 page describing successes, failures and suggested improvements

b) Keyboard Skills II Class
- teach the Keyboard Skills II class at UWG for 15 minutes
- teach 1-2 topics from Alfred's Group Piano for Adults I, as assigned by Dr. Gingerich
- create a lesson plan (1.5-2 pages) and hand in one week in advance- revise as suggested

Attendance and Class Participation
- attendance is taken on a daily basis
- excused absences (documented illness or family emergencies, scheduled school absences) will be exempted, however, it is the student's responsibility to makeup any missed work
- tests, teaching demonstrations and class presentations cannot be rescheduled except for excused absences
- it is desired that students will act in a professional manner by arriving to class in a timely manner.
- class participation in discussions and exercises is noted
- late assignments receive a grade of 0%

Homework
- various written and verbal assignments will be given
SYLLABUS
(subject to change)

1. Jan 10  Student Brainstorming Syllabus Design

2. Jan 17  Experiential Learning
            Use of Questions
            Lesson Plan Design
            Various Methods for Teaching Pitch and Rhythm
            **Teaching Practicum Begins**

3. Jan 24  Use of Drill
            Elementary Technique: *A Dozen a Day, Technique and Artistry*, scales

            Alfred's *Group Piano for Adults 1*
            Group Teaching Methods
            Group Teaching Technology
            Group Curricula: Kindermusik, Musikgarten

5. Feb 7   Robert Pace
            Studio Management: Taxation, Health Insurance, Professional Memberships

6. Feb 14  Robert Pace
            Studio Management: Policies, Brochure

7. Feb 21  Studio Management: Role of Parent (video)
            Frances Clark
            Composition, Improvisation

8. Feb 28  Frances Clark
            *Celebrate Piano*
            Teaching Beginning Jazz

9. Mar 7   Memorization: Recital Preparation
            Clavier’s *Piano Explorer*

10. Mar 14 **Observed Teaching Demonstration**
11. Mar 28  Alfred
Bastien (summer also)
Hal Leonard
Teacher Observation Due

12. Apr 4  Adult Beginners: Psychology and Motivation
Adult Methods:  Clark, Bastien, Alfred
Faber: Adult Piano Adventures
Adjudication

13. Apr 11  Guest Lecture: Dr. Grace Huang
University of Georgia
Group Teaching Due

14. Apr 18  Definition of Early-Mid-Late Elementary
Ist Steps in Keyboard Literature
Supplemental Repertoire
Methods Comparison Due

15. Apr 25  Review
Student Recital?

Tuesday May 9  Final Exam, Teaching Practicum Due
2:00pm

EVALUATION

Teaching Practicum 30%
Observed Teaching Demonstration 10%
Methods Comparison 10%
Final Exam 5%
Teacher Observation 8%
Group Teaching (2 at 6% each) 12%
Attendance and Participation 5%
Homework 20%
Big Night Presentation 5% Bonus Points

GRADING

90-100A
80-90B
70-80C
60-70D
Below 60F