Course Description
This course is a study of research materials, methods, procedures, and designs in music and music education, including research and data analysis techniques and the application of findings. Students have the opportunity to explore research topics that exploit their professional interests and goals. The course includes a research project component.

Required Materials
Other readings will be assigned throughout the semester.

Course Objectives
Each student will:

1. Become familiar with music reference materials, both in print and electronic.
2. Strengthen individual writing styles and skills.
3. Develop a working knowledge of standard format and citation procedures as found in *A Manual for Writers of Term Papers, Theses, and Dissertations* or *Publication Manual of the American Psychological Association*.
4. Develop an annotated bibliography on a topic of the individual student’s choice.
5. Improve critical thinking skills as demonstrated through greater proficiency in writing.

Evaluation

Discussion/work from assigned readings (25%)
You will be expected to stay current on assigned readings and participate actively in our discussion/work sessions on writing style and format. Your preparation and participation in these discussions will account for a significant portion of the final grade.

Assignments (25%)
You will be assigned a short research/writing project each day. These will often include making an oral report to the class on your findings and submitting a brief written report.
Annotated bibliography (25%)
One of the final projects for MUSC 6083 is an annotated bibliography (50 entries minimum) of sources on a topic of your choice and approved by the instructor. On the day the bibliography is due, you should be prepared to give a 10 minute report of procedures used and answer questions on the process.

Final Paper (25%)
The final project for MUSC 6083 is a paper on the topic of your annotated bibliography. This paper should be properly formatted, with proper bibliographical format using APA style. The paper should be as long as necessary to thoroughly and completely discuss your topic.

Grades will be assigned as based on the following points earned:

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<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>91-100</td>
<td>A</td>
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<tr>
<td>81-90</td>
<td>B</td>
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<tr>
<td>71-80</td>
<td>C</td>
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<td>61-70</td>
<td>D</td>
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<td>60 or below</td>
<td>F</td>
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Attendance
Learning and participation is only possible if the student participates in class and receives the essential information. Since the course will move at a very fast pace with written work due on a regular basis, students are expected to attend every class meeting. Should a student not be able to attend a class, he/she is responsible for the information covered and assignments. Presentations and assignments must be completed on their assigned day. Four points will be subtracted from the total points earned for every class missed for any reason beyond one class missed.

Disclaimer
Instruction contained in this syllabus was, to the knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester; however, this syllabus should not be considered a contract between University of West Georgia and the student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation.

Academic Honor
At West Georgia, the student is expected to achieve and maintain the highest standards of academic honesty and excellence. Not only does academic honesty preserve the integrity of both the student and the institution, but it is also essential in gaining a true education. The West Georgia student, therefore, pledges not to lie, cheat, steal or engage in plagiarism in the pursuit of his or her studies and is encouraged to report those who do. All work must be the product of a student’s own labor. Failure to comply may result in a grade of “F” on the project/test or a grade of “F” in the course. A report of plagiarism will be submitted to the Office of Academic Affairs.
Schedule

Readings and individual assignments of topic meeting/presentations will be given in class.

Below is a general outline of topics and assignments.

June 5-9
[June 6] Writing Sample on individual assignment due
June 7 Research Resources 10:00 am (meet in lobby of Ingram Library; Session led by Shirley Lankford]

Resources for Research

1. Research in Music The Art and Science of Research, Search Strategies Kinds of Research in Music
2. Print Resources for Research in Music Libraries and Archives, Bibliographies of Books about Music, Music Dictionaries and Encyclopedias Histories of Music Periodicals, Collections of Essays, Indexes Dissertations
5. History of Notation, Publishing, and Printing Notation and the Theory of Signs; Limitations of Notation, The History of Notation, Examples of Manuscript Notation, Music Printing and Publishing Examples of Printed Music Comparison of Editions

June 12-16
June 12 Program Note Project due
June 16 Annotated Bibliography due

Writing a Research Paper

Planning a Paper
1. Topic and Thesis
2. Critical Thinking
3. Assembling Materials
4. Reading Your Sources
5. Proposals and Abstracts
6. Outlining

June 19-23
June 24 Paper due

Writing the Paper
1. Contexts that Require Footnotes
   Acceptable Use of
2. Other Writers' Materials Editing and Proofreading
3. Presenting and Publishing Your Work
   Conclusion

Format and Style
1. Guidelines for Written Assignments
2. Using Musical Examples Special
3. Problems Related to Writing about Music
4. Punctuation Guidelines Bibliography and
5. Footnote Form Citing Electronic
6. Resources Annotating a Bibliography

June 26-27 Formal Presentation of Research