ART 3230-01D  Fall 2012


Class meets in Humanities 312 at 11:00 AM-12:20 PM (ON DATES SPECIFIED on Calendar ONLY: otherwise online asynchronously)

Dr. Rita Tekippe
(use e-mail only in CourseDen website)

ONLINE: 7-8:30 PM MTW by CourseDen e-mail

324 HUMANITIES: 1:30-3:15 MTW

NB: Meetings often require cancellation of office hours; call or e-mail for secure appt 678-839-4953 – LEAVE A MESSAGE

e-mail anytime,
I’ll respond within 24-48 hours weekdays,
or ask for a face-to-face or phone appointment.

Technical support for CourseDen

24 hour/7days a week help available:
1-866-588-5293
See Online Support on CourseDen entry page:
right-hand column, under Bookmarks

or e-mail distance@westga.edu
for reply within 24 hours weekdays,
or call 678-839-6248 (MF 8-5)

PREREQUISITE: Art 2201 and Art 2202, Grade of C or better in each, or permission of the instructor

REQUIRED TEXTS:

Assigned readings on separate calendar. Additional sources will be given as handouts, placed on the website, on Library reserve, or on CourseDen. Material presented in class and PPT videos presupposes that you have completed reading and writing assignments. Expect to re-read and study texts and videos, perhaps repeatedly. Readings are chosen to supplement PPT material, thoughtful synthesis of the two sources is expected.

**Duties everyday:**
- **CHECK THE CALENDAR**
- **be up-to-date with reading assignments in text**
- **be up-to-date with viewing and taking notes on the video PPT lectures**
- **check your COURSE DEN SITE for class ANNOUNCEMENTS and e-mail**

Changes in schedule or assignments will be shown in Announcements and it is your responsibility to look for them there and to make appropriate adjustments.
**CourseDen:** We will be using CourseDen in this course, for everything. It is advisable to work with a DSL or other fast connection, and it needs to have up-to-date Java installed. Use a computer lab on campus only if it has sound (and bring your own earphones), as all the online Power Point presentations have audio tracks. If you have a dial-up connection, you are likely to encounter difficulties since there are lots of large image files associated with both lectures and tests and they will load very slowly (or not at all) if you do not have a network or DSL connection. To access CourseDen go to: [http://WebCT.westga.edu/](http://WebCT.westga.edu/) and follow the links to CourseDen and go to the left option: CourseDen - Login. IMPORTANT: the alternative way to log into CourseDen, if UWG web is down, is through the address: [http://westga.view.usg.edu](http://westga.view.usg.edu). You may use ONLY the CourseDen site to communicate with me by e-mail. If you have difficulties with CourseDen connections, you should contact the helpdesk at UWG Technical support 678-839-6248 during their office hours (MF 8-5) or e-mail them at distance@westga.edu. They are very knowledgeable and helpful when you are having difficulties with your computer within the CourseDen system. If they are unavailable, please leave a message and they will return your call. After hours: there is 24 hour/7 days a week help available at [http://d2.parature.com/ics/support/default.asp?deptID=8075](http://d2.parature.com/ics/support/default.asp?deptID=8075) 1-866-588-5293.

Please do not rely on me for technical information, as I am rarely able to help with such issues. The HelpDesk people will assist you with your specific set-up.

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**PLAN B???  FAILURE OF YOUR COMPUTER SYSTEM DOES NOT EXCUSE YOU FROM COMPLETING ASSIGNMENTS -- YOU NEED TO FIND A COMPUTER THAT DOES WORK AND MEET THE DEADLINES**

