JAZZ PERCUSSION GROUP
Music 2800N, 4800N, & 5800N
Spring 2006
W & F 2:00-3:00 PM, HUM 331

Conductor: Dr. Douglas R. Overmier
Office: HUM 340
Telephone: (678) 839-6267
e-mail: dovermie@westga.edu
Office Hours: As posted on Rm 340 or by appointment

Course Description
The Jazz Percussion Group provides chamber performance experiences, improvisational experiences, and composition exercises in a wide range of jazz styles and settings for percussion students at UWG. The music performed in this organization varies from semester to semester and is selected to provide a challenging opportunity for musical growth. Membership is by audition only.

Required Materials, Responsibilities, and Obligations
Each member will be supplied with a music folder and music. All music must be returned at the end of the semester or when requested. Missing parts will result in fines covering the replacement and shipping of the new parts. Students must provide all striking implements. In addition, all students are to provide a pencil at all rehearsals. Refer to the “Percussive Handbook at UWG” handout regarding specific responsibilities.

Course Objectives
Members of the Percussion Group will:
1. be given the opportunity to rehearse and perform a wide variety of jazz music for percussion at high level
2. continue to develop ensemble performance and sight-reading skills while gaining an awareness of their role as a chamber ensemble performer
3. demonstrate a variety of performance techniques on individual and multiple percussion instruments
4. demonstrate a high level of improvisation
5. demonstrate a high level of performance quality as an individual and ensemble performer

Graduate Students Will
6. Rehearse and arrange music for the ensemble
7. Perform solo material during various performances

Grading Policy & Attendance Requirements
Jazz Percussion Group members earn one hour of academic credit for their participation. Because the JPG is an extension of the applied music study, all principal percussion members of the JPG MUST have a concurrent “A” average in applied music. Failure to maintain an “A” will jeopardize membership in the ensemble. Monthly audits will be performed for each applied percussionist.

During the first week of classes, each student will receive a schedule of events for the entire semester. These dates are required attendance by all members. All anticipated performances, rehearsals, and tours have been listed on the attached itinerary. Due to the nature of the ensemble, additional performances are likely to be added. Proposed performances will be accepted or rejected by a vote of the performing members. All members are required to comply with the written itinerary and dates accepted by vote of the membership.

Students MUST be prepared to perform for the AMEA Conference in Phoenix, AZ on Friday, January 14, 2006 and at the GMEA Conference in Savannah, GA on Friday, January 27, 2006 at 11:00 a.m. Plus, enrolled students agree to participate in a Spring Tour May 15-21, 2006.

Grades will be based on attendance, compliance with the stated schedule, attitude, willingness to take direction, preparedness, and individual performance effort. * Students are encouraged to keep a personal calendar. There are no written examinations.
*Individual performance effort* will be determined by assessing individual attendance with the student’s ability to prepare for rehearsal and subsequently perform. Students arriving late to a rehearsal will be counted unexcused and absent. Persons missing two rehearsals for any reason over the semester will be removed from the ensemble. Persons attending rehearsal but are unprepared will be counted as absent. Individuals with frequent documented excused absences that are still able to perform the assigned parts with 90% accuracy will perform at the discretion of the director.

**Absences:**

<table>
<thead>
<tr>
<th>Number of Absences</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>A (semester grade)</td>
</tr>
<tr>
<td>One</td>
<td>C (semester grade)</td>
</tr>
<tr>
<td>Two</td>
<td>F Withdrawn from the class with F as the semester grade</td>
</tr>
</tbody>
</table>

*Excused absences are typically defined as unavoidable circumstances.*

* Absence from all or any part of rehearsal will be considered one unexcused absence pending justification.

*Absence from all or any part of a dress rehearsal or performance will result in the grade of F for the semester*

**Extenuating Circumstances:**

Any unavoidable absence from a rehearsal must be cleared in advance* with Dr. Douglas R. Overmier

(Best) 1. Contact the director in person in advance. *
2. Telephone the director in advance * and explanation your situation: (678) 839-6267 or dovermie@westga.edu.
3. As a last resort, leave emergency messages on the machine at the above numbers.

- The director will determine if the requested absence is to be considered excused. If illness occurs frequently, you may be asked for written documentation from a physician. The mere fact that you have informed the director in advance does not guarantee you will be excused. Please be sure not to schedule routine health appointments, auditions, job interviews, academic advising appointments, car repairs, etc. during rehearsal time. Avoidable conflicts, such as these will not be excused even when permission is requested in advance.

**SPECIAL NOTE:** Due to the growing popularity of the JPG additional performance requests will occur. Each request will be handled on a first-come basis and voted on by the ensemble. Added dates will be treated as regularly scheduled assignments for those desiring to perform. It may be necessary to perform as a combo ensemble if too many persons cannot make a particular performance.

Additionally, the ensemble will perform, once again, in a national venue. It is imperative that people conduct themselves accordingly. Failure to do so may result in your extended stay. All university policies and procedures will apply to each performance. Failure to comply with these guidelines will result in judicial action by the university and possibly the courts.
ITINERARY

ALL REHEARSALS ARE 2:00-3:15 W, F

January
7, 8, Special Rehearsals as listed on trip itinerary.
9 6:30 – 9:30 PM Rehearsal
11 8:30-9:30 PM Rehearsal/Trip Meeting
12-15 Arizona Music Educators Conference Performance
18, 20 Rehearsals
23 6:30 – 9:30 PM Rehearsal
24 Possible Run-out performance
25-28 GEORGIA Music Educators Conference Performance
29 1:30 PM Preview Day

February
1, 3, 8, 10 Rehearsals
13, 14 NASM VISIT – performance?
15, 17, 22, 24 Rehearsals

March
1, 3, 8, 10, 15 Rehearsals
15 Destination Music – Career Day for prospective students
17 Rehearsal
20-24 SPRING BREAK
29 3:30 PM Honors Convocation
29-31 Sax & Percussion Symposium

April
5, 7, 12, 14 Rehearsals
19, 21 Rehearsals
26 3rd ANNUAL NIGHT OF PERCUSSION

May
3, 5 Rehearsals
6 Grayson Day of Percussion
15-22 SPRING TOUR

POSSIBLE ADDENDA:

• The University is hosting a NASM Accreditation Visitation Team – we may be entertainment during the week of February 13-14
• There’s always something else (i.e.: recording session, Region Jazz Fests, etc).