State University of West Georgia  
MUSC 6610: Secondary Applied Organ  
Syllabus

Dr. Dawn Harmon McCord  
1-2 hrs. credit  
Fall 2005

Lessons to be scheduled during the first week of classes  
Cashen Recital Hall  
Office: Humanities 233  
770-839-6266  
dmccord@westga.edu  
Hours - M 2:30-3:30, 4:30-5:30  
T 9:-9:30, 1:30-5:30  
R 8-9, 3-5:30

Course Description
Private lessons for music majors on the secondary instrument. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one, two, or three hours of credit—one 25-minute lesson per week per credit hour. An applied music fee is charged per credit hour enrolled.

Learning Outcomes
In order to pass MUSC 6610 the student must demonstrate skills and behaviors at the graduate level. Assignments give the student opportunities to demonstrate:

1. Familiarity with musical styles, forms, and organ literature from the Baroque to the present; knowledge and understandings of the style, composer, and characteristics of each work studied.
2. Development of technique sufficient to perform the works under study.
3. Good practice habits.
4. Development of sight-reading skills, keyboard harmony, and hymn playing.
5. Basic knowledge of organ registration.
6. The ability to perform publicly.
7. The ability to play selected manual and pedal scales, arpeggios, and/or other technique building studies.
8. The ability to sight-read at a reasonable level.
9. The ability to learn at least two new works per semester (plus exercises, scales, arpeggios, and etudes assigned by the instructor)
10. The ability to perform as a soloist, chamber musician, and large ensemble member,

Materials
Method books and organ music to fit individual students' needs. All students must have a hymnal of their choice.
Lessons

Weekly lessons will consist of assigned exercises, scales, etudes, solo repertoire, and sight-reading. Each student is expected to commit an appropriate amount of time to daily practice in preparation for each lesson. **You should allot one daily practice hour for each credit hour, so for a 2 credit lesson you should be practicing 2 hours per day.** You will receive a grade for each lesson using the scale below. Each student is expected to order all etude books and solo materials promptly. **I will not** supply copies from my personal library. Students who do not obtain music within a reasonable amount of time will have their semester grade lowered at the instructor's discretion. Please be prompt for your lesson and **always warm up prior to your lesson.**

4.0-Outstanding
Demonstrates excellent preparation and a high level of professionalism. The lesson shows significant progress technically and musically from previous lesson. Assigned material is completed and performed with distinction, and the student is clearly ready for new material to be assigned for the next lesson.

3.5-Very Good
Demonstrates consistent and methodical practice. The lesson shows good progress technically and musically from the previous lesson. Assigned material is completed, and the student is ready for new material to be assigned for the next lesson.

3.0-Average
Demonstrates some inconsistency in practicing. The lesson performance shows slight progress, but some assigned material will have to be reviewed for the next lesson. Within reasonable expectations the student has not worked to his/her highest potential.

2.5-Below Average
Demonstrates substantial inconsistency in practicing. The lesson shows only marginal improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential.

2.0-Poor
Demonstrates little or no practice/preparation. The lesson shows no improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential. The student may be asked to leave by the instructor to practice for the remainder of the scheduled lesson.

0.0
Demonstrates no practice/preparation. The student will be asked to leave by the instructor to practice for the remainder of the scheduled lesson. This grade will also be assigned for unexcused missed lessons.
**Juries**

Applied jury examinations are held at the end of each semester. In a jury examination each student registered for an applied course appears before a committee of the music faculty. At each level of applied study the student must meet specific expectations, as outlined by the applied instructor, in order to advance to the next level. Prior to the jury examination, students (with the assistance of the applied teacher) update their Applied Repertoire and Study Forms. These forms reflect an accurate accounting of applied study and solo performance. While the applied teacher and the committee will make final decisions, the examination will generally include a representation of the major repertoire, excerpts, scales, and/or technical exercises studied during that semester. Proper performance etiquette and appropriate attire are highly recommended for all performances, including jury examinations. Students are responsible for scheduling their own jury examination(s). The jury-examination schedules are posted one week before final examinations begin.

**Semester Grade**

Performance/attendance/attitude in weekly lessons **60%**

Public performance(s) **15%**

Jury **25%**

**Additional Information:**

- You must wear organ shoes when playing the organ. Please see me about this.
- I recommend that you do your practicing at the same time every day, including weekends. Find a time that is right for you and stick with it. This routine is an important part of developing a discipline about music.
- To rehearse in Cashen Hall, you must make arrangements through Lorraine Sposato Allen in the Music Office.
- Sources for organ music are:
  
  Lois Fyfe Music (scores and published music)
  2814 Blair Blvd
  Nashville, TN 37121
  phone: 800-851-9023
  fax: 615-297-4291

  Organ Historical Society
  P.O. Box 26811
  Richmond, VA 23261
  phone: 804-353-9226, fax: 804-353-9266
  email: mail@organsociety.org
  organsociety.org
  (Visit the extensive OHS online catalog of current classical and theatre organ recordings, domestic and imported. While international money orders will work for foreign orders, Visa and MasterCard charges work...
better. )

Organ Literature Foundation
45 Norfolk Road
Braintree, MA 02184
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email: organlitfnd@juno.com
(The OLF catalogue is particularly well-stocked with LP discs, out-of-
print and hard-to-find imports, along with many current offerings, plus
organ books and scores. )

Musical Heritage Society
www.musicalheritage.com
email: MHSCustom@aol.com
732-531-7003 (8:30 am-4:30 pm EST)

Dellamano Music Publishing
440 South Seminary
Collinsville, IL 62234
Dellamano Music.com

- For organ shoes, go to Organmaster Shoes at http://www.organmastershoes.com/