MUSC 4800F-Saxophone Ensemble Spring 2006
Wednesdays, 6:30-8:30PM, Cashen Hall
Instructor: Dr. John Bleuel
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Course Description
“The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students.”

Learning Outcomes
In order to pass MUSC 4800F the student must demonstrate at the upper division level:
1. the ability to rehearse and perform a variety of musical literature in a small ensemble setting, consisting of from two to ten different parts.
2. an understanding of a variety of musical styles.
3. knowledge about the composer, history, and style of the music performed.
4. the ability to respond to instruction and contribute positively to the performance level of the group.
5. knowledge of and the ability to apply performance techniques appropriate to the style, composer, ensemble, and setting.
6. the ability to perform music in public.

Attendance
The success of this ensemble will be based on perfect attendance of all participants. Excused absences that do not affect the student’s semester grade will be given in only extreme circumstances (documented illness, death in family, etc.) Each unexcused absence (simply missing rehearsal) will result in the lowering of the student’s semester grade by one full letter. With the second unexcused absence the student will receive an automatic F for the semester. Any student missing a performance will receive an automatic F for the semester. NOTE: Our November 2 rehearsal will be moved to Tuesday, November 1 from 6:30-8:30PM.

Practice/Preparation Expectations
Please remember that rehearsals are work sessions to accomplish things that cannot be done individually! Rehearsals are not a place to learn your parts!! You are expected to come to rehearsal with your music completely learned so we can focus on improving our ensemble playing.

Semester Grade
Performance/preparation/attendance at weekly rehearsals 50%
Performance/preparation/attendance at concerts 50%

Performances
Wednesday, January 25-Saturday, January 28-tour to Savannah (performances at UWG alumni reception, Thursday, January 26, 6:00PM and GMEA, Friday, January 27, 9:30AM)
Wednesday, March 29-Honors Day convocation, Townsend Center, 1:00PM
Wednesday, March 29-Friday, March 31-UWG Saxophone and Percussion Symposium
Tuesday, April 11-UWG Saxophone Studio Recital, Cashen Hall, 8:15PM (dress rehearsal 6:30PM)
*possible school concerts and recording session in April TBA