THINK. WRITE. CREATE.
# TABLE OF CONTENTS

- Dean’s Welcome
- Introduction
- Art
- English
- International Languages and Cultures
- History
- Music
- Philosophy
- Theatre
- Minors & Certificates
- Study Abroad and Away
- First Year Initiatives
DEAN’S WELCOME

Dear student, parent, or counselor,

Chances are if you are looking at this booklet you are weighing the options of college majors and their potential job opportunities. You want the best possible start to a successful career, and college is the first step. Here in the College of Arts and Humanities (COAH) at the University of West Georgia, we offer an exciting, diverse curriculum that allows its students to flourish in Art, English, International Languages and Cultures, History, Music, Philosophy, and Theatre.

From a student’s first semester on campus to their last, we teach them how to think, write, and to create. We believe this leads to knowledge, confidence, and academic success that opens the door to opportunities such as internships, graduate school, leadership development, and employment. Not only do our students gain expertise in their respective majors, but they also learn the transferrable skills that are necessary in a competitive job market, such as strong written and verbal communication, problem solving and creative thinking.

Best of all, our programs are always involved in the coolest things on campus! From performances and plays to iron pours and poetry readings, from concerts and creative writing to research symposiums and student exhibitions, our College is the cultural and creative heart of UWG!

Come discover for yourself what makes UWG’s College of Arts and Humanities the best place to think, write, and create!

Sincerely,

Dr. Pauline Gagnon
Professor and Dean
College of Arts and Humanities
INTRODUCTION

COLLEGE OF ARTS AND HUMANITIES MISSION STATEMENT
The mission of the College of Arts and Humanities (COAH) is to support student efforts to complete degrees valuing both the liberal arts and professional preparation. COAH is dedicated to building on existing strengths in teaching cultural literacy, critical thinking, problem solving, and creative expression. COAH is committed to the use of writing to ground multi- and interdisciplinary inquiry and recognizes the transformative power of a liberal arts education. We empower faculty, staff, students, and alumni to engage responsibly and creatively with the complex environment of the 21st century, relying on the rich knowledge and skills gained from the study of the humanities and the arts.

COLLEGE OF ARTS AND HUMANITIES VISION STATEMENT
The College of Arts and Humanities at the University of West Georgia teaches its students to think, write, and create, empowering them with adaptability, cultural literacy and sensitivity, along with the critical thinking skills necessary to contribute to their communities in meaningful ways.

The University of West Georgia’s College of Arts and Humanities (COAH) is home to six departments on campus:

- The Department of Art
- The Department of English and Philosophy
- The Department of International Languages and Cultures
- The Department of History
- The Department of Music
- The Department of Theatre

College of Arts and Humanities Dean’s Office Contact information:
Technology Enhanced Learning Center (TLC Building) // (678) 839-5450 // coah@westga.edu
PROGRAM INFORMATION

The Department of Art offers two Bachelor of Arts (BA) degrees. Both are 120 credit hour programs. The BA in Studio Art degree serves students whose focus is on the liberal arts, and who desire a general education in the Visual Arts. The BA in Art History degree exposes students to the various cultures of the past and present and challenges students to relate themselves to a larger world. Art History students are required to write about art critically and to conduct research, and their initiation into the practice takes place in these courses. The BA degree has a international language and minor requirement. Students are encouraged to take a international language placement exam to determine at what level they may start.

The BFA Program is a 126 credit hour program. It is considered to be the professional degree for those students interested in graduate school or pursuing other career opportunities in the visual arts. The intensity of this degree results in students becoming proficient in a specific studio area while augmenting it with studio areas outside their concentrations. The BFA in Art program at UWG currently offers seven concentrations that are chosen by the student after they have completed their foundation classes.

ART BLOCK SCHEDULE

The BA/BFA Art Block schedule for first year students is a proven way of getting students graduated on time and out in the world as a “degree” individual. Students enrolled in the Block Schedule complete 18 credits per semester and 36 credit hours their first year.