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**COURSE DESCRIPTION:**

This course will have as its focus the artistic expression of Christian Europe and the Near East during the period c. 700 – 1400 CE, with secondary emphasis on selected secular works of the era from these regions. We will investigate influences upon art and architecture that derive from the cultures of Late Antiquity, from the migratory peoples who roamed Europe in the Middle Ages, and from Byzantine and Islamic sources over time. Since the aesthetic ideas of this period evolved primarily through religious expression within the context of the growth and evolution of the Church, in both East and West, we will give most of our attention to cathedral, parish, and monastic realms, and to influences of ecclesiastical and political patronage. Special emphasis is given to the cults of the saints and the Virgin Mary and related pilgrimage art. At the same time, certain secular values were given expression as well, especially in the context of courtly life. The later medieval centuries saw the emergence of chivalric strains in literature and art, romantic notions of knighthood and love, which strongly influenced religious expression, as well, with perhaps its primary evidence in the pervasive cult of the Virgin Mary, whose depiction evolved as an elegant and lovely queenly maiden/matron. We will also explore certain select secular goods and courtly arts of the era, including especially those which were created for the Latin Kingdom of Jerusalem, where castles and churches were built by the Crusaders, and furnished with lavish goods from various cultures.

**COURSE OBJECTIVES:** Through lectures, discussion, film, and writing assignments, we will explore the visual arts of the Middle Ages within their art historical contexts – as expressions of complex and changing social structures. We will examine art and architecture in terms of stages of early Christian, Byzantine, Islamic, and Crusader medieval culture, considering their contexts of creation and use, as far as possible. More specifically, we will examine painting, architecture, sculpture and metalwork, in terms of style, media, technique, and features of evolution. Further, the structure and content of the course is designed to help you:

- Identify and discuss the relevance of major and minor examples of medieval art & architecture in class discussion, image study, research, and written work
- Refine effective communication skills through writing assignments, online discussions, and presentations
- Express the perceived contributions of the art of the medieval era with regard to culture and history through written analyses of works of art and their contexts of creation and use
- Determine some specific significance of works, perceived by type, category, media, materials, or other particular features, through individual research and reflection and the writing.
This requires mastery of basic vocabulary of form and ability to verbalize spatial and artistic concepts, as achieved in your preliminary courses in the discipline of art history. Your comprehension and capabilities will be demonstrated through four exams, a staged term project, article responses, and class discussions. You will become familiar with art and architecture of the early Christian and Byzantine periods, of the Middle Ages in general, including Islam and Crusader Kingdoms, and with the aspect you choose for your term project, in a more specific way. In all of these, you will be evaluated for critical thinking with regard to the works, issues, and ideas, rather than simple identification and reporting of found facts. While the factual basis is essential, it is the foundation and starting place, rather than the goal of our study.

We will examine the art and architecture in terms of cultural, social, and economic influences, examining works in their contexts of creation and use, as they appeared at various moments, from about the seventh century to the dawn of the Renaissance, for which the seeds are clearly sown in the Gothic era. More specifically, we will examine: drawing & painting of murals, manuscripts, and panels; architecture & architectural decoration; sculpture, especially in relationship to architectural contexts; and lavish ivory and metalwork -- all in terms of style, media, technique, and of the ways in which they evolved as responses to visceral cultural issues. We will investigate the nature of art as a visual language and the ways in which medieval works reflect distinctive ideas about the era in distinctive regional and cultural milieus and their concerns and their many preoccupations, as well as the climate for artistic creation which changed greatly over the long period, yet is still viewed as much more monolithic and unified than it actually was. Course requirements presume mastery of the basic vocabulary of form and will call upon your ability to verbalize spatial and artistic concepts, demonstrated through the various assignments.

