XIDS 2100-01D: Art & Ideas: India China Japan

Class meets in Humanities 203 at 11:00-11:50
(ON DATES SPECIFIED on Calendar ONLY; otherwise
online asynchronously)

Dr. Rita Tekippe
(use e-mail only in CourseDen website)

OFFICE HOURS: 324 HUMANITIES: 9-11 TR
ONLINE: 1-5 TR by e-mail;
678-839-4953 – LEAVE A MESSAGE

NB: Meetings often require cancellation of office hours;
call or e-mail for secure appt.
e-mail anytime,
I’ll respond within 24-48 hours weekdays,
or ask for a face-to-face or phone appointment.

Technical support for CourseDen

24 hour/7days a week help: 1-866-588-5293
See Online Support on CourseDen entry page:
right-hand column, under Bookmarks

or e-mail distance@westga.edu
for reply within 24 hours weekdays,
or call 678-839-6248 (MF 8-5)

Prerequisite: ENGL 1102 with a minimum grade of C

Required Texts:


Assigned readings in Gardner and on electronic reserve in UWG library, or posted in CourseDen (scheduled in Calendar or in Announcements). Lecture material presented through video PowerPoints presupposes that you have completed reading assignments prior to class. You should expect to re-read and study text again, in conjunction with your notes again, perhaps several times. Text readings will supplement material presented in lectures. They are not a substitute for engaged attention to video PPTs. Additionally, there will be required study of specific internet materials related to certain topics and issues.
Course Description: We will examine select works of painting, sculpture, craft, and architecture created in India, Southeast Asia, China, Japan, Korea, and Cambodia, Indonesia, and Thailand, if time permits, and will explore the cultural and historical circumstances of their creation. This exploration of context will include the examination of related issues of geography, philosophy, religion, ritual, music, dance, and the techniques used for creation of various types of artwork and architecture. This survey will cover select works and cultural issues from the prehistoric period to the present, as appropriate for each culture/geographic region. In addition, we will investigate the disparate methods used for gathering information about the arts which give expression to the various cultural groups. Purposes for the creation of specific types of artistic expression often have stronger influences on technique and style than is normal for Western works, and serve as determinants in aesthetic values. Stylistic issues will be considered in relationship to purposes for the work or expression, and the conditions which affect stylistic evolution, or the lack of stylistic change, will be investigated with regard to the cultural factors seen to determine forms of art, music, dance, ritual, or other expressions. The differences from the Western canons of art history will be scrutinized. Students will be expected to master visual or auditory recognition of select works and to discuss how the works demonstrate the significant traits of iconography, style, technique, and material, well as how they reflect the contexts of their creation and use in other ways. Mastery will be demonstrated through four exams, a term project, a museum writing assignment, article reviews, and class discussion online.

Relationship of course goals to program goals. This course facilitates progress towards Art Department goals of familiarity of students with works and intentions of major artists/designers and movements of the past and present; helps to develop visual sensitivity, cultural and historical awareness, and the conceptualization means of artists, including technical processes. It fulfills part of the general education requirement in Area C, with the goals of developing the following:

- Ability to make informed judgments about art forms from various cultures including one's own culture;
- Ability to recognize the fine, literary, and performing arts as expressions of human experience;
- Ability to discern the impact and role of artistic and literary achievement in society and one's personal life. Achievement of these goals will be measured through the assessments listed above and outlined below.

Duties everyday:
- **CHECK THE CALENDAR**
- be up-to-date with reading assignments in text or as assigned elsewhere
- be up-to-date with viewing the video PPT lectures
- be up-to-date with internet and/or course reserves assignments
- check your COURSE DEN SITE for class ANNOUNCEMENTS and e-mail

