University of West Georgia
4186, 4187, 4188 Teaching Internship in Music
Syllabus

Dr. Dawn Harmon McCord
dmccord@westga.edu
Office hours: By appointment

Humanities 233
678-839-6266

Course Description:
Prerequisite: Admission to Teacher Education.
Teaching one semester in the public schools under the supervision of an experienced, qualified classroom teacher on the level of and in the field of intended certification. A seminar is scheduled as an integral part of the student-teaching sequence. Meeting times and places are scheduled by the university supervisor(s). Application for field experience is required prior to enrollment.

Conceptual Framework:
The conceptual framework of the College of Education at UWG forms the basis on which programs, courses, experiences, and outcomes are created. By incorporating the theme “Developing Educators for School Improvement”, the College assumes responsibility for preparing educators who can positively influence school improvement through altering classrooms, schools, and school systems (transformational systemic change. Ten descriptors (decision makers, leaders, lifelong learners, adaptive, collaborative, culturally sensitive, empathetic, knowledgeable, proactive, and reflective) are integral components of the conceptual framework and provide the basis for developing educators who are prepared to improve schools through strategic change. National principles (INTASC), propositions (NBPTS), and standards (Learned Societies) also are incorporated as criteria against which candidates are measured.

The mission of the College of Education is to develop educators who are prepared to function effectively in diverse educational settings with competencies that are instrumental to planning, implementing, assessing, and re-evaluating existing or proposed practices. This course’s objectives are related directly to the conceptual framework and appropriate descriptors, principles are identified for each objective. Class activities and assessments that align with course objectives, course content, and the conceptual framework are identified in a separate section of the course syllabus.

Required Materials
Field Experience Handbook (UWG bookstore or coe.westga.edu/sStudents/documents)
Copy Appendices for forms.
Membership in MENC: The National Association for Music Education. Collegiate or Full Membership.

Evaluation
You will receive an “S” or “U”. The University supervisor determines the final grade.
The following items are required:
  Assessment (item, essay, or performance)
  Multicultural lesson with lesson plan
  Reflective journal (sample journal entry topics are provided in the Internship
    Handbook and at least one entry should reflect on professional issues
    given in a current MEJ or Teaching Music journal.
  Midterm evaluation from supervisor and university supervisor
  Final evaluation from supervisor and university supervisor

**Addendum**

Initial certification persons are:
  - Degreed persons* in full-time teaching in a P-12 music area (band, chorus,
    general music, elementary, orchestra) in a public school will have two (2)
    observations by the university supervisor per semester.
  - Degreed persons* not teaching full-time in a P-12 music area in a public school
    will have 30 hours of observation/assisting a certified music specialist plus two
    (2) observations by the university supervisor per semester.

*Degreed: person having a music degree (bachelor’s, master’s) degree in performance,
  music therapy; those not degreed in music education.