*Fall semester schedule example:*
Full semester (M,W): English 1101 and Art History 2201
Session 1 (August to October): Design I, Drawing I
Session 2 (October to December): Design II, Drawing II
ART SCHOLARSHIPS

Specific to Incoming Freshman:

Susan and Alex Roush Art Scholarship
Outstanding incoming and/or freshman scholarship (Awarded by the Scholarship Committee in consultation with the Chair).

Cooper Bell Memorial Scholarship
Awarded to an incoming freshman majoring in Studio Art based on a submission of one drawing that best represents the student’s ability and potential in art.

Joyce Entrekin Harris Scholarship
Awarded to an incoming freshman majoring in Studio Art based upon student’s portfolio, academic ability demonstrated by GPA, promise, and financial need.

ART POINTS OF PRIDE

- Kristen Cone and Carlee Powers, BFA at UWG and now graphic designers, Home Depot headquarters, Atlanta, Georgia
- Lauren Koch, BFA at UWG and now an MFA candidate, University of Maryland, College Park, Maryland
- Ashan Pridgon, BFA at UWG and now an MFA candidate, Clemson University, Clemson, South Carolina
- Amy Smoot, BFA at UWG and now an MFA candidate, University of Alabama, Tuscaloosa, Alabama
- Brittany Watkins, BFA at UWG, MFA from Florida State University, Tallahassee, Florida, 2016, and now $25,000 Juried Panel Prize Winner at the 2017 ArtFields Annual Art Competition and Festival in Lake City, South Carolina

FOR MORE INFORMATION ON SCHOLARSHIPS OR THE BLOCK SCHEDULE, PLEASE CONTACT THE DEPARTMENT OF ART.
ENGLISH

PROGRAM INFORMATION

The Department of English offers undergraduate degrees and minors in Literary Studies, English Education, and Creative Writing. We also support interdisciplinary minor programs in Film Studies and Africana Studies. Our graduate program offers a variety of advanced seminars exclusively for graduate students. Research and teaching assistantships are available to qualified graduate students.

In addition, students can pursue new certificates in both Professional Publishing & Editing, and Professional Writing. Students have publishing opportunities in LURE, a peer-reviewed undergraduate literary research journal put out by the department, and in Eclectic, our annual art and literary magazine.

Our alumni work in all branches of education – from Montessori teachers to university professors to education administrators – and over the years, hundreds have pursued successful careers as English teachers in both public and private schools throughout the country. But teaching is hardly the only path to professional success. UWG English grads are also excelling as Development directors at public Universities, managers for regional companies like Chick-fil-A, technical writers and editors for major corporations in Atlanta, head librarians, and state policy advisors.

ENGLISH PLACEMENT EXAMS AND INFORMATION:
To qualify for the exam students must have the following: A high school (overall) GPA of 3.0 or higher AND SAT verbal (critical reading) score of at least 570 or a high school (overall) GPA of 3.0 or higher AND an ACT English score of at least 25.
ENGLISH POINTS OF PRIDE

- Nick McRae, MFA Ohio State, PhD University of North Texas
- Trista Edwards, MA UWG, PhD University of North Texas
- Matt Sherling, MA UWG, MFA San Francisco State
- Diamond Forde, MFA Alabama, PhD Florida State
- Jeffrey Peterson, MFA Sarah Lawrence
- Tim Payne, MFA Alabama
- Katy Gunn, MFA Alabama
- Jenn Mehan, MFA Miami
- Mackenzie Regier, MA Texas Tech
PROGRAM INFORMATION

The Department of International Languages and Cultures educates students to become better global citizens through instruction in international languages, literature, film, and culture. Through this study, students gain further knowledge of their own language and culture and are able to make informed cultural comparisons. We offer courses in French, German, and Spanish, as well as an interdisciplinary minor in Gender and Sexuality Studies.

We endeavor to make contact between and among cultures a daily reality for the UWG community and to thus enhance multicultural awareness and sensitivity. Through our rigorous curriculum and experiential learning opportunities, we prepare our graduates to meet the global challenges of tomorrow. Students majoring in International Languages and Cultures go on to pursue careers in a wide variety of fields, including but not limited to the following: government, education (K-12 or university instructor), international business, translation and interpretation, non-profit or aid organizations, social work, law, travel and hospitality, higher education, and research in fields such as anthropology.