CourseDen: We will be using CourseDen in this course, for everything. It is advisable to work with a DSL or other fast connection, and it needs to have up-to-date Java installed. Use a computer lab on campus only if it has sound (and bring your own earphones), as all the online Power Point presentations have audio tracks. If you have a dial-up connection, you are likely to encounter difficulties since there are lots of large image files associated with both lectures and tests and they will load very slowly (or not at all) if you do not have a network or DSL connection. To access CourseDen go to [http://WebCT.westga.edu/](http://WebCT.westga.edu/) and follow the links to CourseDen and go to the left option: CourseDen - Login. IMPORTANT: the alternative way to log into CourseDen, if UWG web is down, is through the address: [http://westga.view.usg.edu](http://westga.view.usg.edu). You may use ONLY the CourseDen site to communicate with me by e-mail. If you have difficulties with CourseDen connections, you should contact the helpdesk at UWG Technical support 678-839-6248 during their office hours (MF 8-5) or e-mail them at distance@westga.edu. They are very knowledgeable and helpful about trouble with your computer and CourseDen. If they are unavailable, leave a message and they will return your call. After hours: there is 24 hour/7days a week help available at [http://dl.parature.com/ics/support/default.asp?deptID=8075](http://dl.parature.com/ics/support/default.asp?deptID=8075) 1-866-588-5293. Please do not rely on me for technical information, as I am rarely able to help with such issues. The HelpDesk people will assist you with your specific set-up.

**FAILURE OR INADEQUACY OF YOUR COMPUTER SYSTEM DOES NOT EXCUSE YOU FROM COMPLETING ASSIGNMENTS IN A CORRECT AND TIMELY MANNER --- YOU WILL NEED TO FIND A COMPUTER THAT DOES WORK AND MEET THE DEADLINES**
Assignments and Grading: (see calendar for dates) | Points
---|---
Entrance Test/Syllabus Quiz (3 parts) | 2
Exam 1 | 20
Exam 2 | 20
Exam 3 | 25
Exam 4 | 40
Museum Object Writing assignment: | 20
Term Project | 30
Article or Website Response 1 | 10
Article or Website Response 2 | 10
Article or Website Response 3 | 10
Discussion 1 | 5
Discussion 2 | 5
Discussion 3 | 5
TOTAL | 202 points

** 3 PART ENTRANCE QUIZ**

**PART 1: SYLLABUS QUIZ:** You are required to take a quiz over the contents of the syllabus and to make at least 95% on it. You may re-take it as many times as you like, until you do make the almost-perfect score.

**PART 2: DROPBOX SUBMISSION TRIAL:** You will be required to submit a trial document through the Dropbox system prior to the deadline date for the first Dropbox submission in order to be allowed access to the system.

**PART 3: ATTACHMENTS:** When the trial document is returned, you should open the attachment and follow the directions given there. Until all 3 are accomplished, you will not have access to any ensuing assignments or exams.

**DIRECTIONS FOR THESE PARTS ARE GIVEN IN COURS EDEN**

**Exams:** At least 50% of each exam will be in essay format. Images for the exams will be drawn from the Powerpoint lectures, from your text and from any others provided within the context of the course. You are expected to write clearly and well, and to give attention and care to your written expression. Exams 1, 2, or 3 are not cumulative with regard to titles and dates of works. You will not be required to identify works from earlier exams for later exams. However, you are expected to accrue and retain skills, concepts, and terms throughout the semester. And the Final Exam may include comparative works from previous sites and cultures for analysis. Exams might include (but are not limited to) identifications and analysis or comparison of known or unknown works, themed essays. You are expected to make intelligent observations of your own, upon thoughtful consideration of works seen in class, texts, and lecture material. Evidence of thoughtful consideration of works and issues is valued more than “answers,” although correct information is important, as well. NO MAKEUP EXAMS WILL BE GIVEN.

**Museum Object Writing Assignment:** will require that you travel to the Carlos Museum at Emory University to examine and analyze your choice from a specific group of Asian museum objects, according to guidelines which will be given to you. The directions will guide you step by step through the process and result in a written paper of 2-4 pages in length. The work you select for that writing assignment will become the central focus for your Term Project paper.

**Term Project:** You will create an illustrated written catalogue for an exhibition of 6-10 works of art, related is some specific way to the object you chose for the Museum Object Writing Assignment. You will choose the theme, and then build your show around that theme, developing the idea in relationship to that work and others you will choose from various sources. Your catalogue will include an essay explaining the theme you have chosen and entries for each item, to describe the object, give pertinent data about its creation, use, context, and history, which you will glean from your research, and references for further information. You will do scholarly library research (not just on the internet), including materials from interlibrary loan, and formulate an intellectually sound study, which will be well-written and professionally-presented. More information on project and requirements to be given.

