Letter from the Department Chair

There has been a lot of change here at UWG over the past several years. Not only do we have a new president, but we have lost and gained people within the department as well. Dr. Jonathan Goldstein retired in 2013, and at the end of the current year Drs. Keith Hebert and Carrie Pitzulo will be leaving us to pursue opportunities elsewhere. Meanwhile, we have gained Dr. Larry Rivers, a Vanderbilt University Ph.D. who joined the department in 2012 as a specialist in African American history; and Dr. Molly McCullers, an Emory University Ph.D. who joined us in 2013 as a specialist in African history.

Through all of the changes, however, there have also been constants. The UWG History Department continues to excel in teaching and scholarship. I read all of the student course evaluations we receive each semester, and they show how much students appreciate the skills, knowledge, and passion that my colleagues bring to the classroom. Members of the department continue to publish significant books and articles and to engage in major public history projects throughout the state. Faculty also give generously of their time in presenting talks and public programs, and the department regularly brings outside scholars to UWG to share their expertise with the campus and the broader community. Our Center for Public History has gained national recognition, and our graduate program – the largest in the College of Arts and Humanities – is thriving. We also continue to attract a large number of undergraduate majors.

Inevitably we face challenges, as higher education changes, as funding remains precarious, and as we stretch the department’s resources to meet the needs of our core-survey students, our majors, and our graduate students. But we will meet those challenges and will continue to shine through our teaching, scholarship, and public service. I am very proud to be the chair of such a vibrant and productive department. I admire my colleagues a great deal and I look forward to their future achievements.
Dr. Molly McCullers

When Dr. Molly McCullers began her formal education, it would be fair to say that she never envisioned herself becoming an historian. While working on her B.A. in psychology at Clemson University, Dr. McCullers took her first Modern African history only after her first class choice, Bee Keeping and Honey Production, filled before she could register. According to McCullers, taking this first Modern African history course was one of the best things that ever happened to her, as it inspired her to study the subject at the graduate level, which she did after completing her B.A. in psychology in 2005. By 2009, she had earned her M.A. in history from Emory University. Remaining at Emory, McCullers quickly followed this achievement with the completion of her Ph.D. and dissertation, *Lines in the Sand: The Global Politics of Local Water Development in Apartheid Era Namibia, 1950-1980*, in 2012.

An accomplished scholar and historian, Dr. McCullers has articles in both the *Journal of Southern African Studies* and in the *Journal of African History*. She was also recently awarded a fellowship at the Mellon International Decolonization Seminar at the National History Center Washington, and is working on completing her first book, *Division in the Desert: Men, Water, and the fight for the future in Apartheid Namibia, 1945-1985*.

Since joining the faculty of the UWG history department in the Fall of 2013, Dr. McCullers has only taught a few classes, but has thoroughly enjoyed the experience. She attempts to engage her students and inspire them to think critically on the significance of historical events. McCullers confesses that she has “definitely had a couple moments in the classroom where students have gotten mad or upset about the past,” but she contends that this is good since the past does not go away and that we must all learn to accept and learn from it. When given the opportunity, McCullers looks forward to teaching more on Modern African History as well as Apartheid South Africa. Next semester, her course load will include “Africa Through the Era of the Slave Trade,” followed by “Conflict and Interdependence in South Africa” next spring.

Due to the difficult job market, Dr. McCullers did not expect to find a position at the University of West Georgia. Therefore, she took this position with a certain degree of thankfulness already in place. However, after working alongside the faculty and staff of the UWG history department, McCullers is even more grateful of receiving this position saying, “The history department has been a really friendly, congenial place to work, and that really makes all the difference.”

Dr. Larry Rivers

A Florida native, Dr. Larry O. Rivers has a well-established lineage in the field of history. His father taught history at Florida A&M University for thirty years and later served as the eighth president of Fort Valley State University from 2006 through 2013. Dr. Rivers is appreciative of his father’s support and admits that his father’s glowing praise of the University System of Georgia helped foster his desire to teach in the Peach State. Yet, while his father has served as a key role model, Rivers has blazed his own path in the history profession.

Dr. Rivers received his B.S. in public relations from Florida A&M University in 2004. From there, he continued his education at
Vanderbilt University, where he earned his M.A. in 2006 and Ph.D. in 2010. He completed his first peer-reviewed article in graduate school. It was entitled “Leaning on the Everlasting Arms”: Virgil Darnell Hawkins’s Early Life and Entry into the Civil Rights Struggle and appeared in the Winter 2008 edition of The Florida Historical Quarterly. His second peer-reviewed article, entitled “Militant Reconciling Love”: Howard University’s Rankin Network and Martin Luther King, Jr.,” will appear in the The Journal of African American History in the Summer of 2014.

Professor Rivers, who joined the Department of History as an assistant professor during the Fall of 2012, says he thoroughly enjoys being a member of the West Georgia family. He especially delights in engaging his students in the classroom. According to Dr. Rivers, “I like to teach history as an on-going investigation and debate. Through this approach, I hope to help students learn to recognize the process by which history is explored and deliberated.” Since his arrival, Professor Rivers has taught a graduate-level special topics course in “African American Religion,” graduate and undergraduate sections of “The Civil Rights Movement,” and multiple sections of “The United States since 1865.”