INTERNATIONAL LANGUAGES PLACEMENT EXAMS AND INFORMATION

A student may place into a higher level by taking a placement exam administered by the Department of International Languages and Cultures. These exams are given at new-student orientation. Taking our placement exam can save you time and money as you advance towards your degree. Depending on the results, you could place into a second-year or even third-year course. Then, if you earn at least a B in the course you take, you can purchase the credits for ALL lower-level courses in the sequence for just a few dollars per credit hour. Some students have been able to get 15 hours of college credit by taking just one course.

*We also offer a double major track for students wishing to combine deep study of a language with a degree in another discipline. This track is available in all our languages.

“International Languages and Cultures Programs
Bachelor of Arts (BA) in International Languages and Cultures with the following concentrations
• French
• French with P-12 Teacher Certification
• German
• Spanish

“The limits of my language are the limits of my mind”

Ludwig Wittgenstein
“If you talk to a man in a language he understands, that goes to his head, If you talk to him in his language, that goes to his heart.”

Nelson Mandela

STUDY ABROAD

We offer rewarding and affordable study abroad opportunities in the following locations: Concepción, Chile (semester or year-long program), Heredia, Costa Rica (4-week summer program), Tours, France (4 or 8-week summer program, semester, or year), Oldenburg, Germany (10-week summer program, semester, or year).

INTERNATIONAL LANGUAGES AND CULTURES POINTS OF PRIDE

- July Coleman, graduated with a concentration in Spanish; earned an M.Ed. in Professional Counseling; works as coordinator of Latino Outreach and Support Programs at Georgia State University
- David Wilkerson, graduated with a concentration in Spanish with K-12 certification; graduated summa cum laude from UWG; teaches Spanish at Fairplay Middle School in Douglasville
- Tori Williams (French and Spanish with P-12 Certification), graduated with a concentration in French with K-12 Certification; selected by the French government to teach English for a year in a French High School; Accepted into an MA program in French and Spanish at UGA.
- Amanda Williams, graduated with a concentration in French; started a successful translation business in Atlanta
- Ketty Hubble Cusick, graduated with a concentration in German; director of development for the College of Arts and Humanities at the University of West Georgia.
- Beth Liss, graduated with a concentration in German and global studies; completed an internship at an environmental education center in Germany; taught English as an international in Munich, Germany; currently completing a master’s program in Coastal and Marine Management at the University Centre of the Westfjords in northwestern Iceland.

International Languages and Cultures Contact Information: Cobb Hall: 1st Floor // (678) 839-6515 // foreignlang@westga.edu
Nothing prepares students for the future like a glimpse back into the past, which makes the Department of History the perfect place to hone your skills in research, critical thinking and writing. With such a solid liberal arts background, History majors are prepared for careers in law, business, banking, politics, journalism, teaching and government, not to mention research and teaching in specialized fields such as museum studies, women’s issues and the development of the world’s diverse societies and cultures, both ancient and modern.

Our mission is to teach students about the past and about the discipline of history as an integral part of a complete liberal arts education for citizens in our complex, culturally diverse, and increasingly global society.

Students can participate in study abroad programs, internships, the Phi Alpha Theta honor society, and the History Club activities. Assistantships are available for graduate students.

“We are not makers of history. We are made by history.”

Martin Luther King, Jr.
HISTORY POINTS OF PRIDE

- Jonathan Awtrey, BA and MA at UWG, then Ph.D. at Louisiana State University
- Benita Duling, BA and MA at UWG, now employed by the National Park Service
- Teresa Perdue, co-founder and president, Uganda Grows
- Haley Wright, sales support specialist, IO Education, Atlanta, Georgia
- Arden Williams, BA and MA at UWG, now senior program coordinator at Georgia Humanities
- Numerous graduates who have become successful teachers in Georgia public schools in Carroll, Cobb, Coweta, Douglas, and Gwinnett counties, and beyond
- Several graduates have gone on to teach at the college level at schools including Auburn University, Georgia Gwinnett College, Kennesaw State University, and here at the University of West Georgia

Department of History Contact information:
TLC Building: 3rd Floor // (678) 839-6508 // history@westga.edu // westga.edu/history
PROGRAM INFORMATION

The Department of Music enriches the cultural life of the West Georgia region, and has an excellent reputation for preparing musicians who seek careers in teaching, performance, and other fields.

