

Acknowledgements

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The American Association of Teachers of French for co-sponsoring and assisting

Dr. Chad Davidson and the School of the Arts for co-sponsoring and assisting

Dr. Maria Doyle and the Office of Education Abroad for co-sponsoring and assisting

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A special thank you to Dr. Robert Kilpatrick and all the colleagues, staff, and student workers in the Department of Foreign Languages and Literatures for sharing their knowledge, experience, and time.

Lisa Connell

Events at a Glance

Thursday Evening, September 22

5-7 p.m. Gallery opening and guest artist talk
Welcome reception
Bobick Gallery, Humanities Building

Friday, September 23

08:45-10:15 a.m. Session 1 Campus Center

10:15-10:30 a.m. Coffee Break Campus Center
Atrium

10:30 a.m.-12:00p.m. Session 2 Campus Center

12:00-1:15 p.m. Lunch Campus Center Atrium

1:15-2:15 p.m. Keynote Address Campus Center
108.2

Friday, September 23

2:30-4:00 p.m. Session 3 Campus Center

4:00-4:15 Coffee Break Campus Center
Atrium

4:15-5:45 Session 4 Campus Center

6:00-7:00 Guest writer
reading and
music recital Campus Center

7:00-8:00 p.m. Reception Campus Center
Atrium

Saturday, September 24

9:00-10:30 a.m.	Session 5	Campus Center
10:30-10:45 a.m.	Coffee Break	Campus Center Atrium
10:45 a.m.-12:15 p.m.	Session 6	Campus Center

DRAFT

Thursday, September 22

5-7 p.m. Gallery opening and guest artist talk by
Dr. Pam Longobardi, Georgia State University

Selections from the Drifters Project Archive:
**“Turning to Face Monstrous Plastic: Art, Activism
and Social Change”**

Welcome reception with light refreshments to follow
Bobick Gallery, Humanities Building

Pam Longobardi’s artwork involves painting, photography, and installation to address the psychological relationship of humans to the natural world. She has shown her artwork across the US and in Greece, Monaco, Germany, Finland, Slovakia, China, Japan, Italy, Spain, Belgium, Costa Rica and Poland. She currently lives and works in Atlanta and is Professor of Art at Georgia State University. Presently she drifts with the ongoing *Drifters Project*, following the world ocean currents. With the *Drifters Project*, she collects, documents and transforms oceanic plastic into installations and photography. The work provides a visual statement about the engine of global consumption and the vast amounts of plastic objects and their impact on the world’s most remote places and its creatures. She has exhibited photography in *Seescape* at George Adams Gallery in New York, and won the prestigious Hudgens Prize (2013), one of the largest single prizes given to an artist in North America. She had work commissioned for the cover of SIERRA magazine, and was a guest on the Weather Channel, and has an ongoing collaboration supported by the Ionian Center for Art and Culture in Metaxata, Kefalonia, Greece. In 2014, Longobardi was awarded the title of Distinguished University Professor, and has been named Oceanic Society’s Artist-In-Nature.

Sponsored by the College of Arts and Humanities and the Department of Foreign Languages and Literatures, the Department of Art, and the School of the Arts

Friday, September 23

Transportation: A University of West Georgia shuttle will pick up participants at **8:00 a.m. in front of the Holiday Inn Express and 8:15 at the Courtyard by Marriott** and deliver them to the Campus Center.

Parking: Please consult the campus map on our [website](#) and pick up your parking pass at registration. Parking is available in the lot directly behind the campus bookstore. From the lot, walk south across West Georgia Drive to the Technology-Enhanced Learning Center (TLC), then walk through the TLC Lobby and proceed outside. Continue walking for 1 minute, then turn right at the Campus Center entrance. Walk downstairs to the Campus Center Atrium.

Session 1 (Friday, September 23, 8:45--10:15 a.m.)