**Reading and Writing:** Good writing is not a gift you have, but it can be developed from practice and polish, and is better understood when you read broadly and deeply, as is expected for college-level work.
All material presented in class, through PPT (powerpoint) video lectures, readings, and assigned external weblinks is important to the learning experience – none of it is "throwaway," but you must use only assigned materials, from specifically allowed sites, not data from your own web-surfing. Heed the discipline and parameters of the class, and carefully avoid borrowing information that is not prescribed for this course, especially avoid plagiarism in any form.

**Academic Honesty:** (see [http://www.westga.edu/~handbook/index.php?page=honorcode](http://www.westga.edu/~handbook/index.php?page=honorcode) and appendix A of the student handbook) The University has adopted a policy for promoting high ideals and the greatest possible learning for each individual. Improper academic conduct on the part of the student shall be interpreted to mean obtaining and use of information by means other than those permitted by instructor, including supplying such to other students. Also improper is plagiarism, i.e., purchase and use of ghost-written papers and reports, or incorporating into a report, term theme, research paper, or project, ideas and data obtained from another person without credit to the person from whom such information was obtained. Further, inclusion of published or unpublished writings of another person without noting sources according to scholarly procedures acceptable for the discipline of art history shall be considered plagiarism. The definition of academic misconduct applies equally to improper use of electronic sources of information and opinion. At West Georgia, the student is urged to seek truth and beauty in and for themselves, as well as skills needed for a productive life. Academic honesty is essential in preserving one's own integrity, that of the institution, and in gaining a true education. The West Georgia student pledges not to lie, cheat, or steal in the pursuit of his or her studies and is encouraged to report those who do.

**Plagiarism:** This course requires that you adhere to high principles of intellectual honesty and personal integrity and that you demonstrate individual achievement in scholarship. Accordingly, any hint of transgression in this area will be dealt with harshly. **Plagiarism in any of your writing assignments or other work will result in failure of the course.** Thus, you are responsible for knowing what constitutes plagiarism and you may not plead ignorance. If you have any doubts, ask me or a librarian. To review the principles, take the time to visit these sites:

- [http://libguides.westga.edu/content.php?pid=10699&sid=71588](http://libguides.westga.edu/content.php?pid=10699&sid=71588)
- [http://library.acadiau.ca/tutorials/plagiarism/](http://library.acadiau.ca/tutorials/plagiarism/)

You are responsible for reading, understanding, and heeding what is presented in these websites.

Citation of sources for art history must be according to the Chicago Style, and must be presented in footnotes (preferred) or endnotes, NOT parenthetical references.

For further clarification, see [http://www.westga.edu/~engdept/Plagiarism/plares.html](http://www.westga.edu/~engdept/Plagiarism/plares.html)

In the philosophical and practical realms, lack of such intellectual honesty is foolhardy. **You are denying yourself the opportunities for accruing valuable personal knowledge that can serve your creative and intellectual life. At the same time, you endanger your own reputation and career here at UWG and possibly beyond (if you are expelled).**

**NB:** Expect this class to be somewhat difficult and challenging, but also very interesting – broadening your understanding of disparate cultural and philosophical issues. It will require you to master a variety of materials and concepts which will likely be new to you altogether or used in ways which are new to you, and will be particularly demanding with regard to language. Mastery of material is expected, including correct spelling. Frequent consultation of the glossaries in your texts, those which may be posted on the website, as well as of a standard dictionary will assist you in this process, and these are expected of you as learning methods. You must take an active approach to study, rather than expecting it to "sink in" through the lectures and reading.
If, at any point, you have questions or problems, be sure to contact me. I will be happy to consult with you on advice about taking notes from the video lectures, preparing for exam, and other assigned tasks. Come to my office during office hours, or set up an appointment, or contact me by e-mail through CourseDen. DO NOT use my regular office e-mail, as your messages will not be accepted there.

Students With Disabilities: UWG adheres to requirements of Americans with Disabilities Act. If you need accommodation under this Act, contact the Disability Student Services at 770-836-6428.