Dr. Goldstein says he has been overwhelmed by the support of his fellow department members and is especially thankful to Chairman Steve Goodson and Dr. Dan Williams, his faculty mentor, for their guidance. In a recent profile published by UWG Perspective Online, he noted that “The University of West Georgia is an ideal institution for me due to its diverse student body, mission that emphasizes a balance of teaching and research, and location in metropolitan Atlanta. My colleagues in the department of history are a constant and much-appreciated source of encouragement. GO WEST!”

Dr. Jonathan Goldstein Retires after 33 Years of Service to UWG

Dr. Goldstein acquired his B.A. (1969), M.A. (1970), and Ph. D. (1973) from the University of Pennsylvania. After graduation, Dr. Goldstein taught at four universities before joining the West Georgia history department in 1981. Since that time, Dr. Goldstein furthered his record of academic excellence, earning the National Endowment for the Humanities fellowships for research on nineteenth-century Japanese-American Relations from Harvard University from 1985-1986, the Fulbright-Hays fellowships for research on Jewish communities in Asia in 1990, and the National Endowment for the Humanities grant for research conference on “Jewish Diasporas in China in 1992. He is also the author of several articles and books, namely Stephen Girard’s Trade with China 1787-1824: The Norms versus the Profits of Trade, and Philadelphia and the China Trade, 1682-1846: Commercial, Cultural, and Attitudinal Effects.

In his many years at West Georgia, Dr. Goldstein became a staple around the department. According to Dr. Van Valen, “not a semester would go by without news of a new publication or conference presentation [by Goldstein],” but “Jonathan never let his academic activities get in the way of cultivating human relationships. He made the effort to get to know me and other younger colleagues, and would regularly invite us to his weekly lunches with retired colleagues.”

Dr. Goldstein also holds many fond memories of his time at West Georgia. He recalls engaging his students with famous speakers like retired U. S. Marine Corps General and Congressional Medal of Honor winner Raymond Davis, photojournalist Robert Arnett, UWG President Beheruz Sethna, and “Enola Gay” navigator and retired U.S. Army Air Forces Captain Theodore "Dutch" Van Kirk, who participated in the atom-bombing of Hiroshima. He also recalls more poignant moments. According to Dr. Goldstein, “I received what is unquestionably the highest honor of my career when [a devoted and intelligent student] invited me to push his wheelchair across the graduation podium when he received his Bachelor’s Degree in history.”

After 33 years of service, Dr. Goldstein retired from the University over the Summer of 2013. We wish you the best of luck in your retirement, Dr. Goldstein! Thank you for your many years of service to the University of West Georgia!
New Titles in History from our Faculty

**Indigenous Agency in the Amazon: The Mojos in Liberal and Rubber-Boom Bolivia, 1842-1932.**
By Gary Van Valen (Arizona, 2013)

The largest group of indigenous people in the Bolivian Amazon, the Mojos, have coexisted with non-Natives since the late 1600s, when they accepted Jesuit missionaries into their homeland, converted to Catholicism, and adapted their traditional lifestyle to the conventions of mission life. Nearly two hundred years later they faced two new challenges: liberalism and the rubber boom. White authorities promoted liberalism as a way of modernizing the region and ordered the dismantling of much of the social structure of the missions. The rubber boom created a demand for labor, which took the Mojos away from their savanna towns and into the northern rain forests. Gary Van Valen postulates that as ex-mission Indians who lived on a frontier, the Mojos had an expanded capacity to adapt that helped them meet these challenges. Their frontier life provided them with the space and mind-set to move their agricultural plots and cattle herds, join independent indigenous groups, or move to Brazil. Their mission history gave them the experience they needed to participate in the rubber export economy and the politics of white society. Van Valen argues that the indigenous Mojos also learned how to manipulate liberal discourse to their advantage. He demonstrates that the Mojos were able to survive the rubber boom, claim the right of equality promised by the liberal state, and preserve important elements of the culture they inherited from the missions.

**The Right Side of the Sixties: Reexamining Conservatism’s Decade of Transformation.**
Edited by Laura Jane Gifford and Daniel K. Williams. (Palgrave Macmillan, 2012)

This volume offers a new perspective on American conservatism in the 1960s and the way in which the changes of the decade shaped the development of American politics for the next half-century. Historians have increasingly begun to view the sixties as a decade of conservatism, and a spate of landmark books in the field have traced the careers of Barry Goldwater, Richard Nixon, Ronald Reagan, and George Wallace. Much, however, is still unknown about the growth of the conservative movement during this decade. In their effort to chronicle the national politicians and organizations that led the movement, previous histories of conservatism neglected to examine lesser-known developments—local perspectives, the role of religion, transnational dimensions—that help to give clues to conservatism’s enduring influence in American politics. The contributions here provide a synthesis of cutting-edge scholarship that addresses those overlooked developments and offers new insights into the way that the 1960s shaped the trajectory and contributed to the political power of postwar conservatism. Dr. Williams chapter in the book is entitled “Richard Nixon's Religious Right: Catholics, Evangelicals, and the Creation of an Antisecular Alliance.”
New Titles in History from our Faculty

_The Hank Williams Reader_. Edited by Patrick Huber, Steve Goodson, and David Anderson. (Oxford, 2014)

When Hank Williams died on New Year's Day 1953 at the age of twenty-nine, his passing appeared to bring an abrupt end to a saga of rags-to-riches success and anguished self-destruction. As it turned out, however, an equally gripping story was only just beginning, as Williams's meteoric rise to stardom, extraordinary musical achievements, turbulent personal life, and mysterious death all combined to make him an endlessly intriguing historical figure. For more than sixty years, an ever-lengthening parade of journalists, family and friends, musical contemporaries, biographers, historians and scholars, ordinary fans, and novelists have attempted to capture in words the man, the artist, and the legend.