I. Room 108.1 Naturaleza, sexualidad y comercio en el Caribe hispano

Panel Moderator: Ana Zapata-Calle, University of West Georgia

MONTAÑEZ, Carmen. Indiana State University, profesora emerita
“Naturaleza y poeta: transmutación lírica en la poesía de Julia de Burgos”

KOCZKAS, Anca. University of West Georgia
“Cartografía de deseos: masoquismo y masculinidad en *La última noche que pasé contigo* de Mayra Montero”

ALEMAN, Lidice. Wayne State University
“(A)sexualidades femeninas en *Las voces y los ecos* de Aida Bahr”

ZAPATA-CALLE, Ana. University of West Georgia
“La otra cara de las representaciones comerciales de la mujer negra en Cuba”

II. Room 108.3 (Anti)lles-contact: Narratives of Space and Place from the French Caribbean

Panel Moderator: Lisa Connell, University of West Georgia

COUTI, Jacqueline.

University of Kentucky

“Retour à la nature: beauté tropicale et racisation dans *Maiotte, roman Martiniquais* (1896) de Jenny Maney”

FRANCIS, Gladys.

Georgia State University

GRAS, Delphine.

Florida Gulf Coast University

“More Than a Phrase: Contact with Post-earthquake Haiti in Danticat’s *Claire of the Sealight*”

III. Room 108.4 Assessing Equity, Equality, and Ethics in Financial Structures.

Moderator: Yvonne Fuentes, University of West Georgia

GREEN, Kim and SMITH, Monica.

University of West Georgia

“Cultural References and Analogical Thinking for Business Students”

GOLDEN, Anna.

Independent Scholar

“Identity Insurance: Protecting Past and Future White Privilege”

EPPERT, Nicholas.

New York University

“Finance, the Symbolic, and Victimhood”

IV. Room 108.2 Migration, Memory, and National identity

Moderator:

TATINTSYAN, Ani.

Independent Scholar

“Memory and Politics”

AJIFOWOBAJE, Louwaseun John.

University of Ibadan

“Rising Number of Female African Migrants and Refugees Crossing the Gulf of Aden”

KUMAR, Nagendra.

Indian Institute of Technology,
Roorkee

“Straddling Identities: M. G. Vassanji’s *The In-Between World of Vikram Lall*”

JENSEN, Kelly.

Samford University

“Don Segundo Sombra: How to Manipulate Images of the Argentine Countryside to Create the Perfect Nation”

V. Room 104 Remembering the Invisible, the Absent, the Lost, and the Time Before

Panel Moderator: Dorothy Stegman, Ball State University

STEGMAN, Dorothy.

Ball State University

“Olfactive Absence in Montaigne: Muley Hassan’s Cooks and Montaigne’s Concoctions”

DENNIS, Laura.

University of the Cumberlands

“Writing as Act of Memory: L’Inédit of Marie Cardinal”

STEGMAN-FREY, Katherine.

Independent Scholar

“Cortázar’s *Casa Tomada*: When Realities Stop Making Sense”

SCHEIBER, Elizabeth.

Rider University

“Dinosaurs and Crystals: The Persistence of Ideas and Creative Inspiration in Italo Calvino’s *Cosmicomics*”

Coffee Break 10:15-10:30 a.m.

Coffee and tea available in Campus Center Atrium

Session 2 (Friday, September 23, 10:30 a.m.-12:00 p.m.)

VI. Room 108.4 Roundtable: Nature/Culture/Commerce in the Spanish Curriculum and Beyond

Roundtable Moderator: Katherine Ostrom, Emory University

STOLLEY, Karen.

