Applied Composition MUSC 4410
Spring Semester 2006

Course objectives

Students will compose short compositions. The course will develop the compositional techniques of the student into an individual style. Each student will have an opportunity to hear compositions in order to:

(1) evaluate what works effectively in a live performance and
(2) how music can be most clearly composed for ease of performance.

Other objectives include:

(1) Writing short compositions
(2) Analyzing selected 20th and 21st century works
(3) Discussion of student compositions

Text

There is no required text. Selected short works from the twentieth and twenty-first century literature may be analyzed

Attendance policy

There is no attendance policy.

Evaluation and grading

Completion of a number of short pieces should be in as final form as possible (i.e. performance ready).

Catalog Course Description

MUSC 4410 Applied Composition var.1-2
Prerequisite: MUSC 3230 or permission of the instructor
Compositional techniques taught in a combination of group and individual sessions. Students complete composition projects by using traditional methods and by using the current tools of music technology.