This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
### YEAR 1

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Milestones:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>• Complete ENGL 1101</td>
<td>3</td>
</tr>
<tr>
<td>• Complete ART 1006 &amp; 1009 (C or better)</td>
<td></td>
</tr>
<tr>
<td>• Earn 18 or more credit hours</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course/Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: ENGL 1101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>F: ART 1006 OR 1009 Design I (2D)/Design II (3D)</td>
<td>3</td>
</tr>
<tr>
<td>F: ART 1007 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>B2: XIDS 2002 (Recommended) First-Year Seminar Course</td>
<td>2</td>
</tr>
<tr>
<td>E1: HIST 1111 OR 1112 World History</td>
<td>3</td>
</tr>
<tr>
<td>C: FINE ARTS</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1101
- Complete ART 1006 & 1009 (C or better)
- Earn 18 or more credit hours

#### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Milestones:</th>
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<tbody>
<tr>
<td>• Complete ENGL 1102</td>
<td>3</td>
</tr>
<tr>
<td>• Complete ART 1006 &amp; 1009 (C or better)</td>
<td></td>
</tr>
<tr>
<td>• Earn 18 or more credit hours</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course/Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: ENGL 1102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>F: ART 1006 OR 1009 Design I (2D)/Design II (3D)</td>
<td>3</td>
</tr>
<tr>
<td>F: ART 1008 Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>E2: HIST 2111 OR 2112 US History</td>
<td>3</td>
</tr>
<tr>
<td>A2: MATH 1101 OR 1111 Quantitative Skills &amp; Reasoning or College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>C2: HUMANITIES</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1102
- Complete ART 1006 & 1009 (C or better)
- Earn 18 or more credit hours

17 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 35 CREDIT HOURS

### YEAR 2

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course/Description</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 3701 Intro to Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 3700 Survey of Photography</td>
<td>3</td>
</tr>
<tr>
<td>F: ART 2201 OR 2202 History of Western Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 3301, 3601/3602, 3801 OR 3901 Beginning Ceramics, Painting I, Watercolor, Painting II, Printmaking I, Survey or Introductory Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>D1: SCIENCE + LAB</td>
<td>4</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Student should apply to the BFA in Art (Photography)
- Earn 18 or more credit hours (C or better in Art Classes)

#### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Course/Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>E3: POLS 1101 American Government</td>
<td>3</td>
</tr>
<tr>
<td>F: ART 2201 OR 2202 History of Western Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 3301, 3601/3602, 3801 OR 3901 (Take 3 courses) Beginning Ceramics, Painting I, Watercolor/Painting II, Printmaking I, Survey or Introductory Sculpture</td>
<td>9</td>
</tr>
<tr>
<td>D1: NON-LAB SCIENCE</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Earn 18 or more credit hours (C or better in Art Classes)

16 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 34 CREDIT HOURS
### Term 1: Fall

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 4078 Mid-Program Review</td>
<td>0</td>
</tr>
<tr>
<td>B1: ART 2000 (Recommended for Core Area B1)</td>
<td>3</td>
</tr>
<tr>
<td>ART Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>ART 3210, 4211, or 4215 Non-Western Art, Japanese Art, or Art of the African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>ART 3700/3702/3703/3704 Survey of Photography, Darkroom Photography, Digital Imaging or Introduction to Time-Based Art (Video I)</td>
<td>6</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete Mid Program Review, BFA in Art (Photography)
- Earn 15 or more credit hours (C or better in Art Classes)

### Term 2: Spring

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4704 OR 3703 Documentary Photography or Digital Imaging</td>
<td>3</td>
</tr>
<tr>
<td>ART Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>ART History Elective</td>
<td>3</td>
</tr>
<tr>
<td>Photography Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Social Science** | 3 |

**Milestones:**
- Earn 15 or more credit hours (C or better in Art Classes)

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### Year 3

15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours

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### Term 1: Fall

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4706 Advanced Photography Studio (1)</td>
<td>3</td>
</tr>
<tr>
<td>ART 4998 Senior Capstone Experience I</td>
<td>1</td>
</tr>
<tr>
<td>ART Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>Photography Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**DSC: Math, Science, and Quantitative Technology** | 3 |

**Milestones:**
- Complete Capstone I
- Apply for Graduation
- Earn 13 or more credit hours (C or better in Art Classes)

### Term 2: Spring

<table>
<thead>
<tr>
<th>Course/Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4706 Advanced Photography Studio (2)</td>
<td>3</td>
</tr>
<tr>
<td>ART 4999 Senior Capstone Experience II</td>
<td>2</td>
</tr>
<tr>
<td>ART Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>Photography Elective</td>
<td>3</td>
</tr>
<tr>
<td>ART 4704 OR 4708 Documentary Photography or Exp Practice in Lens-Based Media</td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete Capstone II
- Earn 14 or more credit hours (C or better in Art Classes)
- Complete 126 credit hours (Graduate)

