WHAT IS THE BACHELOR OF INTERDISCIPLINARY STUDIES?

Interdisciplinary studies is an approach that draws upon and integrates the perspectives, concepts, theories, and methods from multiple disciplines (fields of study) in order to understand an issue, solve a problem, answer a question, or address a topic that is too broad or complex to be dealt with adequately within a single discipline.

The B.I.S. provides UWG students an opportunity to work within and across multiple academic disciplines and professional fields while systematically developing the techniques and tools of interdisciplinarity.

College of Arts and Humanities (COAH) students wishing to receive a B.I.S. in Film Pathways will complete an Area F based on the track they have selected. The six tracks represent the currently taught film-related classes in several disciplines at UWG. There is one course required for all students in Area F: XIDS 2000 Introduction to Interdisciplinary Studies.

GEORGIA FILM ACADEMY

In addition to the options noted above, students in the B.I.S. Film degree are encouraged to take full advantage of our partnership with the Georgia Film Academy (GFA). The Georgia Film Academy is a collaborative effort of the University System of Georgia and Technical College System of Georgia. The academy certifies workforce-ready employees in needed areas, connects students and prospective employees with employers, and offers a unique capstone experience for top students that will provide them a path to employment in Georgia. Special partnerships include Pinewood Studios located in Fayetteville, Ga. From production skills to on-set procedures, this program provides first-hand experience in basic film skills.
Fascinated by film’s ability to capture and probe socio-cultural dynamics across time? Analyze and engage significant themes in your own work and in the works of others in the critical studies track.

Intrigued by the art of creating and shaping a story for the silver or small screen? Develop and revise your plots, characters, and scenes in the screenwriting track.

Blown away by how visual elements engage viewers and lead them through a film? Create and critique 2D and 3D moving images in the art and lens-based media track.

How do you design and create the visual and audible worlds of film and TV productions? Imagine and prepare designs of scenic, costume, and sound elements for visual storytelling in the production design track.

Love the idea of bringing to life a character and their experiences for a film’s audience? Gain expertise in acting on camera, rehearsal and production procedures, and audition techniques in the performance track.

In addition to the tracks in COAH, students can also pursue a track in production:

Want to learn the ins and outs of filmmaking and get hands-on experience in the three phases of production? Develop your skills and voice in the production track.

Career information:
- Director
- Producer
- Film/TV Critic
- Screenwriter
- Events manager
- Sound Designer
- Costume Designer
- University Teacher
- Production Designer
- TV and/or Film Actor
- Film Researcher/Archiver
- Broadcast/Television staff
- Set Decoration and Dressing
- Set and Costume Construction
- Film communications/marketing

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