MUSC 4600N: PRINCIPAL APPLIED: TROMBONE
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Catalogue Course Description

Private lessons for music majors at the upper-division level on the principal instrument. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one or two hours of credit—on 25-minute lesson per week per credit hour. An applied music fee is charged per credit hour enrolled.

Expectations, Goals, and Objectives

The music-major student will demonstrate at the upper-division level:

1. improvement or mastery of the appropriate playing techniques

2. the ability to perform one or more compositions, suited to the student’s ability, that he or she had not previously studied

3. the ability to perform publicly

4. the ability to play selected scales, arpeggios, and/or other technique building studies required for the 3500-level-change examination

5. knowledge and understandings of the style, composer, and characteristics of each work studied.

Practice Goals

To meet the goals and objectives of the course in applied music, the student must practice and prepare on a daily basis with a defined set of objectives for each practice session. Meaningful practice sessions are directed toward meeting the following requirements:

1. Practice with purpose. Have a clear defined set of goals for each practice session. Use a practice journal.

2. Play with a full supported characteristic tone quality (Think beauty!). Play to fill a large concert hall not to fill the small practice room. Perform when you practice.
3. Practice slowly and accurately to aid in consistent development of technique. DO NOT PRACTICE MISTAKES! Record your practice sessions.

4. Play musically with correct phrasing, shape of line, and a thoughtful interpretation. Every time the instrument comes out of the case the goal should be EXPRESS not IMPRESS.

5. Listen to plenty of good music featuring both your instrument and others.

6. Set specific times for daily practice. **You should allot one daily practice hour for each credit hour, so for a 2 credit lesson you should be practicing 2 hours per day.**

Topical Outline

- Articulation;
- Slide Technique;
- Tone and Vibrato;
- Style;
- Clefs;
- Sight-Reading;
- Solo and Ensemble Performance;
- Intonation;
- Breath Control;
- Embouchure Development;
- Legato;
- Dynamics;
- Ear Training;
- Scales.

Materials and Equipment

1. Metronome with both audio and visual indicators

2. Tuner with meter and tone generator

3. Music materials as required by the instructor

4. Instrument and accessory items as required by the instructor

5. Practice journal

Juries & Performances

All students are required to *perform 1* time a semester in a solo capacity. Musicians are performers and performing is what musicians do. The instructor must approve each solo.

Students are required to perform a jury for the brass faculty at the end of each semester of applied music study. Sign-ups for a performance during the last two weeks of the term and complete Jury Sheets are available in the music office. The jury grade can affect the final grade when the student has a borderline grade for the semester.

Evaluation and Grading Criteria

Grades will be determined by the quality of performance and improvement in weekly lessons, the evaluation of public performances, and performance in the final jury examination.
Attendance

Attendance at all lessons is required! Each unexcused absence will result in a lowered letter grade. Verifiable illness, death in the family, or extremely extenuating circumstances, as determined by the instructor, are the only excusable reasons for absence. Any excusable absence must be cleared with the instructor in advance to be considered excused. Failure to attend a lesson will automatically result in an unexcused absence! If an excused absence is granted, it is the student’s responsibility to contact the instructor to schedule a make-up lesson. The instructor reserves the right to dismiss a student who is not prepared for their lesson. This will be counted as an unexcused absence. Unexcused absences DO NOT warrant a make up lesson.