

THEA 4111: Production and Performance Capstone in Lighting Design

Instructor: Joseph Monaghan

e-mail: jmonagha@westga.edu

Texts Play script as provided.

Course Description

THEA 4111 Production and Performance Capstone in Lighting Design is intended to provide an opportunity for a student interested in Lighting Design to expand their understanding of and experience with Lighting Design for live theatre.

Degree Program Learning Outcomes Addressed

- Students will demonstrate knowledge of selected plays, theatrical conventions and theatrical movements important in the formation of the modern theatre.
- Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research.
- Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.
- Students will apply skills learned in courses to a variety of work and social environments.
- Students will function safely and effectively while using theatre technology.
- Students will demonstrate knowledge of the various means (acting, directing, designing playwriting, etc.) through which a theatrical concept is realized.

Class Learning Outcomes

- Students will be able to articulate their design process and follow that process rigorously in the creation and execution of the design.
- Students will demonstrate a thorough knowledge of and command of the available lighting technologies as appropriate to their particular project.
- Students will clearly and effectively communicate and collaborate with their colleagues on the project.
- Students will meet all deadlines for process steps and for completed work on the project.
- Students will demonstrate a knowledge of professional standards in the creation of their light plot and paperwork.
- Students will execute their design to their best ability in close collaboration with their director and design team for the assigned production.
- Students will document their process and experiences during the assigned production, and submit a written analysis of their process, its effectiveness, and of what they learned during the production process.
- Students will prepare and show a display of design materials appropriate for display at KC/ACTF and other design competition opportunities, regardless of their intention to attend such conferences.
- Students will research, design, and create a portfolio web site and other materials appropriate for use in pursuing their theatrical careers moving forward with a view to both professional work and potential application to a graduate program.

University Policies including Honor Code, Disability Services, Official E-mail, and other policies can be found at http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

All policies discussed or referred to in this document are considered to be in force for this course. Students are required to review this document.

Accessibility and Learning Challenges

Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given.

Student Responsibilities

Student will be assessed based on the expectations outlined in the attached document outlining the responsibilities for a Student Lighting Designer.

In addition, the student will be expected to:

- Keep a Process Journal, making entries not less than once a week.
- Write and discuss with their mentor a Reflection Paper outlining their process and experience of designing the show from start to finish. This write up should include discussion of each step in their design process, how useful those steps were in creating the design, their experience collaborating with their colleagues, the students thoughts on what was and was not successful about their efforts, and discussion of what the student learned in doing the project.
- Document their design at the Photo Call
- Create and be prepared to display and discuss their show as if they preparing it for presentation at a conference using the KC/ACTF guidelines for presentation.