MUSC 4850/5850 Applied Conducting
Fall 2005
Wednesdays, 5:30-6:20PM, HUM 331
Instructor: Dr. John Bleuel
Office: HUM 336
Office phone: 678-839-6274
Email: jbleuel@westga.edu

Course Description
“Advanced lessons in instrumental conducting; score reading and analysis; rehearsal techniques and ensemble development; problems in tempo, balance, style, and phrasing; mixed meters and other contemporary problems. Students have the opportunity to conduct ensembles.”

Learning Outcomes
In order to pass MUSC 4850/5850 the student must demonstrate:

1. mastery of the basic conducting fundamentals through the conducting of standard ensemble repertoire and by preparation of various scores from the score and contemporary repertoire for band, orchestra, and/or chorus
2. clear entrances, releases, and cues, and use appropriate beat patterns, tempo, and interpretive gestures
3. a thorough knowledge of the score from both a musical and pedagogical perspective
4. detailed diagnoses of performances and use effective rehearsal methods to make improvements
5. the ability to apply the various instrumental and vocal techniques in the preparation of and during the rehearsal and develop verbal and non-verbal communication skills
6. the ability to conduct appropriate analyses of score(s) and with this thorough knowledge attempt to "look like the music," make detailed diagnosis of the performance, and use effective rehearsal methods to make improvements
7. the ability to successfully conduct a university ensemble in rehearsal
8. the ability to identify a broad spectrum of conducting styles to derive meaning, value, and significant in the music
9. the ability to articulate understandings in writing and orally

In addition to the requirements listed above graduate students are expected to:

1. demonstrate a higher level of musical literacy and general musicianship than undergraduate students
2. assume a leadership role in class discussions based on his/her professional experience
3. demonstrate a consistently high level of preparation and professionalism befitting a graduate level student
Course Materials
- Musical excerpts as assigned by the instructor

Supplementary Readings - in library
- The Compleat Conductor - Gunther Schuller
- Guide to Score Study - Robert Garofolo/Frank Battisti
- The Conductor’s Anthology - various authors
- The Dynamic Orchestra - Elizabeth Green
- The Conductor and His Score - Elizabeth Green
- The Modern Conductor - Elizabeth Green
- Score Reading - Michael Dickreiter
- The Art of Conducting - Donald Hunsberger and Roy Ernst
- Conductors in Conversation - Jeannie Wager

Course Format
MUSC 4850/5850 will consist of weekly meetings focusing on manual technique, score reading and analysis, and band repertoire. The student will conduct the MUSC 1000 lab ensemble whenever possible. Lab ensemble dates are September 19, September 26, October 24, and October 31 from 3:30-4:45PM. You must be able to attend all lab ensemble meetings to be enrolled in MUSC 4850/5850.

NOTE: Graduate students (MUSC 5850) will be assigned more difficult scores and excerpts than undergraduate students, and graduate students who enroll for two credits will be required to complete an analysis/resource guide on a score.

Attendance Policy
You are allowed (but not encouraged to take) one absence for the semester. With the second absence your semester grade will be lowered by one full letter. With the third absence you will receive an automatic “F” for the semester. Absences may be excused and not count toward a student’s total absences for the semester in extreme conditions (serious illness, hospitalization, death in family, auto accident). If a student wishes to have an absence excused she/he must (1) contact the instructor by email within 48 hours of the absence and (2) present documentation that justifies the absence within one week of the absence. If this procedure is not followed the absence will count toward the student’s total absences for the semester. Absences will be considered excused at the instructor’s discretion. Following the procedures listed above does not guarantee that an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused or not. Class will begin promptly at 5:30 each Wednesday-please be punctual! Students coming to class after the door has been closed will be considered late (no exceptions). Each late arrival will be counted as 1/2 absence, so two late arrivals will be the equivalent of one absence, four late arrivals will be the equivalent of two absences, etc. Students arriving more than 20 minutes late will be assessed a full absence.
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<tr>
<th>Course</th>
<th>Components</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Semester Grade-MUSC 4850</td>
<td>Performance in weekly sessions</td>
<td>70%</td>
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<td>Conducting MUSC 1000 lab ensemble</td>
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<td>Semester Grade-MUSC 5850(one credit)</td>
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