MUSC 5800F-Saxophone Ensemble Fall 2005
Wednesdays, 6:30-8:30PM, Cashen Hall
Instructor: Dr. John Bleuel
Office: HUM 336 Office Phone: 678-839-6274 Email: jbleuel@westga.edu

Course Description
“The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. Open by permission to music-major and non-music-major students.”

Learning Outcomes
In order to pass MUSC 2800F the student must demonstrate at the graduate level:
1. the ability to rehearse and perform a variety of musical literature in a small ensemble setting, consisting of from two to ten different parts.
2. an understanding of a variety of musical styles.
3. knowledge about the composer, history, and style of the music performed.
4. the ability to respond to instruction and contribute positively to the performance level of the group.
5. knowledge of and the ability to apply performance techniques appropriate to the style, composer, ensemble, and setting.
6. the ability to perform music in public.

Attendance
The success of this ensemble will be based on perfect attendance of all participants. Excused absences that do not affect the student’s semester grade will be given in only extreme circumstances (documented illness, death in family, etc.) Each unexcused absence (simply missing rehearsal) will result in the lowering of the student’s semester grade by one full letter. With the second unexcused absence the student will receive an automatic F for the semester. Any student missing a performance will receive an automatic F for the semester. **NOTE:** Our November 2 rehearsal will be moved to **Tuesday, November 1 from 6:30-8:30PM**.

Practice/Preparation Expectations
Please remember that rehearsals are work sessions to accomplish things that cannot be done individually! Rehearsals are not a place to learn your parts!! You are expected to come to rehearsal with your music **completely learned** so we can focus on improving our ensemble playing.

Semester Grade
Performance/preparation/attendance at weekly rehearsals 50%
Performance/preparation/attendance at concerts 50%

Performances
**Saturday, September 17**-performances (two 20 minute sets, times TBA-most likely at noon and 1:00PM) at Carrolton Mecca Arts Festival, downtown Carrolton
**Thursday, November 10**-Cashen Hall, 8:15PM, UWG Saxophone Studio and UWG Saxophone Ensemble, Adolphe Sax Birthday Concert
**Wednesday, November 16**-Bonner Hall, 8:15PM (pre-concert rehearsal TBA), Saxophone Ensemble Fall Concert
**Thursday, December 8 or Friday, December 9**-Honor Band Festival performance, Townsend Center main stage, time TBA