_The Hank Williams Reader_, the first book of its kind devoted to this giant of American music, collects more than sixty of the most compelling, insightful, and historically significant of these writings. Among them are many pieces that have never been reprinted or that are published here for the first time. The selections cover a broad assortment of themes and perspectives, ranging from heartfelt reminiscences by Williams's relatives and shocking tabloid exposés to thoughtful meditations by fellow artists and penetrating essays by prominent scholars and critics. Over time, writers have sought to explain Williams in a variety of ways, and in tracing these shifting interpretations, this anthology chronicles his cultural transfiguration from star-crossed hillbilly singer-songwriter to enduring American icon. _The Hank Williams Reader_ also features a lengthy interpretive introduction and the most extensive bibliography of Williams-related writings ever published.


Volume One: To 1600
Volume Two: Since 1600

_Places of Encounter_ provides a place-based approach to world history, focusing on specific locations at critical moments when human history was transformed as a result of encounters—physical, political, cultural, intellectual, and religious. Original, contributed essays by leading academics in the field explore places from Hadar to Xi’an, Salvador to New York, and numerous other locations that have produced historical shockwaves and significant global impact throughout history. With a chronologically organized table of contents, each chapter dissects a particular moment in history, with personal commentary from each contributor, a narrative of the location’s historical significance at the time, and a section on significant global connections. Primary sources and discussion questions at the end of each chapter allow students a view into the lives of individuals of the time. Students will experience the narrative of historic individuals as well as modern scholars looking back over documentation to offer their own views of the past, providing students with the perfect opportunity to see how scholars form their own views about history.
Noble Strategies in an Early Modern Small State.
By Charles T. Lipp. (Rochester, 2011)

Noble Strategies in an Early Modern Small State addresses a subject few other scholars of early modern Europe attempt: the hundreds of small states that made up the overwhelming majority of Europe's political entities before the nineteenth century. Author Charles Lipp studies the elite of the duchy of Lorraine, a territory strategically placed geographically and culturally along the frontiers dividing France and Germany, and a region contested for centuries by the Habsburgs of the Holy Roman Empire and the Valois and Bourbons of the kingdom of France. Rather than focus on either the dukes of Lorraine or the dynasties like the Guise or the Bassompierre, as other studies have done, this volume analyzes a family belonging to the lower nobility, the Mahuet, over several generations from the late-sixteenth through the early-eighteenth centuries. The book explores how this family rose to social prominence during a chaotic period in their homeland's history, a time marked by foreign invasion, military occupation, and an outbreak of the plague, among other trials.

Contested Spaces of Nobility in Early Modern Europe.
Edited by Matthew P. Romaniello and Charles T. Lipp. (Ashgate, 2011)

In recent years scholars have increasingly challenged and reassessed the once established concept of the 'crisis of the nobility' in early-modern Europe. Offering a range of case studies from countries across Europe this collection further expands our understanding of just how the nobility adapted to the rapidly changing social, political, religious and cultural circumstances around them. By allowing readers to compare and contrast a variety of case studies across a range of national and disciplinary boundaries, a fuller - if more complex - picture emerges of the strategies and actions employed by nobles to retain their influence and wealth. The nobility exploited Renaissance science and education, disruptions caused by war and religious strife, changing political ideas and concepts, the growth of a market economy, and the evolution of centralized states in order to maintain their lineage, reputation, and position. Through an examination of the differing strategies utilized to protect their status, this collection reveals much about the fundamental role of the 'second order' in European history and how they had to redefine the social and cultural 'spaces' in which they found themselves. By using a transnational and comparative approach to the study of the European nobility, the volume offers exciting new perspectives on this important, if often misunderstood, social group.

History Department Awards and Scholarships

2013

- J. David Griffin Award for Superior Teaching: Dr. Nadejda Popov
- Hellen J. Jackson Undergraduate Paper Award: Ryan McAnally
- Albert S. Hanser Graduate Paper Award: Jesse Cucksee
- W. Cope Goodwin Memorial Scholarship: Cody Doegg
- Elizabeth Leonard Parker Award: Andrew Carter
- Vachel Davis Whatley Scholarship: John Doss
- Abraham Baldwin Chapter of The National Society of The Daughters of the American Revolution American History Award: Doris Sudduth
- Kennedy History Graduate Award of Excellence: Nathan Michalewicz
- Theodore B. Fitz-Simons Public History Award: Andrew Carter
- Thomas A. Herndon, Jr. Award: Ryan McAnally
- Robert Ray and Bula Adams Claxton Memorial Scholarship: Kandara Murphy
- Casimir Pulaski Chapter, Sons of the American Revolution Scholarship: Lacey Head
- Cita Cook History Award: Dan Cone
- Emeritus Faculty Award: Cecilie Fowler