Emory University

“Emory’s Piedmont Project: Weaving Sustainability throughout the Spanish Curriculum”

DILLMAN, Lisa. Emory University
“Nature, Culture, and Commerce: Strategies for the Intermediate Level”

GUNNELS, Bridgette. Oxford College of Emory University
“Activism through Art: Social Sustainability in the Intermediate Spanish Classroom”

KAPLAN, Rebecca. Emory University
“Beyond *Kiss, Bow, or Shake Hands*: Uniting Culture and Commerce in Business Spanish”

HARTFIELD-MÉNDEZ, Vialla. Emory University
“Linking Sustainability and Community-Engaged Learning in the Humanities at Emory University”

VII. Room 108.2 Travel, Physical Fitness, and Scouting: Readings in Central European History

Panel Moderator: Felix Tweraser, University of West Georgia

POLLARD, Sandra L. University of West Georgia
“Have Backpack, Will Travel: Girl Scouting and Contested Spaces in Czechoslovakia, 1939-1989”

SCHROER, Timothy L. University of West Georgia
“Germans Traveling to China: Finding the Chinese, Finding the Germans”

TWERASER, Felix W. University of West Georgia
“Hakoah and Friedrich Torberg: Sports, Nature, and the Transnational Ideal”

VIII. Room 108.3 Negotiating Tangible and Intangible Boundaries as Frontier in the American Imagination

Panel Moderator: Pam Murphy, University of West Georgia

MURPHY, Pam. University of West Georgia
“Re-Harvesting a Nation: The American Food Frontier in Barbara Kingsolver’s *Animal, Vegetable, Miracle*”

SHOEMAKE, Amanda. University of West Georgia
“Forging Boundaries in the Modern American Frontier: Reinventing ‘Western’ Landscape in American Pop Culture”

JORDAN, Melanie.
Poetry reading

University of West Georgia

UMMINGER, Alison.
Creative Writing reading

University of West Georgia

IX. Room 104 Bodies of Desire: Discourses of Gender and Sexuality from the Caribbean

Panel Moderator: Lisa Connell, University of West Georgia

FRANKS, Matt.

University of West Georgia

“‘The way they look at you’: Colonial Eugenics in Jean Rhys’s *Voyage in the Dark*”

VASCONCELLOS, Colleen A.

University of West Georgia

“Slavery, Sexuality, and the Disappearance of Girlhood in Jamaica, 1788-1838”

CONNELL, Lisa.

University of West Georgia

“‘Le Cyclone est passé’: Writing Ecologies in Gisèle Pineau’s *L’Espérance-macadam*”

X. Room 108.1 Fashioning Female Domesticity in Drama, Film, and Novels

Moderator: Lynn Anderson, University of West Georgia

MURPHY, Devan.

Ohio University

“Contradictory things to wish”: Bella Wilfer and the Domestic-Economic Female”

MCCULLOUGH, Mary.

Samford University

“The Knitter, the Gold Digger and the Serial Killer: The Representation of Women in Two Films from Occupied France”

ANGELI, Christina.

University of Windsor

“Fashioning Chaste British Women or Textiles as Chaste Prosthesis: An Examination of Sumptuary Law and the Prosthesis of Female Chastity in Early Modern Drama”

Lunch 12:00-1:15 p.m.

Campus Center Atrium

Keynote Address 1:15-2:15 p.m.

Campus Center Room 108.2

“Commemoration and Reparation: ‘Materializing’ the French Atlantic Slave Trade”



Renée Gosson is Associate Professor of French at Bucknell University. An expert on French and Francophone literature, she holds a B.A. from Linfield College and an M.A. and Ph.D. from the University of Wisconsin-Madison. In addition to her numerous articles pertaining to memory, colonial and postcolonial politics and identity, and eco-criticism, she is co-editor of

Caribbean Literature and the Environment: Between Nature and Culture and co-producer of a documentary, *Landscape and Memory: Martinican Land-People-History*. Her current research focuses on the commemoration of the transatlantic slave trade, slavery, and abolition in France and represents an extension of her scholarship on colonial memory and *lieux de mémoire* in the French Caribbean. Dr. Gosson was also Associate Dean of Faculty (Arts & Humanities) in the College of Arts & Sciences and a past director of the French & Francophone Studies Program. She has served on FACT (Faculty Advisory Committee on Teaching) and participated in designing the vision for Bucknell's Teaching and Learning Center and the organization of the New Faculty Orientation.