DEPARTMENTAL GOALS:
In addition to meeting objectives specific to the art of the Middle Ages, this course will also address the long-range Departmental goals for Art and Art History by:

- Expanding knowledge of art history and promoting thorough understanding of the fundamentals of visual art as language and product
- Helping students become accomplished in a variety of visual disciplines which might include, but are not limited to, those of art historians, artists, art educators, museum curators, and related professions
- Having students learn to make aesthetic judgments concerning their own works of art, as well as those of others
- Giving students a clear understanding of how their work fits into the historical and cultural context of Western and non-Western societies
- Helping students develop a sensitivity to life in its many forms while cultivating the ability to think and to create independently
- Clarifying the theory, criticism, and philosophy inherent in great works of art

This course facilitates progress towards Art Department goals of familiarity of students with works and intentions, techniques and methods, of major artists/designers and movements of the past and present; and helps students to develop visual sensitivity and the conceptualization means of artists, including technical processes, and a deeper understanding of cultural issues within works art, as well as the shared human ideas and goals in art across the centuries.

DISCIPLINE-SPECIFIC WRITING: Please note that this course has a "DSW" designation, which means it is a Writing course. DSW accepts as a guiding principle the idea that writing is valuable tool for learning and communication and that it involves planning and revisions. Therefore, the writing components of this course are designed to help you learn material, to communicate what you have learned, and to revise and polish the communication. As a DSW course, it demands a variety of informal and formal writing assignments intended to stimulate "writing to learn" (WTL) as well as "writing to communicate" (WTC). Your writing skills are assessed as part of evaluation of all written assignments. These include exams, article reviews, online discussions, annotated bibliography, and term project phases. Evaluation is based, in part, on your revisions of your writing in response to feedback. Because the writing here is “discipline-specific” it will conform to the
standards for art historical work, which may have some variations from writing for other disciplines. We will use Chicago style for citation and pay attention to the issues that are of concern to art historians.

Remember that good writing is not a gift that you have, but results from hard work on your part - plan to spend the necessary time polishing your writing for grammar, clarity, spelling, logic, style, and readability. (Do NOT say you are not a good writer—make the effort to become one)

COURSE REQUIREMENTS AND GRADING: You are responsible for all assigned readings, for material presented in lectures, for assigned writings, and for all phases of the term project development. Requirements and guidelines for term projects will be provided. Use of online lecture videos, levels of participation in discussions, and other use of CourseDen features are electronically tracked by the system, and this is used as a measure of engagement and effort in determining the grades. Grades will be calculated as follows:

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<tr>
<th>Entrance Tests (3 parts)</th>
<th>Exam 1</th>
<th>Exams 2, 3</th>
<th>Final Exam</th>
<th>Term Project: Phases 1/2</th>
<th>Term Project: Phase 3</th>
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Extra credit opportunities are included on scheduled exams and may be limited to those occasions. No extra credit assignments for individuals will be allowed

** 3 PART ENTRANCE TEST
PART 1: SYLLABUS QUIZ: YOU’RE REQUIRED TO TAKE A QUIZ OVER THE SYLLABUS AND TO MAKE AT LEAST 95% ON IT. YOU MAY RE-TAKE IT AS MANY TIMES AS YOU LIKE, UNTIL YOU DO MAKE THE ALMOST-PERFECT SCORE.
PART 2: DROPBOX SUBMISSION TRIAL: YOU ARE REQUIRED TO SUBMIT A TRIAL DOCUMENT THROUGH THE DROPBOX SYSTEM PRIOR TO THE DEADLINE DATE FOR THE FIRST DROPBOX SUBMISSION IN ORDER TO BE ALLOWED ACCESS TO THE SYSTEM.
PART 3: ATTACHMENTS: WHEN THE TRIAL DOCUMENT IS RETURNED, OPEN THE ATTACHMENT AND FOLLOW DIRECTIONS THERE. UNTIL ALL 3 PARTS ARE PASSED, YOU WILL NOT HAVE ACCESS TO ENSUING QUIZZES, ASSIGNMENTS, OR EXAMS.

