2600F Principal Applied Flute
4600F Principal Applied Flute
6600F Principal Applied Flute
Instructor: Melanie Cramer Fuller
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COURSE DESCRIPTION
“Private lessons for music majors at the lower-division level on the principal instrument or voice. Lessons include studies in technical, stylistic and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one or two hours of credit – one 25-minute lesson per week per credit hour. An applied music fee is charged per credit hour enrolled.”

LEARNING OUTCOMES
In order to pass 2600F, 4600F or 6600F the student must demonstrate:
1. improvement or mastery of the appropriate playing techniques.
2. the ability to perform publicly.
3. the ability to play selected scales, arpeggios and/or other technique building studies required for the 3500 change.
4. knowledge and understanding of the style, composer, and characteristics of each work studied.
5. the ability to produce a characteristic flute sound
6. the ability to use correct breathing, appropriate fingerings, vibrato, proper finger and hand position, proper articulation technique and an appropriate dynamic range in scales, exercises, studies and solo music, chamber music and large ensemble music.
7. the ability to sight-read at an appropriate level.
8. the ability to play with good intonation when playing alone or with piano or small or large ensemble.
9. the ability to learn at least two new works per semester (in addition to scales, exercises, arpeggios, and etudes assigned by the instructor)

MATERIALS
Moyse: 24 Melodic Studies (Leduc)
Melodious and Progressive Studies; Vol.1 and 2 Robert Cavally (Southern)
Trevor Wye Practice Book for the Flute; Vol.1 and 3 (Novello)
Anderson Etudes Op.33 (Southern)
Taffaenel-Gaubert: 17 Grands Exercices (Leduc)
Reichert: 7 Daily Exercises (Leduc)
A metronome
A tuner
Solo material as assigned

LESSONS
From the UWG Department of Music Guidebook:
“Private lessons are required for all music majors (Principal Applied), and are available to non-music majors (Non-Music-Major Applied) who are concurrently enrolled in an approved departmental ensemble. Private lessons are also available to music-major students who wish to study a second instrument (Secondary Applied). Lessons are offered as one or two 25-minute lessons weekly, for one or two semester-hours credit. An Applied Music Fee is charged to all students enrolling in applied music.

Applied music study is aimed at providing the necessary training for musicians to develop their performing skills to the highest level possible. Through these studies students have the opportunity to concentrate on developing these skills in a challenging yet supportive environment. Regardless of the major area of study, an applied record is maintained for each student to document progress in his/her private lessons, ensemble experiences, and solo performances.

All music majors must register for Principal Applied (the principal performing instrument) as part of their degree-program requirements. All students registering for applied lessons are expected to audition before the faculty for initial placement. Requests from students for placement in applied music are honored to the extent possible considering the instructor’s teaching load. Applied lessons are held in the studios of the individual instructors. Since some of our applied instructors are part-time faculty, please direct any questions in their absence to the Department Chair.

Each semester, students must schedule the weekly applied lesson around both the student’s and the teacher’s schedules. Lessons times are arranged on an individual basis with the instructor. Important: students who have not arranged a lessons time by the second day of classes will be dropped from the applied music course.

Additional studio classes may be required as part of the applied music course. They are scheduled at an hour convenient to all student of the same instructor. Likewise, the following materials are usually required for applied study: (1) metronome with both audible and visible indicators; (2) Tuner with meter and tone generator (for instrumentalists); (3) Printed music materials as required by the instructor; and (4) Instrument and accessory items as required by the instructor.”

Weekly lessons will consist of assigned tone development studies, intonation exercises, scales, etudes, solo repertoire, and sight–reading. Each student is expected to commit an appropriate amount of time to daily practice in preparation for each lesson. You should allot one daily practice hour for each credit hour, so for a 2 credit lesson you should be practicing 2 hours per day. Student should demonstrate thorough preparation of assigned materials weekly and show significant progress technically and musically from the previous lesson. Each student is expected to order all etude books and solo materials promptly.

STUDIO CLASS
  Studio class meetings are 3:30-4:30 Monday (January 23, February 20, April 3 and May 1)
Attendance is mandatory.

**PUBLIC PERFORMANCES**
With the exception of the freshman year you are required to present at least one solo performance per semester while enrolled as a music major. Refer to the UWG Department of Music Guidebook for details.

Please submit piano scores to our staff accompanist, Jan Adams, one month prior to your recital performance or jury.

**SCALE EXAMS**
Each applied flute student will take a scale exam at the conclusion of the semester to perform the scales required by the instructor.

**JURIES**
From the UWG Department of Music Guidebook:
“Applied jury examinations are held at the end of each semester. In a jury examination each student registered for an applied course appears before a committee of the music faculty. At each level of applied study the student must meet specific expectations, as outlined by the applied instructor, in order to advance to the next level. Prior to the jury examination, students (with the assistance of applied teacher) update their Applied Repertoire and Study Forms. These forms reflect an accurate accounting of applied study and solo performance. While the applied teacher and the committee will make final decisions, the examination will generally include a representation of the major repertoire, excerpts, scales, and technical exercises studied during that semester. Proper performance etiquette and appropriate attire are highly recommended for all performances, including jury examinations.

Students are responsible for scheduling their own jury examinations. The jury examination schedules are posted one week before final examinations begin. If applicable, students are advised to have accompaniment for solo literature. It is the student’s responsibility to secure an accompanist at least three weeks prior to the jury time and to schedule a minimum of two rehearsals. The applied instructor should be present at the rehearsals.”

**SEMESTER GRADE**
Performance/attendance/attitude in weekly lessons and studio class 50%
Recital Performance 20%
Scale Exam 10%
Jury 20%

**NOTE:** In preparing your recital and jury performances please correspond with Jan Adams early and often. Her email is jadams9800@aol.com.