

Summary of Field Experiences for Music Education

Course	Candidate Application	Level of Experience	Goals	Activities	Time in Schools	Placement Criteria	Supervisor Criteria	Assessment	Evaluation	Documentation
MUSC 3900: Music in the Elementary Schools On-site supervision by West Georgia Faculty	Placement application completed first week of the semester enrolled in MUSC 3900	Practicum	<ol style="list-style-type: none"> 1. Demonstrate positive interactions with students and school personnel 2. Demonstrate appropriate personal and professional traits 3. Demonstrate knowledge of planning, teaching, and assessment strategies 4. Demonstrate knowledge of various music learning styles and activities 	<p>Observe and assist teacher and participate in an introductory teaching experience in a minimum of one music classroom in an elementary school setting.</p> <p>Candidate will provide a list of required directed observations to the classroom teacher</p>	Minimum of 2 hrs per week in a 15 week period	<p>Clustered in schools approved by course instructor, music education field experience coordinator, and the Assistant Dean</p> <p>Placed by the Assistant Dean</p>	<p>Willingness to host candidate(s)</p> <p>Must meet intern supervisor criteria</p> <p>See Internship Handbook</p>	<p>Assessed by university supervisor</p> <p>Directed observation questions and evaluation forms provided by course instructor</p>	<p>Grade for experience is assigned by course instructor; grade is part of course grade</p>	<p>Collected by course instructor</p> <p>Required for satisfactory completion of course</p> <p>Assessment documentation kept by the Assistant Dean and the department</p>
MUSC 4000: Music in the Secondary Schools On-site supervision by West Georgia faculty	<p>Made one semester prior to enrollment</p> <p>Placement application completed while the candidate is enrolled in MUSC 3900</p> <p>Application deadline at midterm</p>	Practicum	<ol style="list-style-type: none"> 1. Demonstrate positive interactions with students and school personnel 2. Demonstrate appropriate personal and professional traits 3. Demonstrate knowledge of planning, teaching, and assessment strategies 4. Demonstrate knowledge of various music learning styles and activities 	<p>Observe and assist teacher and participate in an introductory teaching experience in a minimum of one music classroom in an elementary school setting.</p> <p>Candidate will provide a list of required directed observations to the classroom teacher</p>	Minimum of 2 hrs per week in a 15 week period	<p>Clustered in schools approved by course instructor, music education field experience coordinator, and Assistant Dean</p> <p>Placed by the Assistant Dean</p>	<p>Willingness to host candidate(s)</p> <p>Must meet intern supervisor criteria</p> <p>See Internship Handbook</p>	<p>Assessed by university supervisor</p> <p>Directed observation questions and evaluation forms provided by course instructor</p>	<p>Grade for experience is assigned by course instructor; grade is part of course grade</p>	<p>Collected by course instructor</p> <p>Required for satisfactory completion of course</p> <p>Assessment documentation kept by the Assistant Dean and the department</p>

Field Experiences Advisory Committee, Department Advisory Committees, Teacher Education Advisory Committee, College Advisory Committee, and faculty/staff of cooperating schools advise on field experience issues. Adherence to policies is monitored by the Assistant Dean.

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MUSC 4011: Choral Methods and Materials or MUSC 4021: Instrumental Methods and Materials On-site supervision by West Georgia faculty	Made one semester prior to enrollment; Placement application completed while the candidate is enrolled in MUSC 4000; Application deadline at midterm	Practicum	1. Demonstrate positive interactions with students and school personnel 2. Demonstrate appropriate personal and professional traits 3. Demonstrate knowledge of planning, teaching, and assessment strategies 4. Demonstrate knowledge of various music learning styles and activities	Observe and assist teacher and participate in an introductory teaching experience in a minimum of one music classroom in an elementary school setting. Candidate will provide a list of required directed observations to the classroom teacher	Minimum of 2 hrs per week in a 15 week period	Clustered in schools approved by course instructor, music education field experience coordinator, and Assistant Dean Placed by the Assistant Dean	Willingness to host candidate(s) Must meet intern supervisor criteria See Internship Handbook	Assessed by university supervisor Directed observation questions and evaluation forms provided by course instructor	Grade for experience is assigned by course instructor; grade is part of course grade	Collected by course instructor Required for satisfactory completion of course Assessment documentation kept by the Assistant Dean and the department
MUSC 4186, 4187, 4188: Teaching Internship On-site supervision by West Georgia faculty	Prior application required; made two semesters prior to enrollment. Placement application completed while the student is enrolled in MUSC 4000; Application deadline (Fall placements by week two (Feb 1) and Spring placements by midterm (May 1).	Internship	Conceptual Framework competencies	Gradually assume responsibility for instruction, culminating in a minimum of 5 weeks of solo teaching See Internship Handbook	15 weeks	Placed in schools recommended by faculty and by the Assistant Dean Placements made by the Assistant Dean See Internship Handbook	Must meet intern supervisor criteria See Internship Handbook	Assessed by supervising teacher and university supervisor Forms and schedule provided by university supervisor See Internship Handbook	Grade of satisfactory or unsatisfactory assigned by university supervisor Supervising teacher contributes to evaluation throughout the term Forms provided by university supervisor See Internship Handbook	Assessment documentation kept by the Assistant Dean and the department

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