BFA Art: Printmaking

60
CORE CREDIT HOURS

42
MAJOR CREDIT HOURS

24
ELECTIVE CREDIT HOURS

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
## First Year

### Fall Term
- **A1:** ENGL 1101
  - English Composition I
- **F:** ART 1006 OR 1009
  - Design I (2D)/Design II (3D)
- **F:** ART 1007
  - Drawing I
- **B2:** XIDS 2002
  - (Recommended) First-Year Seminar Course
- **E1:** HIST 1111 OR 1112
  - World History
- **C1:** FINE ARTS
  - 3

**Milestones:**
- Complete ENGL 1101
- Complete ART 1006 & 1007 (C or better)
- Earn 18 or more credit hours

### Spring Term
- **A1:** ENGL 1102
  - English Composition II
- **F:** ART 1006 OR 1009
  - Design I (2D)/Design II (3D)
- **F:** ART 1008
  - Drawing II
- **E2:** HIST 2111 OR 2112
  - US History
- **A2:** MATH 1001 OR 1111
  - Quantitative Skills & Reasoning or College Algebra
- **C2:** HUMANITIES
  - 3

**Milestones:**
- Complete ENGL 1102
- Complete ART 1006 & 1009 (C or better)
- Earn 18 or more credit hours

### Total

17 Fall Credit Hours + 18 Spring Credit Hours = 35 Credit Hours

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## Second Year

### Fall Term
- **ART 3301**
  - Beginning Ceramics
- **ART 3801**
  - Printmaking I: Survey
- **F:** ART 2201 OR 2202
  - History of Western Art
- **E4:** SOCIAL SCIENCE
  - 3
- **D1:** SCIENCE + LAB
  - 4

**Milestones:**
- Student should apply to the BFA in Art (Printmaking)
- Earn 15 or more credit hours (C or better in Art classes)

### Spring Term
- **ART 3601 OR 3602**
  - Painting I: Watercolor or Painting II
- **ART 3901**
  - Introductory Sculpture
- **ART 3802, 4803, 4804, 4821, OR 4822**
  - Relief Printmaking, Intaglio, Lithography, Printmaking IV: Screen Printing, or The Art of Letterpress Printing and the Book
- **E3:** POLS 1101
  - American Government
- **F:** ART 2201 OR 2202
  - History of Western Art
- **D1:** NON-LAB SCIENCE
  - 3

**Milestones:**
- Earn 18 or more credit hours (C or better in Art classes)

### Total

16 Fall Credit Hours + 18 Spring Credit Hours = 34 Credit Hours
<table>
<thead>
<tr>
<th>TERM 1: FALL</th>
<th>TERM 2: SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART 3802, 4803, 4804, 4821, OR 4822</strong></td>
<td>3</td>
</tr>
<tr>
<td>Relief Printmaking, Intaglio, Lithography, Printmaking IV: Screen Printing or The Art of Letterpress Printing and the Book</td>
<td>3</td>
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<tr>
<td>ART 3701</td>
<td>3</td>
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<tr>
<td>Intro to Photography</td>
<td>3</td>
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<tr>
<td><strong>ART STUDIO ELECTIVE</strong></td>
<td><strong>ART STUDIO ELECTIVE</strong></td>
</tr>
<tr>
<td>Any 3000/4000 level art studio class</td>
<td>Any 3000/4000 level art studio class</td>
</tr>
<tr>
<td><strong>ART 3210, 4211, OR 4215</strong></td>
<td><strong>ART 4822 OR 4821</strong></td>
</tr>
<tr>
<td>Non-Western Art, Japanese Art, or Art of the African Diaspora</td>
<td>The Art of Letterpress Printing and the Book or Printmaking IV: Screen printing</td>
</tr>
<tr>
<td><strong>B1: ART 2000</strong></td>
<td><strong>ART 4805</strong></td>
</tr>
<tr>
<td>(Recommended for Core Area B1)</td>
<td>Advanced Printmaking (2)</td>
</tr>
<tr>
<td><strong>ART 4078</strong></td>
<td><strong>ART 4805</strong></td>
</tr>
<tr>
<td>Mid-Program Review</td>
<td>Advanced Printmaking (1)</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- COMPLETE MID PROGRAM REVIEW, BFA IN ART (PRINTMAKING)
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

**TERM 1: FALL**

| **ART 4805** | 3 |
| Advanced Printmaking (1) | 3 |
| **PRINTMAKING ELECTIVE**   | **PRINTMAKING ELECTIVE**           |
| Any 3000/4000 level printmaking class | Any 3000/4000 level printmaking class |
| **ART STUDIO ELECTIVE**    | **ART STUDIO ELECTIVE**             |
| Any 3000/4000 level art studio class | Any 3000/4000 level art studio class |
| **ART 4998**               | **ART 4999**                       |
| Senior Capstone Experience I | Senior Capstone Experience II |