Session 3 (Friday, September 23, 2:30-4:00 p.m.)

XI. Room 108.4 Purple Rain and the Reign of Prince: Sexuality, Masculinity, Spirituality and the Musicality of Prince Rogers Nelson

Panel Moderator: LaJuan Simpson-Wilkey, Clayton State University

COCHRAN, Shannon. Clayton State University
“Prince’s Iconic Ambiguous and Fluid Performance of Gender”

LINDSAY, Michael. Clayton State University
“The Convergence of the Sexual and Spiritual in the Artistry of Prince”

SIMPSON-WILKEY, LaJuan. Clayton State University
“‘Cool Pose’: Black Masculinities in the Music of Prince Rogers Nelson”

XII. Room 108.1 Guns N’ Roses: Gun Culture in America & Canada

Panel Moderator: Robert Schaefer, University of West Georgia

MCLEAN, Dylan. University of West Georgia
“Inside the Minds of American Gun Rights Advocates: What do Guns Represent?”

FLEMING, Anthony. University of West Georgia
“Guns, Violence, and Culture in the United States and Canada”

MACKEL, Thomas J. University of West Georgia,
Chief of Police
“Is it an American obsession with guns or a love affair with violence?”

XIII. Room 108.2 Globalization, International Politics, and Ecological Consciousness in the Spanish Speaking World

Moderator: Julia Farmer, University of West Georgia

ALLEY, David. Georgia Southern University
“Mamita Yunai: The History, Literature, and Politics of Latin American Banana Plantations”

OSTROM, Katherine. Emory University
“The Color of Money: Public and Private Good in Alicia Plante’s *Ecological Murder Mystery*”

SAXTON-RUIZ, Gabriel T. University of Wisconsin-Green Bay
“Óscar Colchado’s *Hombres de mar: An Ecocritical Reading*”

ARTIGAS, María del Carmen. University of New Orleans
“Evaluación de la bolsa de Amsterdam por un prestigioso hebreo español: Joseph Penso de la Vega (1650?-1692)”

XIV. Room 108.3 Space, Place, and the Poetry of Being

Moderator: Lynn Anderson, University of West Georgia

FERRÁN, Jaime María. Clark Atlanta University
“Ecology and Humanism in the Poetry of Antonio Colinas”

OLIVÉ, Elena M. Austin College
“Dialectic Spaces in Jon Juaristi’s Poetry”

NDULUTE, Clement. Alabama State University
“New York in the Mirrors of Two Expatriate Poets in the 1920s: Claude McKay and Leopold Senghor”

ANDERSON, Lynn. University of West Georgia
“Poetry and Memory in War’s Wake: Ethics and Aesthetics in Jacques Réda’s ‘Le noir et l’or de Dresde’”

XV. Room 104 Perspectives on Belgium and the Democratic Republic of the Congo

Panel Moderator: Molly McCullers, University of West Georgia

STANARD, Matthew. Berry College
"Shuttering the Colonial Past: The Circulation of Pro-empire Photos and Film in Belgium after 1960"

XAVIER, Subha. Emory University
"Women, Violence and Story-telling in the DRC: Marie Louise Mumbu’s *Samantha à Kinshasa* and Petna Ndaliko’s *Jazz Mama*"

KILPATRICK, Robert. University of West Georgia
"Child Soldiers, Mass Media and Colonial Paradigms in Jean-Phillipe Stassen's *L'Etoile d'Arnold*"

Coffee Break 4:00-4:15.

Coffee and tea available in Campus Center Atrium

Session 4 (Friday, September 23, 4:15-5:45 p.m.)

XVI. Room 108.4 Violence, Identity, and Gender Performance in Film and Literature from the U.S.-Mexico Borderlands (1994-2012)

Panel Moderator: Joshua D. Martin, University of Kentucky

LANE, Sharrah.

University of Kentucky

“Fractured identities: Women on the border in María Novaro’s *El jardín del edén* (1994)”

ENCALADA, Yorki.

