

*Children of Violence: Fatherhood, Vengeance, and the Shadows of Orestes in Dennis Lehane's Live By Night*

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This paper examines Dennis Lehane's 2012 novel *Live By Night* in comparison to the *Oresteia* of Aeschylus, with the purpose of determining the themes in stories of fathers, sons, and the conflicts there between, have remained the same throughout literary history.