2014

- J. David Griffin Award for Superior Teaching: Dr. Colleen Vasconcellos
- Hellen J. Jackson Undergraduate Paper Award: Amanda McCrina
- Albert S. Hanser Graduate Paper Award: Keri Adams
- W. Cope Goodwin Memorial Scholarship: Kaitlin Costley
- Elizabeth Leonard Parker Award: Jared Wright
- Vachel Davis Whatley Scholarship: Richard Foster
- Abraham Baldwin Chapter of The National Society of The Daughters of the American Revolution American History Award: Chanell Lowery
- Kennedy History Graduate Award of Excellence: Jesse Cucksee
- Theodore B. Fitz-Simons Public History Award: April Carlson and Jared Wright
- Thomas A. Herndon, Jr. Award: Cody Doegg
- Robert Ray and Bula Adams Claxton Memorial Scholarship: Laurel Durham
- Casimir Pulaski Chapter, Sons of the American Revolution Scholarship: J. Blake Doss
- Cita Cook History Award: Michael Epanchin & Nathan Michalewicz
- W. Steve Worthy Presidential Scholarship: Shanice Stanton
Since the last department newsletter in the Fall of 2011, **Dr. Michael De Nie** has been promoted to Full Professor. He also published an article in the October 2012 issue of the *Journal of British Studies* entitled ""Speed the Mahdi!" The Irish Press and Empire during the Sudan Conflict of 1883-1885." Dr. De Nie recently learned that his latest book, a co-edited volume with Karen Steele on Ireland and the new journalism, was recently placed under contract with Palgrave MacMillan Press.

In addition to her co-authored two-volume textbook on world history with Dr. Aran MacKinnon, **Dr. Elaine McClarnand MacKinnon** published a piece in the Carl Beck Manuscript Series entitled “The Forgotten Victims: Childhood and the Soviet Gulag, 1923-1953” in September of 2012.

In November of 2013, **Dr. Carrie Pitzulo** presented a talk as the Sierra College History Department’s Distinguished Speaker in Troy, NY on her 2011 publication, "Reading It For the Articles: Men, Women and Playboy."

This summer, **Dr. Larry Rivers’** second peer reviewed article, “’Militant Reconciling Love:’ Howard University’s Rankin Network and Martin Luther King, Jr.” will appear in the *The Journal of African American History.*

**Dr. Gary Van Valen** has been incredibly busy since our last newsletter. In addition to being promoted to Associate Professor, and serving as Coordinator of the Latin American Studies Program and Minor here at UWG, Dr. Van Valen published two peer-reviewed articles. The first, entitled “De Mojos a Beni: los indígenas y la reforma gubernativa en la Amazonia boliviana, 1842-1860,” was published in the *Anuario del Archivo y Biblioteca Nacionales de Bolivia* in February 2012. The second article, entitled “Border Life as Seen through Rural Schools in Southern Arizona,” was published in *The Middle Ground Journal: World History and Global Studies* in the Spring 2014 issue. Dr. Van Valen also contributed a pedagogical piece entitled “A Basic Bibliography of Bolivian Indigenismo” to a scholarly website based in Spain called *Red Interindi: Una red de investigadores acerca del indigenismo interamericano / Interindi Network: A Researchers Network on Inter-American Indigenismo,* [http://www.interindi.net/](http://www.interindi.net/). He also presented at several venues, notably the Southwest Council of Latin American Studies conference in Miami, Florida, where he discussed “Hispano Voices in New Mexican Territorial Politics: The Example of the Bosque Redondo Controversy” and a panel on immigration for the UWG Latino Cultural Society in March of 2014. Dr. Van Valen is currently researching a new project on Bolivian regionalism, as well as the history of the Pueblo Indians in the early 19th century.

Since our last newsletter, **Dr. Colleen Vasconcellos** was awarded tenure and promoted to the rank of Associate Professor. She served as a state coordinator and judge for the Georgia National History Day Competition in 2013. Dr. Vasconcellos wrote two peer-reviewed chapters for inclusion in forthcoming books. The first, entitled “’to so dark a destiny My lovely babe I’ve borne:’ Enslaved Girls in Jamaica, 1750-1838,” will appear in *Mother’s Little Helper and More: Essays on Girls and Work,* edited by Miriam Foreman-Brunell. The second, a historiography on the American Slave Trade, will appear in *Slavery and the United States: An Historiographical Approach,* edited by Thomas Buchanan. In addition to serving as a panel chair and moderator at several conferences, Dr. Vasconcellos also presented at the American Historical Association Annual Meeting in Washington DC in January of 2014. A frequent presenter at the Casimir Pulaski Chapter of the Sons of the American Revolution, the chapter awarded her the Martha Washington Medal for distinguished service in September of 2013. Dr. Vasconcellos’ monograph, *And a Child Shall Lead Them?: Slavery, Childhood, and Abolition in Jamaica, 1750-1838* will be published by the University of Georgia Press as part of their Early American Places Series in the next year.

**Dr. Daniel K. Williams** returned to UWG in 2012 after spending a year at Princeton University as a research fellow in the James Madison Program. He is currently writing a history of the pro-life movement entitled *Defenders of the Unborn: The Pro-Life Movement before and after Roe v. Wade,* which is under contract for publication with Oxford University Press.