University of Kentucky

“Derrotando la opresión de género a través del marianismo en Santitos (1999)”

MARTIN, Joshua D.

University of Kentucky

“‘Su dólar es blanco’: Race, Masculinity, and White Capitalist Citizenship in Borderland Novels by Jovita González and Carmen Boullosa”

XVII. Room 108.1 Frontiers in Subjectivity

Moderator:

SKOTT-MYHRE, Kathleen S.G.

University of West Georgia

“Fairies, Polyphasic Consciousness and Immanent Feminist Spirituality under Capitalism”

FRAUNHOFER, Hedwig.

Georgia College

“Materiality and the Flesh in Modernist European Drama”

SKOTT-MYHRE, Hans.

Kennesaw State University

“Ecological Entanglements: An Ecosophic reading of the Unconscious as Revolutionary Force in the 21st Century”

XVIII. Room 108.2 Language Acquisition, Use, and Modification in Cultural, Academic, and Commercial Contexts

Moderator: Laura Hill, University of West Georgia

LIBERT, Alan.

University of Newcastle, Australia

“Borrowing of Relative Clauses as an Indicator of Cultural and Commercial Influence”

LAVALLE, Joseph. University of North Georgia
"Interdisciplinary Activity between ESOL Native Spanish speakers and Spanish Language Learners for Vernacular Language Exposure"

COMBIER, Elizabeth. University of North Georgia
“Kinesic Communication and Paralinguistic Utterances: Building French Cultural Competencies of Multilingualism in Second Language Learners”

FRANKLIN, Kavon. Alabama State University
“Real Talk: Language and the Search for the Self”

XIX. Room 108.3 Musical Expressions of Boundaries and Borders

Panel Moderator: Elizabeth Kramer, University of West Georgia

GOODSON, Steve. University of West Georgia

BRECKLING, Molly M. University of West Georgia
“When is a Folk Song Not a Folk Song?: Gustav Mahler’s Adaptive Strategies with Des Knaben Wunderhorn”

HUNT, Emily. University of West Georgia
“A Rebel with a Cause: The Music of Fasia Jansen”

KRAMER, Elizabeth University of West Georgia
“Making Music and Making a Living: Pygmalion and Galatea in Turkish Television Serial *Gönülçelen* (Heart Stealer, 2010-11)”

**Friday Evening 6:00-8:00, September 23
Campus Center 108.2**

Guest Writer Reading and Recital

Dr. Jeffrey Thomson, University of Maine Farmington

**“The Huck Finns of our Nature:
Reading, Writing, and Thinking the Landscape.”**

Reading will be accompanied by a choral performance by University of West Georgia students of music and followed by a reception.



Jeffrey Thomson is a poet, memoirist, translator, and editor, and is the author of multiple books including the memoir *fragile*, the poetry collection *Birdwatching in Wartime*, *The Complete Poems of Catullus*, and the edited collection *From the Fishhouse*. His next collection of poems, *The Belfast Notebooks*, is due out early next year. He has been an NEA Fellow, the Fulbright Distinguished Scholar in Creative Writing at the Seamus Heaney Poetry Centre at Queen’s University Belfast, and the Hodson Trust-John

Carter Brown Fellow at Brown University. He is currently professor of creative writing at the University of Maine Farmington. Belfast, and the Hodson Trust-John Carter Brown Fellow at Brown University. He is currently professor of creative writing at the University of Maine Farmington.

Sponsored by the School of the Arts and the
Department of Foreign Languages and Literatures

Saturday, September 24

Transportation to the Conference: A University of West Georgia shuttle will pick up participants and deliver them to the Campus Center: 8:15 a.m. pick up in front of the Holiday Inn Express, 8:30 a.m. pick up in front of the Courtyard by Marriott.

Session 5 (Saturday, September 24, 9:00–10:30 a.m.)