**MILESTONES:**
- COMPLETE CAPSTONE I
- APPLY FOR GRADUATION
- EARN 13 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

**TERM 2: SPRING**

| **ART 4804/4803/3802** | 3 |
| Lithography, Intaglio or Relief Printmaking | 3 |
| **ART 4821/4822/4805** | 3 |
| Printmaking IV: Screen printing, The Art of Letterpress Printing and the Book or Advanced Printmaking | 3 |
| **PRINTMAKING ELECTIVE** | **PRINTMAKING ELECTIVE**           |
| Any 3000/4000 level printmaking class | Any 3000/4000 level printmaking class |
| **ART STUDIO ELECTIVE** | **ART STUDIO ELECTIVE**             |
| Any 3000/4000 level art studio class | Any 3000/4000 level art studio class |
| **ART HISTORY ELECTIVE** | **ART HISTORY ELECTIVE**             |
| Any 3000/4000 level art history class | Any 3000/4000 level art history class |

**MILESTONES:**
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

**YEAR 3**

**TERM 1: FALL**

| **ART 4805** | 3 |
| Advanced Printmaking (1) | 3 |

**TERM 2: SPRING**

| **ART 4822 OR 4821** | 3 |
| The Art of Letterpress Printing and the Book or Printmaking IV: Screen printing | 3 |
| **ART 4805** | 3 |
| Advanced Printmaking (2) | 3 |

**MILESTONES:**
- COMPLETE CAPSTONE II
- EARN 14 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)
- COMPLETE 126 CREDIT HOURS (GRADUATE)

**YEAR 4**

**TERM 1: FALL**

| **ART 4822 OR 4821** | 3 |
| The Art of Letterpress Printing and the Book or Printmaking IV: Screen printing | 3 |

**TERM 2: SPRING**

| **ART 4998** | 2 |
| Senior Capstone Experience II | 2 |

**MILESTONES:**
- COMPLETE CAPSTONE II
- EARN 14 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)
- COMPLETE 126 CREDIT HOURS (GRADUATE)
**READY**

**FIRST YEAR**
- Enroll in Art Foundations Courses
- Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering)
- Meet with your Art Mentor (one will be assigned)
- Visit the Center for Academic Success (if you want some extra help)
- Talk with your mentor about the BA and the BFA degree plans
- Go to an Art Exhibition Reception
- Attend a capstone exhibition
- Attend the Faculty or Alumni Exhibition and Reception in the Fall
- Visit the Carrollton Art Center, Southeastern Quilt & Textile Museum, or local gallery
- Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery.
- Join the Art Student Union
- Attend Art Infuse and Art Incend
- Meet with art mentor
- Explore what the University has to offer, Ingram Library, UREC etc.

**SET**

**MIDDLE YEARS**
- Continue taking University Core classes
- Secondary Art Core
- Choose your concentration
- Mid-Program Review
- Continue meeting with art mentor
- Take ART 2000, ART 2201 and 2202
- Volunteer to help out at Art Infuse and Art Incend
- Continue meeting with art mentor
- Attend visiting artist presentation
- Enter work into The Eclectic
- Participate in Critique with a Visiting Artist
- Attend a visiting artist lecture
- Initiate an SRAP grant with art faculty
- GPA 3.2 or above? Consider applying to the Honors Program
- Seek out an Internship
- Study Abroad
- Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.
- Participate in Art Takeover
- Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week
- Explore UWG’s Wellness Hub
- Utilize the free and confidential resources at the campus Counseling Center if needed
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation

**GO**

**LAST YEAR**
- Finish University Core classes
- Capstone 1 & 2
- Go to a Conference or Symposium
- Organize a gallery trip
- Be part of a UWG volunteer program
- Practice mindfulness and stress reduction techniques
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion
- Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association
- Investigate the concentrations offered in ART
- Passionate about more than one subject? Consider a minor within CACSI.
- Draft Artist Statement and think about Resume development (experience, skills, exhibitions)
- Submit work to the Juried Student Exhibition
- Take part in the Art Atelier
- Apply for a Student Assistant position
- Prepare Resume/Portfolio
- Apply for Jobs/Graduate School
- Hold a leadership position (i.e. ASU President)
- Explore residency opportunities
CAREERS
WHERE CAN YOU GO WITH THIS DEGREE?

- Animator
- Ceramics Designer
- Concept Artist
- Fashion Designer
- Glass Blower or Designer
- Illustrator
- Interior Designer
- Printmaker
- Tattoo Artist
- Web Designer