DIRECTIONS FOR THESE PARTS ARE GIVEN IN COURSEDEN

SCHEDULE & READING & VIEWING ASSIGNMENTS: See separate calendar sheets

ONLINE DISCUSSION (DSW): Discussion topics will be posted and a discussion room open for your participation. Up to 4 points for each discussion topic, a total of 12 points are possible for this activity. Variations in credit points for discussion contributions are explained in the Discussion instructions on CourseDen. For this activity, you will not accumulate extra credit, but your apparent engagement and enthusiasm will result in favorable consideration if you are on the verge of a higher grade when the final tally is made. Remember that this is a Writing class in your discussions postings, and pay careful attention to your
writing. Proper use of media techniques, hotlinks, attachments, and other computer-associated skills are required.

EXAMS: Each exam will be in essay format (Writing). Any Exam may have cumulative aspects, and you are expected to accrue and retain skills, concepts, and terms throughout the semester, and to consider the concepts examined throughout the course for any works that appear. Exams might include (but may not be limited to) image identifications and analysis or comparison of known or unknown works, themed essays, and especially, thoughtful, critical assessment of related issues, gathered from constant examination of context. It is expected that you will make intelligent observations of your own, based upon thoughtful consideration of works seen in class, texts, and lecture material. Please note that the information for your exams should derive ONLY from your text, the PPTs, and your own thought. Credit for your answers will be based upon your synthesis of those sources. Do not go surfing the web for exam answers. Web information that appears on any exam will result in the grade of 0 (zero) for that exam, as well as a 0(zero) for the course. Prohibited Web information that appears on any exam will result in the grade of 0 (zero) for that exam. Essay material should be derived from text, PPT video lectures and your own thoughtful consideration of those resources. No Makeup Exams Will Be Given.

TERM PROJECT: This is a crucial feature of the course and will involve research, thesis development, annotated bibliography, term paper/catalogue presentation (DSW): It will completed in 3 extensive STAGES: see calendar for dates The term project is designed and structured to develop planning and development skills. Each phase builds upon the previous ones and facilitates polishing and perfecting the ideas and the writing involved. You are required to formulate an individual research project on a topic or issue related to medieval art or architecture. We will discuss the possibilities for this project and give it further definition. You must follow certain guidelines and specifications, but you will have some latitude in choice, subject to approval. Work submitted for another course will not be acceptable. Among the possible choices of theme will be that work of art in relationship to other works, or to a cultural or social issue, and the research will revolve around a specific work or type of work or theme. It is my hope that you will find a topic for which you have enthusiasm, and that you will pursue it with energy and pleasure. Detailed directions and requirements will be posted.

Phase one/two of the term project involves development of the topic & thesis and location of resources for the formulation of a scholarly study. During this phase, you will be given feedback and will be expected to make corrections and to re-formulate the parameters of the project as many times as necessary to arrive at a viable basis for building the rest of the research project. This means that you will have to revise and refine until your project meets with my approval to move forward to the next phase. Failure to come to a viable formulation at phase one/two will hamper your development and movement forward to phases three and four. Conversely, solid research and thinking and thorough planning during Phases 1/2 will lay a firm foundation and make the later phases clearer and more logical and, usually, easier.

Phase three will be the Thesis Statement, Presentation of Artworks, and Annotated Bibliography. Phase four will be the final presentation

Phase five is critique, for extra credit. All final projects will be published for perusal and critique by the entire class.

Plagiarism at any phase of the project will result in failure of the course, and will be reported to the Vice President of Academic Affairs.

ARTICLE REVIEWS: You will also write 3 reviews of articles on electronic reserve through the UWG library website or through other resources. They will be submitted electronically through a CourseDen Assignment Dropbox. You are required to use MSWord for word-processing. (If you do not have it, it is available free to students through SITS). http://www.westga.edu/~sits/index.php. Full Article Review directions will be posted. This fulfills part of your Writing requirement.
ATTENDANCE AND CLASS PARTICIPATION: Despite the mostly online format and its apparent freedom in scheduling, you are still expected to “attend” class when we meet face-to-face and to attend daily online by engaging with the online lectures and to participate in discussions. You are responsible for awareness of any changes of assignment or course schedule posted as an Announcement, posted on the Home Page or communicated by e-mail. (check your CourseDen site for Announcements and e-mail EVERY DAY, more often if you have sent me a question) As thorough lecture notes and visual familiarity with images shown are essential to the successful completion of the course, you must pay careful attention to the online lectures. Power Point files will be posted for you to download to your computer and print, for taking notes.