XX. Room 108.2 Economies of Innovation: Commerce and Ethics in Business, Study Abroad, and Settlement History

Panel Moderator: Sabine Smith, Kennesaw State University

JENDE, Yvonne Kristin.

University of Paderborn and
Kennesaw State University

“The Ethics of CrossFit Inc.: Corporate Culture, Commerce and Kantian Principles”

SMITH, Sabine.

Kennesaw State University

“The Economics of Study Abroad Revisited: Institutional Resources and Student Learning”

KOCH, Christine Marie.

University of Paderborn and
Kennesaw State University

“Profit-oriented Representations of Pietist Culture at the Southern Frontier”

XXI. Room 108.1 Nothing Natural: The Vicissitudes of Culture in Existentialist Philosophy

Panel Moderator: John R. Barner, University of Georgia

BARNER, John R.

University of Georgia

“Further Back and Faster: Nature, Culture and Education for Nietzsche”

JULIEN, Douglas E.

Texas A&M--Texarkana

“Developing an “Intellectual Conscience” in Listening to ‘Born in the U.S.A.’”

MORROW, Jesse.

Texas A&M—Texarkana

“For the Love of the World: An Investigation of Camus’s Political Philosophy of Revolt as a Response to the Ambivalence of Self-Imposed Prisons”

XXII. Room 108.3 Colonial Spaces, Social Ecology, and Neoliberalism in U.S.-Mexico Borderland Novels (1993-2012)

Panel Moderator: Grace Martin, Bridgewater College

RIVERA, Adriana. University of Kentucky
“Violencia de género, neoliberalismo, y transgresión al cruzar la frontera en *Norte* (2012) de Edmundo Paz Soldán”

NEELY, Jacob University of Kentucky
“Colonial Spaces in Contemporary Narratives: Past and Present Resource Extraction Networks in Yuri Herrera’s *Señales que precederán al fin del mundo* (2009)”

MARTIN, Grace. Bridgewater College
“Mexico is Icky and No One Will Touch It: Environmental Apocalypse in Guzmán Wolffer’s *Que Dios se apiade de todos nosotros* (1993)”

XXIII. Room 108.4 Poetry and Creative Writing Readings

Moderator: Laura Lee Beasley, University of West Georgia

BEASLEY, Laura Lee. University of West Georgia
“The Hen’s Secret: Housework and Dissection in the Marriage of Charles and Emma Darwin”

JACKSON, Melissa. University of West Georgia

MCKEE, Laura. University of West Georgia

XXIV. Room 104 Paths of Knowledge: Humor, Art, Politics, and Ecology

Moderator: Lisa Connell, University of West Georgia

AKUAMOAH, Kwabena Darko. University of Ghana
“Pots That Talk”

ZHENG, Yunyan. China University of Political Science and Law
“The Classical Transition of China: the Modern Correlation of Chinese and Western Learning in the Turn of the 19-20th Century”

MISHRA, Binod. Indian Institute of Technology,
Roorkee
“Humor as Life Force in Khuswant Singh’s Works”

NWOMA, Chukwu Romanus. Federal University, Nigeria
“An Eco-critical Study of Climate Change in Bessie Head’s *When Rain Clouds Gather* and Shimmer Chinodya’s *Dew in the Morning*”

Coffee Break 10:30–10:45 a.m.
Coffee and tea available in Campus Center Atrium

Session 6 (Saturday, September 24, 10:45 a.m.–12:15 p.m.)

XXV. Room 108.2 Gender Performance, Performativity and Play
Moderator: Jeff Zamostny, University of West Georgia

HUDDLESTON, Jason. Chattanooga State Community College
“Pump up the Play: Toys as Masculinized Response to Second Wave Feminism, 1970-1990”

DELOACH, Cara. University of North Carolina at Charlotte
“Don’t Use That Word’: Sexual Violence and Contemporary Feminist Theater”

ZAMOSTNY, Jeffrey. University of West Georgia
“Selling Spanishness: The Queer Connections of Rudy Valentino, Spain Aficionado”