The department’s distinguished faculty has extensive credentials and professional experience in performance, music education, and other specialized areas. Undergraduate and graduate students receive individualized instruction in a full range of music course offerings including private study in voice, piano, organ, guitar, and all woodwind, brass, and percussion instruments.

In addition to our degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers, composers, scholars, teachers, and the department’s faculty.

Students of all majors participate in a wide range of ensembles for course credit. The university ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Marching Band, Wind Ensemble, Symphonic Band, Jazz Ensemble & combos, Basketball Band, Percussion Ensemble, Keyboard Ensemble, and a variety of woodwind and brass ensembles.

DEPARTMENT OF MUSIC DEGREE PROGRAMS

The Department of Music offers a variety of degree programs for undergraduate students. In addition, students of other majors may choose to pursue a music minor, and those who hold a degree in music may pursue initial certification for music education. Auditions are required for admission to the department for any undergraduate student. The Master of Music in Education degree is tailored to working professionals and is offered completely online.
MUSIC POINTS OF PRIDE

- Stacy Condra, BM, MM, saxophone, Senior Account Executive, Membership Services, Atlanta Braves
- Neal Ruby, BM, director of bands at Central Carroll High School, UWG Alumnus of the Year
- Jamie Lipscomb, BM, choral director at Bremen High School, Georgia Teacher of the Year, Miss America Talent winner
- Anna Vilpo Jaskiewicz, BM and MM, producer of opera at Sibelius Academy, Finland
- Evren Kutlay, MM, pianist, musicologist, published author, and head of ensembles at Yildiz University, Turkey
- John LaForge, MM, operatic bass-baritone, director of Lanier Singers, director of worship arts at Gainesville First United Methodist Church, former music supervisor of North Fulton County Schools

MARCHING BAND

The University of West Georgia Marching Band - *The Sound that Lights the South* - is open to all UWG wind, percussion, and guard students on campus. As a class, all students participating in marching band receive credit for this ensemble. The Marching Band performs in a variety of venues including home games, select away games, and area marching band exhibitions. The Marching Band is a unique ensemble that combines Drum Corps style marching techniques with Show Band elements for pregame and halftime shows.
PHILOSOPHY

PROGRAM INFORMATION

Philosophy seeks answers to some of the most fundamental questions facing human beings. Those questions touch on such important topics as God, the nature of human existence, reality, knowledge, and right and wrong. Philosophy seeks to replace opinion about these topics with knowledge. In Philosophy, everything is open to questioning.

Our courses enable students to develop skills in critical thinking and reasoning, to hone their argumentative skills, and to understand the history of Western philosophy in particular. UWG students pursuing a Bachelor of Arts in Philosophy choose from among three tracks: traditional Philosophy, Law, and Religion. Minors in Philosophy and Religion are also available. Smaller class sizes allow Philosophy students to get to know each other well and there is ample opportunity for students/faculty interaction.

The Philosophy program prides itself on fostering a sense of community and a shared intellectual climate among students and faculty. There are optional extracurricular philosophical activities for majors and minors, including the West Georgia Philosophical Society and the Phi Sigma Tau honors society, that provide an opportunity to socialize in a learning environment with faculty and other Philosophy students. A high percentage of our majors are involved in extracurricular research activity, presenting their work at local, regional, and national student philosophy conferences.

Studying Philosophy helps to develop skills that are valued by a variety of employers. It enhances one’s ability to think and write clearly. Students learn to analyze theories, clarify concepts, dissect arguments, and solve problems in effective and creative ways. This develops strong communicative powers, making Philosophy majors especially good candidates for opportunities in law, business, government, education, counseling, publishing, technical writing, mass communications, and more.

