MUSC 4942 Senior Recital
Fall 2004
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Catalog Course Description:
“Preparation and presentation of a Senior Recital. The performance major will perform a full recital during the Senior year consisting of 40-60 minutes of music. Composition majors give a Senior Recital of 40-60 minutes of original compositions. Music Education majors perform either a public recital of 20-40 minutes, or a 15-minute (minimum) program for hearing by the music faculty prior to the quarter of student teaching. Must be completed prior to the middle of the last quarter of applied study and performed before a public audience.”

Required Materials:
Performance materials include a metronome, tuner, appropriate instrument care items, materials for reed adjustment and storage, published music as determined by the instructor, copies of scores for self study, accompanist. Student must have email access.

Course Objectives:
• to demonstrate the ability to select and perform a wide variety of appropriate repertoire for the Senior Recital, which may include both new and previously-studied literature
• to develop stage presence, pacing, and stamina
• to develop skills in working with a collaborative pianist
• to develop an enhanced level of expression in presentation of the recital program
• to continue development of technical skills, demonstrating undergraduate-level mastery as a solo performer in a public forum
• to accomplish logistical requirements such as securing a pianist, reserving the recital hall for rehearsals and the recital, timely submission of forms, press releases, and to provide thorough and accurate printed program information, including titles, composers, opus numbers, composer dates, composition dates, program notes, and translations)
• to develop an appreciation for the various demands of a recital in consideration of the Senior Recital
Learning Activities:
• private weekly lessons/coaching sessions
• regular sessions with collaborative pianist
• research leading to an understanding of the repertoire in its historical context, and to the
timely submission of printed program materials
• daily practice and rehearsal of the recital literature
• increased performance of the recital literature in studio classes, student recital hours,
and any other performance opportunities that may arise
• attendance at recitals and other events where soloists may be heard
• critiques of recital performances
• occasional outside reading

Attendance:
Prompt attendance is required for all lessons and required events. Make-up lessons may
be scheduled at the discretion of the instructor. However, students should not expect
make-up lessons to occur. Notify the instructor in advance of missing any event,
especially a private lesson.

Evaluation & Grading:
Grades will be determined by the quality of continued improvement and performance
level obtained over the semester of weekly lessons, evaluations of public performances
(individual and chamber performances), and the final jury performance. Verbal progress
reports will be provided privately to students periodically.

Assignments:
Assignments will be made each week at lessons and a record of assignment kept by the
instructor to monitor progress. Arrive at your lesson warmed-up, ready to perform and
with your lesson prepared. Students are strongly encouraged to study the Undergraduate
Program Guidebook (available on the web at
http://www.westga.edu/~musicdpt/ugradprog.html#principle) for
further information

NOTE: Applied students are exempt from juries in the semester in which a recital is
given.