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13 Fall Credit Hours + 14 Spring Credit Hours = 27 Credit Hours

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**Key**
- Core Area and Credit Hours
- Art Studio Elective
- Art History Elective
- Photography Elective
**READY**

**FIRST YEAR**
- Enroll in Art Foundations Courses
- Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering)
- Meet with your Art Mentor (one will be assigned)
- Visit the Center for Academic Success (if you want some extra help)
- Talk with your mentor about the BA and the BFA degree plans

**MIDDLE YEARS**
- Go to an Art Exhibition Reception
- Attend Art Infuse and Art Incend
- Meet with art mentor
- Explore what the University has to offer, Ingram Library, UREC etc.

**LAST YEAR**
- Enroll in Art Foundations Courses
- Start taking University Core classes
- Secondary Art Core
- Choose your concentration
- Mid-Program Review
- Continue meeting with art mentor
- Take ART 2000, ART 2201 and 2202

**SET**

**FIRST YEAR**
- Visit the Carrollton Art Center, South-eastern Quilt & Textile Museum, or local gallery
- Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery.

**MIDDLE YEARS**
- Go to a Conference or Symposium
- Organize a gallery trip
- Be part of a UWG volunteer program

**LAST YEAR**
- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
- Present your art or art history research at Scholars’ Day
- Meet with your art mentor, talk about your post-graduation goals
- Consider becoming a Peer Tutor

**GO**

**FIRST YEAR**
- Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week
- Explore UWG’s Wellness Hub

**MIDDLE YEARS**
- Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week
- Explore UWG’s Wellness Hub

**LAST YEAR**
- Practice mindfulness and stress reduction techniques
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion
- Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association

**CRUSH YOUR COURSEWORK**

**FIRST YEAR**
- Join the Art Student Union
- Attend Art Infuse and Art Incend
- Meet with art mentor
- Explore what the University has to offer, Ingram Library, UREC etc.

**MIDDLE YEARS**
- Volunteer to help out at Art Infuse and Art Incend
- Continue meeting with art mentor
- Attend visiting artist presentation
- Enter work into The Eclectic

**LAST YEAR**
- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
- Present your art or art history research at Scholars’ Day
- Meet with your art mentor, talk about your post-graduation goals
- Consider becoming a Peer Tutor

**FIND YOUR PLACE**

**FIRST YEAR**
- Go to an Art Exhibition Reception
- Attend a capstone exhibition
- Attend the Faculty or Alumni Exhibition and Reception in the Fall

**MIDDLE YEARS**
- Participate in Critique with a Visiting Artist
- Attend a visiting artist lecture
- Initiate an SNAP grant with art faculty
- GPA 3.2 or above? Consider applying to the Honors Program

**LAST YEAR**
- Go to a Conference or Symposium
- Organize a gallery trip
- Be part of a UWG volunteer program

**BROADEN YOUR PERSPECTIVES**

**FIRST YEAR**
- Visit the Carrollton Art Center, South-eastern Quilt & Textile Museum, or local gallery
- Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery.

**MIDDLE YEARS**
- Seek out an Internship
- Study Abroad
- Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.
- Participate in Art Takeover

**LAST YEAR**
- Practice mindfulness and stress reduction techniques
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion
- Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association

**CONNECT OFF-CAMPUS**

**FIRST YEAR**
- Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week
- Explore UWG’s Wellness Hub

**MIDDLE YEARS**
- Utilize the free and confidential resources at the campus Counseling Center if needed
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation

**LAST YEAR**
- Practice mindfulness and stress reduction techniques
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion
- Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association

**TAKE CARE OF YOURSELF**

**FIRST YEAR**
- Investigate the concentrations offered in ART
- Passionate about more than one subject? Consider a minor within CACSI.

**MIDDLE YEARS**
- Draft Artist Statement and think about Resume development (experience, skills, exhibitions)
- Submit work to the Juried Student Exhibition
- Take part in the Art Atelier
- Apply for a Student Assistant position

**LAST YEAR**
- Prepare Resume/Portfolio
- Apply for Jobs/Graduate School
- Hold a leadership position (i.e. ASU President)
- Explore residency opportunities

**PAVE YOUR PATH**
CAREERS
WHERE CAN YOU GO WITH THIS DEGREE?

- Fashion Photographer
- Food Photographer
- Landscape Photographer
- Music Photographer
- Pet Portrait Photography
- Photojournalist
- Portrait Photographer
- Travel Photographer
- Wedding Photographer
- Wildlife Photographer