

ENGLISH COURSE ROTATIONS 2012-2017
COLLEGE OF ARTS AND HUMANITIES
DEPARTMENT OF ENGLISH AND PHILOSOPHY

Number of Course Sections by Semester

ENGLISH COURSES	Enrollment Cap	Spring 2012	Summer 2012	Fall 2012	Spring 2013	Summer 2013	Fall 2013	Spring 2014	Summer 2014	Fall 2014	Spring 2015	Summer 2015	Fall 2015	Spring 2016	Summer 2016	Fall 2016	Spring 2017	Summer 2017	Fall 2017
ENGL 1101 English Composition I	24	30	5	81	26	6	88	22	6	88	24	6	88	24	6	88	24	6	88
ENGL 1102 English Composition II	24	88	7	13	77	8	14	75	8	14	78	8	14	78	8	14	78	8	14
ENGL 2050 Self-Staging: Oral Communication in Daily Life	25	4	0	3	4	1	4	4	1	4	4	1	4	4	1	4	4	1	4
ENGL 2060 Introduction to Creative Writing	25	2	1	2	2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
ENGL 2110 World Literature	27	2	0	3	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2
ENGL 2120 British Literature	27	3	1	4	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3
ENGL 2130 American Literature	25	4	0	4	5	1	3	3	1	3	3	1	3	3	1	3	3	1	3
ENGL 2180 Studies in African-American Literature	30	2	1	2	2	0	1	1	1	1	1	0	1	0	1	1	1	0	1
ENGL 2190 Studies in Literature by Women	30	1	0	1	1	1	1	1	0	1	1	1	1	1	0	1	1	1	1
ENGL 3000 Research and Methods	15	3	0	3	3	0	3	2	0	3	2	0	3	2	0	3	2	0	3
ENGL 3160 Philosophy in Literature and Film	10	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
ENGL 3200 Intermediate Creative Writing	15	3	0	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3
ENGL 3350 Introduction to Africana Studies	17	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
ENGL 3400 Pedagogy and Writing	15	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0
ENGL 3405 Professional and Technical Writing	15	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3
ENGL 4106/5106 Studies in Genre	25	4	1	3	3	1	2	2	1	2	2	1	2	2	1	2	2	1	2
ENGL 4108/5108 Studies in the Novel	25	1	0	0	1	0	1	0	0	0	0	0	1	0	0	0	0	0	1
ENGL 4109/5109 Film as Literature	25	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ENGL 4110/5110 Medieval Literature	25	1	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1
ENGL 4115/5115 Renaissance Literature	25	1	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0
ENGL 4120/5120 Seventeenth-Century British Literature	25	0	0	0	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0
ENGL 4125/5125 Colonial and Early American Literature	25	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
ENGL 4130/5130 Eighteenth-Century British Literature	25	0	1	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
ENGL 4135/5135 British Romanticism	25	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
ENGL 4140/5140 American Romanticism	25	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	1
ENGL 4145/5145 Victorian Literature	25	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0

ENGL 4150/5150 American Realism and Naturalism	25	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0
ENGL 4155/5155 Twentieth-Century British Literature	25	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
ENGL 4160/5160 Twentieth-Century American Literature	25	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0
ENGL 4165/5165 Contemporary British and American Lit.	25	1	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1
ENGL 4170/5170 Studies in African-American Literature	25	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
ENGL 4180/5180 Studies in Regional Literature	25	0	0	1	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0
ENGL 4185/5185 Studies in Literature by Women	25	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
ENGL 4188/5188 Individual Authors	25	2	1	1	2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
ENGL 4210/5210 Advanced Creative Writing	12	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2
ENGL 4238 Methods for Teaching Secondary English	15	1	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1
ENGL 4286 Teaching Internship	5	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1
ENGL 4295/5295 Young Adult Literature	25	0	0	1	1	0	1	0	0	1	0	0	1	0	0	1	0	0	1
ENGL 4300/5300 Studies in English Language	25	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ENGL 4310 Studies in Literary Theory	25	0	0	0	0	0	0	1	0	0	1	0	0	1	0	0	1	0	0
ENGL 4384 Senior Seminar	12	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2
ENGL 4385/5385 Special Topics	25	2	1	2	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1
ENGLISH GRADUATE PROGRAM COURSES																			
ENGL 5383 Reading for the Comprehensive Exam	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
ENGL 6105 Seminar in British Literature I	12	1	0	0	2	0	1	0	1	0	1	0	1	0	1	0	1	0	1
ENGL 6110 Seminar in American Literature I	14	0	1	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
ENGL 6115 Seminar in British Literature II	14	0	1	1	1	0	1	1	0	1	1	0	1	1	0	1	1	1	0
ENGL 6120 Seminar in American Literature II	12	1	0	0	1	1	0	1	1	0	1	1	0	1	1	0	1	0	1
ENGL 6385 Seminar in Special Topics	12	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1

NOTES: Current projections are to offer 3 6000-level seminars per semester (fall and spring) and 2 6000-level seminars each summer, if graduate enrollment remains at current levels. This provides 36 seats per semester in graduate seminars (cap is 12) and 24 seats in the summer.

5000-level sections appear on the grid whenever 4000-level sections are offered. A 5000-level section (see above) is offered any time that a 4000-level section is offered which is being taught by one of our tenure track graduate faculty. Three (3) seats are offered per 5000-level section. If these seats are not taken by graduate students, then the seats are used to enroll additional undergraduates into the 4000-level section. Faculty teach 5000-level sections as an additional teaching assignment beyond their assigned teaching load.