The CourseDen system keeps track of every “visit” that you make there, of all discussion readings and contributions, of the times of your assignment submissions, and of your inquiries to the help desk. Examination of these records helps me to assess your participation in the online venue.

DEFINITION OF THE “ONLINE” CHARACTER OF THE COURSE: The narrated PowerPoint lectures are presented in video clips through CourseDen, and these should be your primary source of information and ideas about the works of art for exams – they are the equivalent of classroom lectures in art history. Information from those should always be synthesized with what you read in the textbook. Additionally, you should spend time thinking about the ideas and works in relationship to your studies in other disciplines, where appropriate. However, you are NOT encouraged to seek material outside of the text and video PowerPoints for exams, particularly from online websites, except where specifically directed to do so. Despite the fact that this is an “online” class, you do not have free reign in using online materials. For your research project (3-Phase Term Project), you will be guided in gathering, assessing, and using internet research materials within specific parameters that are suitable to the scholarly purpose of the assignment. The description of the class as “online” refers primarily to the fact that the structure for the course is within the university’s CourseDen system. The point of learning and taking exams here is not to “find answers,” rather it is to reflect an understanding of art within cultural context and to gain skills in scholarly study from an art historical disciplined approach. For any use of ideas and materials, you must only work with explicitly allowed resources and you must be absolutely meticulous in giving credit to your sources, whether directly quoted or not – Read carefully the sections below on plagiarism and intellectual honesty.

Academic Honesty: (see http://www.westga.edu/~handbook/index.php?page=honorcode and appendix A of the student handbook) The University has adopted a policy for promoting high ideals and the greatest possible learning for each individual. Improper academic conduct on the part of the student shall be interpreted to mean obtaining and use of information by means other than those permitted by instructor, including supplying such to other students. Also improper is plagiarism, i.e., purchase and use of ghost-written papers and reports, or incorporating into a report, term theme, research paper, or project, ideas and data obtained from another person without credit to the person from whom such information was obtained. Further, inclusion of published or unpublished writings of another person without noting sources according to scholarly procedures acceptable for the discipline of art history shall be considered plagiarism. The definition of academic misconduct applies equally to improper use of electronic sources of information and opinion. At West Georgia, the student is urged to seek truth and beauty in and for themselves, as well as skills needed for a productive life. Academic honesty is essential in preserving one's own integrity, that of the institution, and in gaining a true education. The West Georgia student pledges not to lie, cheat, or steal in the pursuit of his or her studies and is encouraged to report those who do.

Plagiarism: This course requires that you adhere to high principles of intellectual honesty and personal integrity and that you demonstrate individual achievement in scholarship. Accordingly, any hint of transgression in this area will be dealt with harshly. Plagiarism in any of your writing assignments or other work will result in failure of the course. Thus, you are responsible for knowing what constitutes plagiarism and you may not plead ignorance. If you have any doubts, ask me or a librarian. To review the principles, take the time to visit these sites:
http://libguides.westga.edu/content.php?pid=10699&sid=71588
http://library.acadiau.ca/tutorials/plagiarism/
STUDENTS WITH DISABILITIES: UWG adheres to requirements of the Americans with Disabilities Act. If you need accommodation, contact Disability Student Services at 678-839-6428.

If, at any point, you have questions or problems, be sure to contact me. I will be happy to consult with you on taking notes, preparing for exams. Come to my office during office hours, or set an appointment, or contact me by e-mail.

Any communication by e-mail must be through the CourseDen e-mail system.