“God is real since he produces real effects.”

William James
The Varieties of Religious Experience
• Micah Dickie, law clerk, U.S. District Court, Albany, Ga.; Mercer Law graduate
• Amara McNeish, legislative assistant, Georgia House of Representatives
• Andrew McKown, Emory University Law, graduate
• Amy Hayes, Louisiana State University Law, graduate
• Alex Richardson, graduate student, University of Tennessee, Philosophy
• Alex Clark, graduate student, Louisiana State University, Philosophy
• Aaron Weddle, graduate student, Binghamton University, Philosophy
• James Butler, MA in Philosophy, Boston College
• Jamie Kennard, MA in Philosophy, University of North Texas
• Charles Garcia, Master of Theological Studies, Harvard University, Divinity School
• Matthew Howard, Mundelein Seminary; Seminarian, Archdiocese of Atlanta
• Elizabeth Mathis, Master’s in Theological Studies, Wesley Theological Seminary
• Joshua Paul Stephens, AmeriCorps, Atlanta
THEATRE POINTS OF PRIDE

- Gabrielle Benson, ’14--plays Shirelle and Little Eva in Beautiful: The Carole King Musical on Broadway
- Eric Graise, ’15--plays King, a series regular, on the YouTube Red series, Step Up: High Water, which is produced by Channing Tatum and stars Ne-Yo
- Jared LeClaire, ’13--is a Projection Design and Video Technologist for live performance and events. He is currently employed with Visual Noise Creative in Los Angeles, where he works on films and live event projects. He recently created many of the visual effects for the 2018 feature film “First Man.” He received his MFA in Design and Technology: Integrated Media Design from University of Texas Austin
- Candice McLellan ’16 acts continuously in the Atlanta professional Theatre (Aurora, Actors Express, Theatrical Outfit, to name a few), making her living working as an actor.
- Terrence Smith ’14 teaches drama at Brown Elementary School, giving young students their first taste of the theatrical experience. He does this while also acting professionally at Serenbe Playhouse.
- Tangela Large ’13 is an Assistant Professor of Theatre at UWG while also working as a professional actor, director, and dialect coach with such companies as Playmakers Rep, Alabama Shakespeare Festival, The Williams Project, and HBO.
THEATRE BLOCK SCHEDULE
Like the Art Block schedule, the BA Theatre Block schedule for first year students is a proven way to help students graduate in a four-year time frame. Students enrolled in Theatre’s Block Schedule complete 16 credits per semester and 32 credit hours their first year.

Fall semester schedule example
Full semester:
Your choice of SPAN, FREN, or GRMN 1001*, Theatre Appreciation - THEA 1100, Production & Performance - THEA 1111, Theatre Laboratory - THEA 1000, Film and Stage Craft I – THEA 2290

Session 1 (August to October): Arts & Ideas - XIDS 2100
Session 2 (October to December): English 1101

THEATRE SCHOLARSHIPS
Specific to Incoming Freshman
The Encore Theatre Company Theatre Scholarship (2)
The Friends of Theatre New Talent Award (1)
MINORS & CERTIFICATES

MINORS IN ART
- Art History
- Studio Art

CERTIFICATES IN ARTS & HUMANITIES
- Discipline Specific Writing Certificate

MINORS AND CERTIFICATES IN ENGLISH
- Africana Studies minor
- Creative Writing minor
- Film Studies minor
- Literature minor
- Certificate in Publishing and Editing

MINORS IN INTERNATIONAL LANGUAGES AND CULTURES
- Gender and Sexuality Studies
- French
- German
- Spanish

MINORS & CERTIFICATES IN HISTORY
- Asian Studies minor
- Classical Studies minor
- Certificate in Public History

MINOR IN MUSIC
- Music minor

MINORS IN PHILOSOPHY
- Philosophy minor
- Religion minor

MINOR IN THEATRE
- Theatre minor

FILM STUDY IN COLLEGE OF ARTS AND HUMANITIES

PARTNERSHIP WITH GEORGIA FILM ACADEMY (GFA)

The Department of English and Philosophy’s English program continues its ongoing connection with the Georgia film industry by offering an easy means for majors to participate in the Georgia Film Academy. English majors who take part in the twelve credit hours of FILM 1000 and FILM 2000 will have those courses counted toward their Bachelor of Arts in English.