We are also happy to announce that **Dr. Nadejda Popov** and **Dr. Charles T. Lipp** were awarded tenure and promotion to the rank of Associate Professor, while **Dr. Timothy Schroer** advanced to the rank of Full Professor.
Student and Alumni News

Keri Adams graduated with her M.A. in Public History with a Museum Studies Certificate in the summer of 2013, and is currently contracted with the Center for Public History as curator for the Bremen Spur of the West Georgia Textile Heritage Trail. Keri also serves as the Interpreter at the McRitchie-Hollis Museum of the Newnan Historical Society. In April of 2014, she received the Albert Hanser Graduate Paper Award.

Dusty Marie Dye has been accepted with full funding to the Doctoral Program in History at the University of Maryland, and will begin in the Fall of 2014.

Jonathan Awtry is beginning his third year in the Doctoral Program in American History at Louisiana State University in the Fall of 2014.

Nathan Michalewicz has been accepted with full funding to the Doctoral Program in European History at George Mason University, and will begin in the Fall of 2014.

Lou Brackett presented "Packing Peppers at Pomona: The Pimiento Pepper Industry in Middle Georgia, 1911-1955" at the Georgia Association of Historians annual conference in Athens, GA in February of 2014.

Stephen Briggs earned an internship at Picket's Mill "Program Plan."


Jesse Cucksee received the Albert S. Hanser Graduate Paper Award in April of 2013, for his paper on Atlantic slave traders entitled: "How Could we do Without Sugar and Rum:’ The Morals, Motivations, and Mentalities of Transatlantic Slave Traders.” In November of 2013, he presented that paper at the University of West Georgia 28th Annual Interdisciplinary Conference in the Humanities. Also, in 2013, Jesse was invited to give a talk on the role of slave traders during the American Revolution to the Casimir Pulaski chapter the Sons of the American Revolution. He recently published a book review in the Southern Historian Graduate Journal.

Jesse Garbowski was recently selected to be an intern for the 2014 Georgia Association of Museums & Galleries Conference (GAMG).

Kristen Griffin gave a talk to the Casimir Pulaski Chapter of the Sons of the American Revolution in September of 2012 entitled “The Effect of Georgia and Its Delegates on the Continental Congress, Declaration of Independence, and Constitution.” In 2013, she gave to conference papers. The first, “The Effect of Sharpshooting and Guerilla Warfare in the American Revolution” was presented at the Southeastern American Society for Eighteenth Century Studies Annual Conference in February of 2013. She presented the second in November at the University of West Georgia 28th Annual Interdisciplinary Conference in the Humanities. That paper was entitled “Les Chasseurs Volontaires de Saint Domingue: Differences, Disparity, Heroism, and Betrayal, 1770-1865.” In April of 2014, she presented “The ERA Overcomes Military Academies’ Combat Exclusion Objection to Women’s Admittance” at a Brown Bag Lunch lecture at the University of West Georgia History Department.

Jennifer Little received a position as the director of the Southeastern Quilt and Textile Museum in Carrollton. In April of 2014, she presented at the Textile Heritage Trail Conference.

Ryan McAnally received two awards in April of 2013: The Hellen J. Jackson Undergraduate Paper Award and the Thomas A. Herndon, Jr. Award. In February 2014, Ryan presented a paper at the Fourth Annual History Graduate Student Symposium entitled “Stuart v. Laird and the Battle for Judicial Independence.” Ryan will begin his MA in the Fall of 2014 at the University of West Georgia.
Judi Murphy gave a paper at the Southeastern College Art Conference (SECAC) at Greensboro, North Carolina in October entitled “Tools of the Mayan Artist” in October of 2013.

Maria Ross served as the conference director for the 2nd Annual West Georgia Textile Heritage Trail Conference, which took place in La Grange in April of 2014. She worked as a manager of the Public History Center, aiding with general tasks like preparing for upcoming events and taking weekly reports, as well as organizing the Center's archives and grant files. During the summer of 2014, she interned at the Kennesaw Civil War Museum.

Charlie Sicignano gave a paper at the 2012 UWG Annual Interdisciplinary Conference in the Humanities entitled "A Different Kind of Isolation."

Jennifer Sutton is currently on the planning committee for the Ingram Library's “Over Here Over There” exhibition, and is the student representative for the Penelope Melson Historical Society. In November 2013, Jennifer presented a conference paper at the University of West Georgia 28th Annual Interdisciplinary Conference in the Humanities entitled “Reimagined Archetypes: Layering Origin Myths in Latin America.” She also recently presented a paper at the 8th Annual Collage Art Colloquium and another at UWG's Research Night. Over the summer of 2014, Jennifer traveled Finland and Estonia for an ongoing research project on artists living in exile.

