This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
<table>
<thead>
<tr>
<th>YEAR 1</th>
<th>YEAR 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TERM 1: FALL</strong></td>
<td><strong>TERM 2: SPRING</strong></td>
</tr>
<tr>
<td><strong>A1:</strong> ENGL 1101</td>
<td><strong>A1:</strong> ENGL 1102</td>
</tr>
<tr>
<td>English Composition I</td>
<td>English Composition II</td>
</tr>
<tr>
<td><strong>F:</strong> ART 1006 OR 1009</td>
<td><strong>F:</strong> ART 1006 OR 1009</td>
</tr>
<tr>
<td>Design I (2D)/Design II (3D)</td>
<td>Design I (2D)/Design II (3D)</td>
</tr>
<tr>
<td><strong>F:</strong> ART 1007</td>
<td><strong>F:</strong> ART 1008</td>
</tr>
<tr>
<td>Drawing I</td>
<td>Drawing II</td>
</tr>
<tr>
<td><strong>B2:</strong> XIDS 2002</td>
<td><strong>B1:</strong> FORL 1001 OR 1002</td>
</tr>
<tr>
<td>(Recommended) First-Year Seminar Course</td>
<td>(Unless tested out)</td>
</tr>
<tr>
<td><strong>E1:</strong> HIST 1111 OR 1112</td>
<td><strong>A2:</strong> MATH 1001 OR 1111</td>
</tr>
<tr>
<td>World History</td>
<td>Quantitative Skills &amp; Reasoning or College Algebra</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1101
- Complete ART 1006 & 1007 (C or better)
- Earn 15 or more credit hours

**14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 29 CREDIT HOURS**

<table>
<thead>
<tr>
<th><strong>TERM 1: FALL</strong></th>
<th><strong>TERM 2: SPRING</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>C2:</strong> FORL 1002 OR 2001</td>
<td><strong>ART 3801</strong></td>
</tr>
<tr>
<td>(Unless tested out)</td>
<td>Printmaking I: Survey</td>
</tr>
<tr>
<td><strong>ART 3301</strong></td>
<td><strong>ART 3901</strong></td>
</tr>
<tr>
<td>Beginning Ceramics</td>
<td>Introductory Sculpture</td>
</tr>
<tr>
<td><strong>ART 3601 OR 3602</strong></td>
<td><strong>F:</strong> ART 2201 OR 2202</td>
</tr>
<tr>
<td>Painting I: Watercolor or Painting II</td>
<td>History of Western Art</td>
</tr>
<tr>
<td><strong>F:</strong> ART 2201 OR 2202</td>
<td><strong>MINOR</strong></td>
</tr>
<tr>
<td>History of Western Art</td>
<td><strong>D2:</strong> MATH, SCIENCE, AND QUANTITATIVE TECHNOLOGY</td>
</tr>
<tr>
<td><strong>D1:</strong> SCIENCE + LAB</td>
<td><strong>D1:</strong> SCIENCE + LAB</td>
</tr>
<tr>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Earn 15 or more credit hours (C or better in art classes)

**16 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 31 CREDIT HOURS**
### Milestones:
- Complete Mid Program Review, BA in Art (Studio Art)
- Earn 15 or more credit hours (C or better in Art Classes)

### Year 3

<table>
<thead>
<tr>
<th>Term 1: Fall</th>
<th>Term 2: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FORL 2001</strong></td>
<td><strong>FORL 2002</strong></td>
</tr>
<tr>
<td>Foreign Lang/Lit (unless tested out)</td>
<td>Foreign Lang/Lit (unless tested out) OR an approved 2000-level FORL course</td>
</tr>
<tr>
<td><strong>ART 4078</strong></td>
<td><strong>ART HISTORY ELECTIVE</strong></td>
</tr>
<tr>
<td>Mid-Program Review</td>
<td>Any 3000/4000 Level Art History Class</td>
</tr>
<tr>
<td><strong>ART STUDIO ELECTIVE</strong></td>
<td><strong>ART STUDIO ELECTIVE</strong></td>
</tr>
<tr>
<td>Any 3000/4000 Level Art Studio Class</td>
<td>Any 3000/4000 Level Art Studio Class</td>
</tr>
<tr>
<td><strong>ART 3210, 4211, OR 4215</strong></td>
<td><strong>E2: HIST 2111 OR 2112</strong></td>
</tr>
<tr>
<td>Non-Western Art, Japanese Art, or Art of the African Diaspora</td>
<td>US History</td>
</tr>
</tbody>
</table>