Theatre students interested in behind the camera opportunities may take GFA courses as part of their Theatre degree curriculum. Twelve credit hours of FILM 1000 and FILM 2000 may count towards their Bachelor of Arts in Theatre.
B.I.S. IN FILM

TAUGHT WITHIN THE COLLEGE OF ARTS AND HUMANITIES

CRITICAL STUDIES
Fascinated by film’s ability to capture and probe socio-cultural dynamics across time? Analyze and engage significant themes in your own work and in the works of others in the critical studies track.

SCREENWRITING
Intrigued by the art of creating and shaping a story for the silver or small screen? Develop and revise your plots, characters, and scenes in the screenwriting track.

ART AND LENS-BASED MEDIA
Blown away by how visual elements engage viewers and lead them through a film? Create and critique 2D and 3D moving images in the art and lens-based media track.

PRODUCTION DESIGN AND MISÉ-EN-SCÈNE
How do you design and create the visual and audible worlds of film and TV productions? Imagine and prepare designs of scenic, costume, and sounds elements for visual storytelling in the production and mise-en-scène track.

PERFORMANCE
Love the idea of bringing to life a character and their experiences for a film’s audience? Gain expertise in acting on camera, rehearsal and production procedures, and commercial audition techniques in the performance track.

TAUGHT WITHIN THE COLLEGE OF SOCIAL SCIENCES

PRODUCTION
Want to learn the ins and outs of filmmaking and get hands on experience in the three phases of production? Develop your skills and voice in the film production track.

CAREERS IN FILM
- Screenwriter
- Film/TV Critic
- Events Manager
- Sound Designer
- Costume Designer
- University Teacher
- Production Designer
- TV and/or Film Actor
- Film Researcher/Archiver
- Television Staff
- Set Decoration and Dressing
- Set and Costume Construction
- Film Communications/Marketing
- Directing and Producing

WHAT IS THE B.I.S. IN FILM?
Film is the craft of storytelling through creatively combining writing, drawing, graphic and set design, performance, cameras, lights, sounds, and other digital technologies. The Bachelor of Interdisciplinary Studies (B.I.S.) provides UWG students an opportunity to integrate these multiple creative and technical fields in the intellectual and professional endeavor of Film.
TRAVEL WITH COAH!

Studying abroad is a great way to internationalize your degree and develop intercultural competencies. The College of Arts and Humanities offers several engaging programs in locations such as Costa Rica, Chile, France, Italy, and Germany. With COAH faculty you will participate in powerful immersive experiences: you can build your language proficiency and cultural understanding by living with a host family; you can learn about history in the actual places where events occurred; you can study and create travel writing as you discover a new culture; or you can create works of art inspired by techniques, landscapes, and traditions of the places you visit.

DEPARTMENT OF ART STUDY ABROAD OPPORTUNITIES
- Art History Museum Seminars (New York City & Chicago)
- France Study Abroad Program
- Spoleto, Italy (Biannual and in partnership with the Department of English)
- Finland Exchange Program

DEPARTMENT OF ENGLISH STUDY ABROAD OPPORTUNITIES
- Spoleto, Italy

DEPARTMENT OF INTERNATIONAL LANGUAGES & CULTURES STUDY ABROAD OPPORTUNITIES
- French - Tours, France (summer, semester, or year-long)
- German - Oldenburg, Germany (summer, semester, or year-long)
- Spanish - Heredia, Costa Rica (summer), and Concepción, Chile (semester or year-long)

DEPARTMENT OF HISTORY STUDY ABROAD AND AWAY OPPORTUNITIES
- New York City
- Strasbourg, France
ACADEMIC FOCUS AREAS / META-MAJORS

Academic focus areas, or meta-majors, are designed for students who have not declared a major upon entering UWG. Focus areas group major programs together so that undecided students can pursue coursework that offers a successful pathway to completion and explore majors in a general area of personal or professional interest. The courses aligned to each academic focus area will count across all major programs within the focus area and will also offer an informative exposure to the focus area field. These courses are applicable across a wide range of majors within the focus area and will help students avoid unnecessary credits as they narrow their program choice. The COAH focus areas or meta-majors offered at UWG are described below.