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### Third Annual History Graduate Student Symposium
**February 2013**

**Commentators**
- Dr. Chuck Lipp
- Dr. Carrie Pitzulo

**Presenters**
- Joshua Waits: “The Blacks’ Own Flag: Piracy’s Effect on the Atlantic Slave Trade, and the Emergence of Black Pirates”
- Nancy Katherine Garner: “Trade and Alliance: Change in Political Power at Apalachicola, a Lower Creek Town”
- Jason Kennedy: “Korean Involvement in the Vietnam War”
- Michael Epanchin: “Mexico and the NAFTA”

### Fourth Annual History Graduate Student Symposium
**February 2014**

**Commentators**
- Dr. Michael De Nie
- Dr. Keith Pacholl

**Presenters**
- Bryan Boyette: “Religion in Josephus’ Jewish War”
- Jesse Cucksee: “From Pride to Piracy: American Slave Traders in the Age of Abolition”
- Kristen Griffin: “The ERA Overcomes Military Academics’ Combat Exclusion Objection to Women’s Admittance.”
- Candice Larson: “Civilians in the Wars of the Roses”
- Ryan McAnally: “Stuart v. Laird and the Battle for Judicial Independence”
Michael Epanchin, Phil Hatcher, and Nate Michalewicz, who received their M.A. in History in 2013, spent this academic year teaching History surveys in the department.

Kyle Owenby just completed his first year at Mercer University Law School.

Marina Rakitova is working in development and Jennifer Reid in education at the Bremen Museum of Jewish History in Atlanta.

Marcus Toft is an interpretive ranger with the Georgia State Parks, working out of Red Top Mountain State Park.

Shanda Davidson is an Architectural Historian at TerraXplorations in Birmingham, AL.

Lauren Miller works as an educational programmer at the Park City Museum in Park City, Utah

Jared Wright is an archivist at the Allman Brothers Museum at the Big House in Macon, Georgia.

April Moon Carlson is Visitors Services Manager at Andalusia, Flannery O'Conner's home, in Milledgeville.

Sarah Foreman Reeves is a Family Program Manager at the Atlanta History Center.

Jeff Bishop is now the Coordinator at the Newnan-Coweta Historical Society, and Keri Adams is the Interpreter there.

Dusty Dye is the Assistant Manager of the Center for Public History at UWG, but she will be leaving to start graduate school in history at the University of Maryland in August.

Dan Cone is a Museum Teacher at the Atlanta History Center. He just published his first book, *Last to Join the Fight: The 66th Georgia Infantry* with Mercer University Press.

Matt Harris is the Camp Manager at the U.S. Space and Rocket Center, in Huntsville, AL.

Sara Berry is an Archives Technician with the National Park Service.

Kendra Lightner is working as a Museum Technician at the Carl Sandburg Home National Historic Site in Flat Rock, NC, this summer.

Jason Kennedy is currently teaching history courses at West Georgia Tech, while finishing his thesis research. He plans to write his thesis over the summer.

Jennifer Teeter is “learning the dark voodoo of the interwebs” at Georgia Tech in the Digital Media masters program. Her interests are in digital heritage and digital craft, and she is currently designing an app about the African American experience, as well as an exhibit for the Bandy Heritage Center at Dalton State College. She freelances as a web/graphic/exhibit designer.

Rebecca Campbell Jacobs lives in Virginia with her husband and teach Pre-K. She is planning to get her Masters in Early Childhood Education

Andrew H. Nuckolls completed his Masters of Arts in History in July 2013, and is “living back in the land of Carpet where old times are soon forgotten.” He is currently considering my career and political options.
Amanda Jirka Connell graduated with her MA in History in 2011. After teaching at Georgia Gwinnett College for two years, she decided my life was too simple. She “amped up the crazy” by moving across state, getting married, and starting her first teaching position teaching both 6th AND 7th grade middle school in the Fall of 2013. Miraculously, she reports that she is “still alive and in general good health.”

Kaitlin Costley is a 2014 recipient of the W. Cope Goodwin Memorial Scholarship as well as the H.O. Lovvorn Scholarship for the 2014-2015 Academic Year. I worked at the current Georgia Governor’s Mansion as a UWG Center for Public History Research Assistant during fall 2012. In December of 2013, she was appointed to the Friends of Roosevelt’s Little White House Board of Directors, a nonprofit organization dedicated to preserving the Little White House. She worked as a curatorial intern at the Little White House in Warm Springs for much of 2013, where she curated a permanent exhibit titled, Eleanor: More Than First Lady, which opened April 2013. While working as an intern, she participated in the organization of the first Roosevelt Family Reunion in Warm Springs, which took place on November 2, 2013. In the Summer of 2014, she will be participating as a fellow in the Historic Deerfield Summer Fellowship Program, where participants spend nine weeks studying New England History and Material Culture. Kaitlin plans on graduating in April of 2015.

Public History Showcase
Road Trip: Experience Public History Partnerships

The annual Center for Public History showcase of student work, “Road Trip: Experience Public History Partnerships,” took place on Thursday, March 27, 2014, on the main floor of Ingram Library. This was an exciting chance for students and professors to come and see all of the amazing projects that have been going on at the Center for the past year, including work with the West Georgia Textile Heritage Trail, the Smithsonian’s travelling exhibit New Harmonies, the National Park Service, and the Georgia Department of Transportation. Attendees encountered tables that featured different projects, as well informal student presentations on the hour and half hour that provided a more detailed look at how our students make use of a wide variety of skills as they work to preserve and interpret the history of our region, our state, and our nation. Attendees also had the opportunity to learn how they could apply their skills, talents, and goals to the work that goes on in the Center for Public History, no matter what their major! We had a great turn out, with over one hundred guests.
Accolades for the Public History Showcase:
Road Trip: Experience Public History Partnerships

We asked those who visited to tell us which table they found most interesting and why, and here are some of the things they had to say about:

Cecilia Stephens and the Department of Transportation Partnership/Albany Bridge Project: “[Cecilia] informed me on how history and the Department of Transportation works together to preserve history. This was very interesting and new.”