**Minor Course**

**Milestones:**
- Earn 15 or more credit hours (C or better in Art Classes)

### Year 4

<table>
<thead>
<tr>
<th>Term 1: Fall</th>
<th>Term 2: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>E3: POLS 1101</strong></td>
<td><strong>ART 4999</strong></td>
</tr>
<tr>
<td>American Government</td>
<td>Senior Capstone Experience II</td>
</tr>
<tr>
<td><strong>ART 4998</strong></td>
<td><strong>ART STUDIO ELECTIVE</strong></td>
</tr>
<tr>
<td>Senior Capstone Experience I</td>
<td>Any 3000/4000 Level Art Studio Class</td>
</tr>
<tr>
<td><strong>ART STUDIO ELECTIVE</strong></td>
<td><strong>ART STUDIO ELECTIVE</strong></td>
</tr>
<tr>
<td>Any 3000/4000 Level Art Studio Class</td>
<td>Any 3000/4000 Level Art Studio Class</td>
</tr>
<tr>
<td><strong>E4: SOCIAL SCIENCE</strong></td>
<td><strong>ART STUDIO ELECTIVE OR MINOR COURSE</strong></td>
</tr>
<tr>
<td><strong>MINOR COURSE</strong></td>
<td>Any 3000/4000 Level Art Studio Class</td>
</tr>
<tr>
<td><strong>MINOR COURSE</strong></td>
<td><strong>MINOR COURSE</strong></td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete Capstone I
- Apply for Graduation
- Earn 16 or more credit hours (C or better in Art Classes)

### Key
- **Color:** Core Area and Credit Hours
- **Color:** Art Studio Elective
- **Color:** Art History Elective
- **Color:** Minor

### Credit Hours
- **15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours**
- **16 Fall Credit Hours + 14 Spring Credit Hours = 30 Credit Hours**
**Ready**

**First Year**
- Enroll in Art Foundations Courses
- Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering)
- Meet with your Art Mentor (one will be assigned)
- Visit the Center for Academic Success (if you want some extra help)
- Talk with your mentor about the BA and BFA degree plans

**Middle Years**
- Continue taking University Core classes
- Secondary Art Core
- Start your Minor
- Start your Language and Cultures sequence.
- Complete Mid-Program Review
- Continue meeting with art mentor
- Take ART 2000, ART 2201 and 2202

**Last Year**
- Finish University Core classes
- Capstone 1 & 2

**Set**

**First Year**
- Join the Art Student Union
- Attend Art Infuse and Art Incend
- Meet with art mentor
- Explore what the University has to offer, Ingram Library, UREC etc.

**Middle Years**
- Volunteer to help out at Art Infuse and Art Incend
- Continue meeting with art mentor
- Attend visiting artist presentation
- Enter work into The Eclectic

**Last Year**
- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
- Present your art or art history research at Scholars’ Day
- Meet with your art mentor
- Consider becoming a Peer Tutor

**Go**

**First Year**
- Go to an Art Exhibition Reception
- Attend a capstone exhibition
- Attend the Faculty or Alumni Exhibition and Reception in the Fall

**Middle Years**
- Participate in Critique with a Visiting Artist
- Join a student club (ie. Anthropology club, Art Student Union)
- Attend a visiting artist/speaker lecture
- Initiate an SRAP grant with art and/or minor faculty
- GPA 3.2 or above? Consider applying to the Honors Program

**Last Year**
- Enter a national or regional juried exhibition
- How does your Minor and Major compliment each other
- Travel to a professional Symposium/Conference. The Office of Undergraduate Research can help you find funding if needed

**First Year**
- Visit the Carrollton Art Center, Quilt Museum, or local gallery
- Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery.

**Middle Years**
- Seek out an Internship
- Study Abroad
- Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.

**Last Year**
- Go to a Conference or Symposium in ART and/or your Minor
- Organize a field trip
- Be part of a UWG volunteer program

**First Year**
- Focus on time management: make sure in addition to doing well in all of your classes that you are making time for yourself throughout the week
- Explore UWG’s Wellness Hub

**Middle Years**
- Utilize the free and confidential resources at the campus Counseling Center if needed
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation

**Last Year**
- Practice mindfulness and stress reduction techniques
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion
- Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association

**First Year**
- Investigate a minor within CACSI

**Middle Years**
- Make connections between your Minor and your Major
- Submit work to the Juried Student Exhibition
- Apply for a Student Assistant position

**Last Year**
- Prepare Resume/Portfolio
- Apply for Jobs/Graduate School
- Hold a leadership position (i.e. ASU President)
- Talk with your Art Mentor about your post-graduation plans
CAREERS
WHERE CAN YOU GO WITH THIS DEGREE?

ART EDUCATOR
ART MANAGEMENT
ART THERAPIST
ARTIST
CONSERVATOR
FASHION DESIGNER
GRAPHIC DESIGNER
ILLUSTRATOR
INTERIOR DESIGNER
VISUAL DEVELOPMENT ARTIST