CALL FOR PAPERS FOR THE 31\textsuperscript{TH} ANNUAL INTERDISCIPLINARY CONFERENCE IN THE HUMANITIES

The Department of Foreign Languages and Literatures, the College of Arts and Humanities, and the University of West Georgia (UWG) invite you to celebrate the 31\textsuperscript{th} Annual Interdisciplinary Conference in the Humanities, \textbf{September 22-September 24, 2016}. We welcome submissions from across the Humanities, Fine Arts, and the Social and Natural Sciences, dealing with \textbf{NATURE/CULTURE/COMMERCE} and its many crossroads and intersections. Papers, exhibits, performances and screenings may be submitted by scholars, graduate students, writers, artists, and performers. Papers in French, German, or Spanish are welcome when part of a pre-organized panel.

\textbf{The Keynote address} will be delivered by Dr. Renée Gosson, Associate Professor of French and Francophone Studies at Bucknell University. Dr. Gosson is co-editor of \textit{Caribbean Literature and the Environment: Between Nature and Culture} and co-producer of a documentary, \textit{Landscape and Memory: Martinican Land-People-History}. Her current research focuses on the commemoration of the transatlantic slave trade, slavery, and abolition in France and represents an extension of her scholarship on colonial memory and \textit{lieux de mémoire} in the French Caribbean. Her talk, \textit{“Commemoration and Reparation: ‘Materializing’ the French Atlantic Slave Trade,”} will look to national laws as well as key examples of public history as a way to understand France’s recent attempts to recognize its participation in the transatlantic slave trade and slavery on national as well as local levels.

\textbf{Conference Events:}
\textbf{Artist talk by PAM LONGOBARDI, Professor of Art at Georgia State University:} Selections from the Drifters Project Archive, \textit{“Turning to Face Monstrous Plastic: Art, Activism and Social Change”} \textbf{September 15 - October 6, 2016} 
\textbf{Reception: September 22, 5-7pm} 
Bobick Gallery, Humanities 
This exhibition is the opening event for the 31th Annual Interdisciplinary Conference in the Humanities at UWG. For more information about Longobardi’s work, please see the conference website.

\textbf{Reading by Jeffrey Thomson, Professor of Creative Writing at the University of Maine Farmington: “The Huck Finns of our Nature: Reading, Writing, and Thinking the Landscape.”} Reading is accompanied by a choral performance by University of West Georgia students of music. 
\textbf{Reading, recital, and reception: September 23, 5:30-8pm} 
Campus Center Ballroom 108

We especially welcome topics that include, but are not limited to \textbf{NATURE/CULTURE/COMMERCE} in relation to:

- Literary studies of all periods, places, and times
- Imperialism and the Natural Sciences
- Cultural studies
- Eco-criticism
- Memory, memorials, and commemoration
- Study abroad
• Anthropology
• Geography and cartography
• History, historiography, and historical revisions
• The visual arts, including film studies, photography and graphic design
• Environmental studies and urban studies
• Health and travel concerns
• Feminist, queer and postcolonial theory
• Migration, immigration and globalization
• Linguistics, language and bilingualism
• Theatre, scenes and landscapes
• Philosophy
• Myths and mythology
• Music, including musical history and theory
• Economics, including commerce, marketing and trade

For individual proposals please submit a one-page, double-spaced abstract in English to Dr. Lisa Connell at uwgconference2016@gmail.com. Include the presenter’s name, institution, email address, phone number, and any audio-visual or technical requirements for the presentation on a separate page. Papers in French, German and Spanish are welcomed as part of a pre-organized panel.

Submissions for panels of 3-4 presenters are especially welcome. For panel proposals please submit the panel title, abstracts, and contact information for all speakers and for the panel moderator. Proposals are due by June 15th, 2016.

After notification of acceptance, registration can be paid online at http://www.westga.edu/forlang/2710_2850.php or by check in US dollars, made payable to the University of West Georgia, and sent to the attention of Dr. Lisa Connell, Department of Foreign Languages and Literature, University of West Georgia, Cobb Hall, 1601 Maple St., Carrollton, GA 30118.

2016 registration fees:

• All UWG faculty and All graduate students: $65
• Faculty, scholars, and other participants: $110

Visit http://www.westga.edu/forlangconf/ for details and updates.