Daniel Kellogg and the West Georgia Textile Heritage Trail: “I found it interesting that he is trying to build a textile heritage trail for tourism from Columbus to Dalton and that he interviewed textile mill workers.”

Jennifer Little and the Southeastern Quilt and Textile Museum: “[I liked this table because] I like to quilt and it brought me some memories of my grandmother.”

Of Jesse Garboski and the Georgia Humanities Council Partnership: “I found this the most interesting because it exposes really unique programs to people who wouldn’t normally get to encounter those programs.”

Of Kamil McElwee and Undergraduate Research Assistants: “She…told us about all the different opportunities that are available and the good things that come with them.”

Of Lauren Koch and Madison DeFilippis and the Art Department’s collaboration with the West Georgia Textile Heritage Trail: “It was cool how they had all of their machines out on display to show what they do.”

Of Kendra Lightner and the Bandy Heritage Center Partnership: “Her enthusiasm for her subject is infectious!”

Of Judi Murphy and the Database and Archives Projects: “The most interesting part I liked was how she improves the quality of history photos. I always wondered how they do that!”

Sarah Gourley said that Kendra Lightener’s project with the Bandy Heritage Center was her favorite to learn about because, “her enthusiasm for her project is infectious!” Jesse Garbowski’s project working on traveling exhibits with the Georgia Humanities Council was the favorite of Jordan McArthur because, “it exposes a really unique program to people who wouldn’t normally get to encounter those programs.”
About the West Georgia Textile Heritage Trail

The textile industry was once the cornerstone of the South’s economy. With the decline of the textile industry in recent years, however, many of the structures that housed and supported textile mills and provided shelter and gathering places for mill workers have been forgotten, fallen into disuse and disrepair, or have been repurposed.

The West Georgia Textile Heritage Trail is a regional initiative spearheaded by the Center for Public History at the University of West Georgia that aims at maximizing the potential of existing historic sites to tell the story of textile production in the west Georgia region and using that story to attract visitors to local communities. The backbone of the trail route lies along Highway 27, spanning northwest Georgia from Dalton to Columbus, and includes, not only historic textile mills, but also the buildings which supported the textile industry and the people who worked in it, including train depots, warehouses, and mill villages. The communities along the trail use a variety of interpretative techniques, from simply marking historic sites to providing outdoor exhibits and self-guided tours, to bring the history of textile production alive for visitors travelling along the trail. As they go along, guests also have the opportunity to experience the unique culture of west Georgia by visiting local shops, restaurants, and hotels.

The West Georgia Textile Heritage Trail is sustained financially by a network of members, including individuals, businesses, museums, historic sites, and civic organizations, who support the preservation and interpretation of textile history in the west Georgia region. For more information about becoming a member of the Trail, visit our website at http://westgatextitletrail.wordpress.com, call the Center for Public History at 678-831-6141, or e-mail WGTHT@westga.edu.
The West Georgia Textile Heritage Trail Annual Conference, April 2014

The West Georgia Textile Heritage Trail Annual Conference was held Thursday and Friday, April 17-18, 2014, at the beautiful Hills and Dales Estate in LaGrange, Georgia. We learned creative ways to preserve and promote textile history areas while enjoying the locale’s blossoming gardens and unique connection to Georgia’s textile heritage. The conference featured speakers and workshops on a variety of topics, all designed to help highlight ties to history of textile production and use that history to attract visitors who will also enjoy the shopping, dining, and hospitality each community has to offer.

The Center for Public History at the University of West Georgia hosted the second annual Textile Heritage Trail Conference at the beautiful Hills and Dales Estate in LaGrange, Georgia. The conference included sessions and workshops on a variety of topics, from researching and interpreting historic textile sites to effective fundraising and marketing, all designed to help communities maximize the potential of their local textile history and use it to attract visitors to their hometown. Keynote speakers included Bruce Green, who serves as the Director of Tourism Product Development for the Georgia Department of Economic Development, and Jamil Zainaldin, the President of the Georgia Humanities Council. In addition to attending conference sessions, guests will also have the opportunity to meet and network with others who are also working to highlight textile history in their areas.

The co-director of the Center for Public History, Dr. Ann McCleary, believes that this conference is an important way to serve the West Georgia Textile Heritage Trail’s mission of preserving and interpreting the pivotal place of textile history in this region while serving local communities by helping them to build heritage tourism:

"The textile industry in north and west Georgia was essential to the development of this region, and we believe that this Trail provides an excellent opportunity for sharing this important story not only with our residents but with tourists as well. We are excited about this opportunity to bring together a variety of people--from museum directors and preservationists to cultural tourism experts and those interested in economic development as well as individuals from our communities--to talk about how we can partner to promote this important and valuable heritage."
**August**

Jesse Garbowski and Dusty Dye attended the Decatur Book Festival to share about the Center for Public History and the partnership with Georgia Humanities Council.