XXVI. Room 108.1 Monsters, Myth, and Narrative (Re)Turns to Utopia
Moderator:

FIKE, Darrell. Valdosta State University
“Language Robbery: The Myth of Nature/The Nature of Myth”

STUDDARD, Joanna. University of Georgia
“Circular Patterns in Conspiracy Theory: the Transformation of the Illuminati Mythos and its Use in Hans-Christian Schmid’s 23 and Ferdinand von Schirach’s ‘Die Illuminaten’”

RUPRECHT JR., Louis A. Georgia State University
“Crete in the Homeric Age and its Echo: How the Place of Mixing Became a Place for Monsters”

GRÉLÉ, Denis D. University of Memphis
“Lesage and the birth of the ‘disorganized utopia’”

XXVII. Room 108.3 Communal Aesthetics and the Art of Engagement

Moderator: Robert Kilpatrick, University of West Georgia

WALKER, Andrew. Florida State University
“Novel Landscapes: Virginia Woolf’s *Between the Acts*, Gertrude Stein, and the Rural Theatre”

LORIENT-RAYMER, Gisèle. Northern Kentucky University
“XXL Black and White Photography: French Artist JR Transforms the Urban Landscape”

EVERETT, Julin. Ursinus College
“Tools of Modernity? Representations of Industrial Education in the Belgian Congo”

TORRES SILVA, Diana Isabel. North Carolina State University
“Doris Salcedo: Parameters of Political Commitment in Colombia”

XXVIII. Room 108.4 American Dreams Rewritten

Moderator: Lisa Connell, University of West Georgia

PROROKOVA, Tatiana. University of Marburg, Germany
“Sugar and Slavery in Andrea Stuart’s *Sugar in the Blood: A Family’s Story of Slavery and Empire*”

BARLOW, Gregory E. The University of Memphis
“The Anglo-American Struggle over Empire and Economic Globalization in *A Connecticut Yankee in King Author’s Court* and *Personal Recollections of Joan of Arc*”

BELTZ, Heather and MANN, Kathryn. Texas Tech University
“Strange, Evil, and Hard Hearted: An Analysis of the Morality of Women in Appalachian Ballads”

BUEHRER, David. Valdosta State University
“‘Around the Wheel of Commerce’: Collisions of Nature and Culture in Russell Banks’s *Continental Drift*”

XXIX. Room 104 Structures of Power, Constructing Empowerment

Moderator: Betsy Dahms, University of West Georgia

MORRIS, Bethany. University of West Georgia
“Regulating the Uterus: Matrixial Borderspaces in Contemporary Capitalist Societies”

STAGE, Kaela. Florida Gulf Coast University
“Feminine Immortalization: Georgina Herrera’s Poetic Restructuring of Yoruban Orisha Power Dynamics”

DAHMS, Betsy. University of West Georgia
“Constructing Narrative Structure and Rewriting Reality in Gloria Anzaldúa’s *Light in the Dark/Luz en lo oscuro* (2015)”

DRAFT

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Conference History

1986 Wit & Humor
1987 Expression of Evil
1988 The Outsider
1989 Representing Revolution
1990 Surrealism & the Oneiric Process
1991 Myth & Fantasy
1992 Word & World of Discovery
1993 Representations of Love & Hate
1994 The Hideous & The Sublime
1995 Sacred & Profane
1996 Despair & Desire
1997 Borders & Foundations
1998 Expressions of Joy & Sorrow
1999 Utopia & Dystopia
2000 Madness & Bliss
2001 Parody & Imitation
2002 Chaos & Order
2003 Silence & Laughter
2004 Truth & Mendacity
2005 Arms & Letters
2006 Fear & Awe
2007 Love & Sex
2008 Masculinities, Femininities & More
2009 History & Fiction
2010 Image/Word/Culture
2011 Transformation/Adaptation
2012 Systems of Control/Modes of Resistance
2013 Professions
2014 Words and Worlds
2015 Travel
2016 Nature/Culture/Commerce

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