MUSC 4800 O - SMALL ENSEMBLE; JAZZ COMBO

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Office Hours: Wednesday from 3:00 to 9:30 Pm

Text required: The Jazz real Book Vol. One. How to play Jazz and Improvise by J. Aebersold

Course Description: The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on campus and sometimes off-campus performances. Open by permission to music-major and non-music major students.

Jazz Combo Course Goals: To provide the students with the knowledge, skills, and confidence to play and improvise to jazz standards and music that they will encounter.

Course Objectives:

The student will demonstrate at the upper-division level:

1. The ability to rehearse and perform a variety of musical literature in a small ensemble setting, consisting of from two to ten different parts.

2. an understanding of a variety of musical styles.

3. knowledge about the composer, history, and style of the music performed.

4. the ability to respond to instruction and contribute positively to the performance level of the group.

5. knowledge of and the ability to apply performance techniques appropriate to the style, ensemble, and setting.

6. The ability to perform Jazz music in public.

7. The ability to write an arrangement, or original composition and have the ensemble perform it.

Test and other assessments: We will try to have a performance each semester where the students perform either a solo or ensemble piece.
showing off they’re new skills. The students can receive extra credit for turning in a written report on a jazz concert they had recently attended on or off campus.

Other Expectations: Attendance is a must! Practicing and Listening are the keys to learning Jazz.