ARTS

Do you love Art, Music, Theatre, or Film? Do you want to be certified to teach Art or Music in the schools by the time you finish your bachelor’s degree? Do you want to work professionally as an actor, artist, or musician, or in the film industry? If you answered yes to any of these questions, the Arts meta-major may be for you. In this meta-major, you’ll take core curriculum classes especially targeted for the arts, including a special interdisciplinary XIDS 2100 pathways course that will help you think critically about arts-related career options.

HUMANITIES

Do you love reading, writing, and thinking? Ever thought about working in a museum or writing a book or screenplay? Do you want certification to teach English, French, Spanish, or Social Studies as part of your bachelor’s degree? Want a degree that will prepare you for graduate school in diverse academic and professional fields? If you answered yes to any of these questions, the Humanities meta-major may be for you. In this meta-major, you’ll take core curriculum classes especially chosen for those pursuing a Bachelor of Arts degree. This meta-major provides immediate access to the foreign language and other core curriculum courses that you’ll need to graduate, including a special interdisciplinary XIDS 2100 pathways course that will help you think critically about promising careers that might be approached through a humanities degree.
WDYKA? FIRST-YEAR SEMINARS
XIDS 2002: WDYKA? (What Do You Know About...?)
College can take your passion for learning to the next level, and first-year seminars are a great place to start! Designed to introduce you to the academic life of the university, first-year seminars focus on intellectually engaging topics that reflect our faculty’s commitment to helping you learn how to succeed in college. First-Year Seminar (XIDS 2002) is a 2-credit hour course. It is restricted to first-year students, and it counts in Area B2 of the core, so it helps you complete a required core area.

EXAMPLES OF FIRST-YEAR SEMINAR TOPICS TAUGHT BY COAH FACULTY
• WDYKA Sexuality and Gender in French Cinema
• WDYKA Speaking a Dialect
• WDYKA Superheroes and Intersectionality
• WDYKA Fame and Celebrity Culture
• WDYKA Games as Storytelling
• WDYKA Worlds of Music
• WDYKA American Surveillance and Post-9/11 Citizenship
• WDYKA How Advertising Exploits Your Fears
• WDYKA Taming Your Brain
• WDYKA The Hunger Games and the Politics of Food
• WDYKA Protest and Resistance Movements
• WDYKA Ye Olden Tymes
• WDYKA Poetry and Song Lyrics
• WDYKA Livin’ in the South
• WDYKA You Are What You Eat
• WDYKA Time Travel
• WDYKA Folklore
• WDYKA Singing for Social Change
• WDYKA Science and the Art of Water
• WDYKA You
• WDYKA The Boxer Rebellion
• WDYKA Walt Disney and the American Century
• WDYKA Fake News
• WDYKA Your Identity through American Cinema

For more information on these initiatives, please contact the College of Arts and Humanities Dean’s Office, coah@westga.edu // (678) 839-5450
FROM ARTISTRY FORGED IN FIRE TO GLOBAL REASONING BORNE OF CRITICAL THINKING, THE COLLEGE OF ARTS AND HUMANITIES (COAH) IS THE HEART AND SOUL OF UWG. WE ARE CREATORS NURTURED BY IMAGINATION. WE ARE THE DREAMERS, THINKERS, AND VISIONARIES – PAST AND PRESENT – WHO BELIEVE CREATIVE EXPRESSION AND AN OPEN MIND ARE THE FOUNDATION OF EVERY EDUCATION. WE THINK, WRITE, AND CREATE. WE ARE COAH.