MUSC 4200 - Study of Orchestration
MW 12:00-12:50 a.m.; Humanities 141
Fall 2005

Dr. Kevin Mobbs
Office: 337
Office Hours: 10:00-11:00 MWF or by appointment

Course Description
The study of instrumentation, orchestration, and arranging techniques for instrumental and vocal ensembles. Projects use traditional methods and the current tools of music technology.

Course Objectives
• Apply knowledge and skills gained in previous music studies to the study of orchestration and arranging
• Develop in-depth understanding of historical, contemporary, and innovative practices of orchestrating and arranging music;
• Demonstrate knowledge and understanding of the practical ranges for the instruments and voice types
• Demonstrate the ability to analyze, evaluate, and manipulate sounds and sound combinations aurally and visually according to a preset aesthetic criteria;
• Demonstrate the ability to use traditional and current music technology to orchestrate, arrange, reproduce, and print music.

Required Text

Required Materials
Grading
Manuscript paper
Sibelius notation program (Lab Access)
Assigned scores and recordings
Storage Media: 100mb Zip disk or USB drive, and 3.5” disks for submitting projects
Homework/Projects
Tests/Quizzes
Final Project
Portfolio
40%
30%
20%
10%

Attendance
Four (4) unexcused absences are allowed. Each additional unexcused absence will lower your grade by one grade letter (An “A” becomes a “B”). Very few absences will be excused. Doctor appointments, car repairs, the sniffles, and other aspects of daily life are examples of unexcused absences. Use your “cuts” wisely.

Fine Print
• Make-up exams will only be given for excused absences.
• Deadlines must be observed. Not late work will be accepted, even if you were out that day.
• Plagiarism: Just say, “No.” (This includes using MIDI files found on the Internet.)
• No email or web-surfing during class.
• The student is responsible for contacting the instructor regarding missed work and absences.
• Anyone needing special assistance should notify the instructor.

Final Exam Day: December 14, 11:00-1:00