Sam Vyrostek and Dr. Keith S. Hebert visited the Bandy Heritage Center at Dalton State College to start work on developing a traveling exhibit on Georgia's textile and carpet industries. Thanks to Dr. John Fowler and Brian Hilliard for showing us their wonderful carpet industry photograph collection.

**September**

On September 12th, UWG art student and Center photography intern, Rachel Opolka, and Center staff member and recent graduate, Keri Adams, met with The Sewell Companies CEO, Robin Worley, to learn about Bremen's apparel history and snap some behind-the-scenes photographs. The photographs taken by Rachel will be used for up-coming outdoor interpretive signs for the Bremen Spur of the West Georgia Textile Heritage Trail curated by Keri.

The Quilt Museum had an excellent anniversary exhibit of crazy quilts, organized by graduate student and museum director April Moon Carlson, and assisted by UWG grad students Jennifer Little and Mary Walker. The West Georgia Textile Trail also celebrated its 2nd anniversary of the Carrollton Spur opening with the help of students Dustin Klein, Maria Ross, and Daniel Kellogg, and Assistant Director Dusty Marie Dye.

The Center for Public History loaned out their exhibit on Textile History in Georgia to the Southeastern Quilt and Textile Museum.

The Center for Public History had a table at Carrollton’s Eclectic Live talking about the Textile Trail and the Regional Music Project.

**October**

The United Shape Note Singers performed in the state capital before receiving a Governor's Award for the Arts and Humanities. It was the first time African America Shape Note Singing had been performed in the State Capital building. The Center for Public History produced a CD of the Note Singers performing their church music entitled, *God Was in Us Cause We Sung*.

Marcus Toft and Jennifer Teeter attended the dedication ceremony for the Leake Mounts Interpretive Trail in Bartow County on October 3. Marcus researched and prepared the waysides signs for the Trail, while Jennifer Teeter helped to develop the accompanying website for the Trail.

The Center will be producing interpretive signage for the old Broad Street Bridge, which has been removed and is currently being replaced along the Flint River in Albany.

GRA Jared Wright gave a tour of Capricorn Sound Studios for representatives of the Georgia House Music Industry Study Committee.
November

On Halloween, we were pleased to host two special guests to the Center, poet Rosanna Warren and Esther McIntosh, President of the Federation of State Humanities Councils. It was a pleasure to tell them about our work. Thanks to graduate students Maria Ross and Daniel Kellogg and Center Assistant Director Dusty Dye for sharing what they do.

Dusty Dye and Keri Adams met with the city council in Bremen to talk about the West Georgia Textile Heritage Trail interpretive signage. We are so excited about this project!

CPH staff went to Dalton, Georgia to collect some of their local textile histories through scans and oral histories. They held the event at the Dalton Freight Depot Visitor Center.

December

West Georgia Center for Public History GRA Jeff Bishop recently returned from a conference with the National Park Service Trails System in Albuquerque, New Mexico. Jeff got a chance to sit down with NPS historian Frank Norris to discuss his GRA projects on the Trail of Tears National Historic Trail, one of which -- a statewide brochure on the Georgia points of interest along the Trail of Tears -- was featured at the conference. The workshop, sponsored by the NPS Intermountain Trails Office in Santa Fe, allowed representatives from the entire National Trails network to come together to discuss ways of improving interpretation along every national historic trail.

February

The Center for Public History helped to organize the Georgia Roots Music Festival, working with the Atlanta Symphony Orchestra, the Georgia Humanities Council, the Georgia Department of Economic Development, the Georgia Council for the Arts, Rose Lane and Chuck Leavell, and others. It was a great event and a wonderful way to close out the New Harmonies tour in Georgia!

The Center for Public History has really enjoyed participating in this project. We're sad to see the exhibit leave Georgia, but we are looking forward to Hometown Teams in 2016! We're packing up the New Harmonies exhibit to send back to the Smithsonian!

We were excited to be helping the Newnan Coweta Historical Society to develop a new strategic plan! And we also enjoyed seeing our colleagues Jeff Bishop and Keri Adams who are working there now. The Center for Public History had the first of several meetings with the University of West Georgia's Center for Public History as we delve in the development of a long-range strategic plan for the Newnan-Coweta Historical Society.

March

Keri Adams and Dusty Dye spent the morning at the Georgia Association of Historians Annual Meeting giving a presentation on developing the West Georgia Textile Heritage Trail and interpreting Carrollton's textile history through the Carrollton Spur.

The Center for Public held a showcase of all of the CPH GRA students presenting their different projects in the Ingram Library March 27th.
March
Two members of our SACS accreditation team for UWG visited the Atlanta History Center to learn more about our Museum Studies program. Thanks to our AHC colleagues for participating in the visit. We’re so grateful for our partnership!

Congratulations to our public history students who won awards on Honors Day! April Moon Carlson and Jared Wright won the Fitzsimons Public History Award. Keri Adams won the Hanser Graduate Paper Award. And Jared also won the Parker Award for Historical Writing. Great work, all!

April
The Center for Public History will be hosting the West Georgia Textile Heritage Trail annual conference at the Hills and Dales Estate in LaGrange, GA. This event will have professionals from around the state come and talk about historic preservation, marketing, social media, interpretation, and networking.