

Wanderer Above a Sea of Fog - Romantic Landscape Painting and Potential Personal Portrait
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Wanderer Above a Sea of Fog is an oil painting by Caspar David Friedrich that uses cool tones and a triangular composition to emphasize the drama of a landscape shown before a lone figure atop a hill. *Wanderer* is also a prime example of the nineteenth century Romantic movement. Its emphasis on the power of nature makes it reminiscent of the Romantic landscape, a subsection of the Romantic movement. The piece was painted around 1817, and it includes one of the very few portraits Friedrich ever composed. That this painting bridges the gap between landscape paintings and portraits makes this piece unique in its own obscurity. There are minute details that may indicate Friedrich painted himself as the sole figure that stands central in the image. Because this figure breaks up the powerful landscape before him, viewers must decide for themselves whether this painting's true subject is the man or the background.