COURSE OBJECTIVES

1) To encourage the development of musicality and expressiveness.

2) To establish helpful practice habits by reporting your practice hours.

3) To "polish" a few pieces to a high degree.

4) To "try out" several pieces to gain exposure to standard literature and to aid in sight reading development.

5) To increase knowledge of the use of the body (arm, forearm and torso) as related to technique.

6) To increase knowledge of individual composers and performance style practices as related to interpretation.

7) To gain exposure to and appreciation of a broad range of repertoire including world music, modern music and music by women composers.

8) To prepare for a graduate piano recital.

9) To increase sight reading skill through specific assignments.

REQUIRED MATERIALS

The Brown Scale Book - published by Frederick Harris Music
Lesson Notebook
Pencil
Metronome
Repertoire Books as assigned - photocopies are not permitted as a permanent substitute
Four Star Sight Reading and Ear Training (appropriate level).
Boris Berlin, Harris
Places to Order Music

1. Music Time  1-800-932-0824 or musictime.com
   -no sales tax
   -are shipping charges ($3-$4)

2. Hutchins and Rea  1-800-753-BACH or 770-455-3130
   -has GA sales tax
   -no shipping charges IF you travel to Atlanta

COURSE REQUIREMENTS

1) Repertoire
   To be determined by the student and the professor to fit the individual student's growth and interests. One piece from each of the four standard periods should be learned. Assigned repertoire and technique level is adjusted to fit the varying needs of students.

2) Practice Requirements
   Students registered for two credits must practice two hours/day for 6 days of the week (12 hrs/wk). Students registered for one credit must practice one hour per day for 6 days of the week (6 hrs/wk). (similarly for 3 credits). Performance majors must add to these times. The most important practice day is the SAME day as your lesson so that you can remember what occurred. Please feel free to stop by and see me if you have any questions in between your lessons. It is very important to follow the practice plan established at the lesson and recorded in your lesson notebook. Remember, practice does NOT make perfect, but rather "PERFECT practice makes perfect (Robert Pace)". This is a recommended practice plan:
   1. OBSERVE what was correct and incorrect.
   2. DIAGNOSE why things were incorrect.
   3. PRESCRIBE how to fix the problem.
   4. EXECUTE the prescription.
   5. EVALUATE its effectiveness.

3) Attendance Policy
   Students must be punctual and attend all lessons. Excused absences are given for documented (in writing) illnesses, extreme emergencies, concert tours, and deaths. Students who miss lessons for any reason, whether excused or not, or because of the instructor's absence, are not automatically entitled to make-up lessons. Make-up lessons may be scheduled at the instructor's discretion and only when I am given 24 hour advance notice. Please do NOT knock at your lesson time, I will simply open the door. Attendance at ALL studio classes is required for ALL students enrolled in applied piano. Written assignments which are turned in late receive a grade of zero.
4) **Concert Attendance**

Studio members are expected to support other pianists by attending performances by other piano students, their instructors and guest artists.

5) **Level Change and Recital Hearing Policies**

One week prior to your scheduled date you must perform your entire program for me. You must receive a passing grade in order to be ELIGIBLE to perform your Level Change or Recital Hearing.

6) **Committee Establishment Policy**

45 days prior to your Level Change or Recital Hearing you must secure the date, time, location, and committee members. This is ENTIRELY your responsibility. In addition to myself you will need two committee members: one from piano (Adams, Bakos), and one from another area (your choice, choose someone supportive). Both your repertoire and dates must be approved by me.

**EVALUATION**

**Lessons**
Each lesson will receive a grade out of 7% and the best 10 will be kept. It is expected that ALL assigned materials will have been practiced and that you are able to play them at a STEADY tempo. It is expected that you will have followed the assigned practice plan and have made progress towards those goals whether they be technical or interpretive. Excused and teacher absences will receive a grade equivalent to the average lesson grade that you have been receiving.

**Music 1000 Performance**
This is held on specific Mondays at 3:30 in Cashen Recital Hall. You must perform one time each semester and will receive a grade simply for doing this. You may view this as a "run through" for your jury.

**Jury**
This final exam is performed in front of the piano faculty. You will play your assigned technique and at least two memorized, contrasting repertoire pieces.
Sight Reading
Each week you will practice assigned pages in the Four Star Sight Reading book, using the methodology described at your lesson. 3 times during the semester you will be tested at your lesson.

Practice Report
Three times during the semester you will report your practice for a 7 day period (one day off) including:
   i) date
   ii) specific times practiced
   iii) total hours practiced per day
   iv) total hours practiced for week (be certain is required amount)

GMTA State Conference
The Music Department is honored to host this conference here, Nov 2-5. This will provide you with an outstanding opportunity to attend ALL events free of charge, and to act as cohosts. During this week there will be no lessons as I am Chair of this event, but you will receive 7/7 for your lesson grade, for one hour of service (food) on Friday, Nov 4 (exact times TBA).

Grading

Lessons (10 at 7% each) 70%
Music 1000 Performance 4%
Jury 10%
Sight Reading (3 at 3% each) 9%
Practice Report (3 at 1% each) 3%
Studio Class Attendance (1% each) 4%
Additional GMTA Conference Service 3 Bonus Points

*Failure to complete the jury will result in an automatic grade of F unless you have an excused absence.
IMPORTANT DATES

Sept 12  Studio Class #1
        GMTA Conference Information
        Student Choice of Studio Class Topics
        Memorized Performance of Portion of Repertoire

Week Sept 19  SR Test #1
Week Sept 26  Practice Journal #1
Oct 10  Studio Class #2
Week Oct 17  SR Test #2
Week Oct 24  Practice Journal #2 Due
Week Oct 31-Nov 5  GMTA State Conference - Hosting Service in Lieu of Lesson (Nov 4)
Nov 7  Studio Class #3
Week Nov 14  SR Test #3
Week Nov 21-Dec 1  Practice Journal #3
Dec 5  Studio Class #4
        “Jury Preparation”