This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
## Year 1

### Term 1: Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: ENGL 1101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>B2: XIDS 2002</td>
<td>(Recommended) WDUYKA Worlds of Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
<td>0</td>
</tr>
<tr>
<td>F: MUSC 1301</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>F: MUSC 1401</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>F: MUSC 1501</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>F: MUSC 2600</td>
<td>Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>F: MUSC 27X0</td>
<td>March. Band or Conc. Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4175</td>
<td>Collaborative Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4800A</td>
<td>Keyboard Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete ENGL 1101: grade of C or better
- Complete Area A2 Math
- Complete MUSC 1301, 1401, 1501
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600

### Term 2: Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: ENGL 1102</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>A2: MATH 1001, 1111, OR 1113</td>
<td>Quant. Skills &amp; Reas./C. Algebra/Precalc</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
<td>0</td>
</tr>
<tr>
<td>F: MUSC 1302</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>F: MUSC 1402</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>F: MUSC 1502</td>
<td>Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td>F: MUSC 2600</td>
<td>Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>F: MUSC 27X0</td>
<td>Concert Choir or a conc. band</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4176</td>
<td>Collob. Keyboard Skills II</td>
<td>1</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete ENGL 1102: grade of C or better
- Complete MUSC 1302, 1402, 1502
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600

### Term 1: Fall

- **MUSC 1000**: 0 credits
- **MUSC 2301**: 3 credits
- **MUSC 2401**: 1 credit
- **MUSC 2501**: 1 credit
- **MUSC 2600**: 2 credits
- **F: MUSC 27X0**: 1 credit
- **MUSC 4181**: 2 credits

**Milestones:**
- Complete MUSC 2301, 2401, 2501
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600

### Term 2: Spring

- **MUSC 1000**: 0 credits
- **MUSC 2302**: 3 credits
- **MUSC 2402**: 1 credit
- **MUSC 2502**: 1 credit
- **MUSC 2600**: 2 credits
- **F: MUSC 27X0**: 1 credit
- **MUSC 4182**: 2 credits

**Milestones:**
- Complete MUSC 2302, 2402, 2502
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600 & level change exam

**Total Credits:**
- **Fall Year 1**: 15 credit hours + 15 credit hours = 30 credit hours
- **Spring Year 1**: 14 credit hours + 16 credit hours = 30 credit hours

---

**YEAR 2**

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

14 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 30 CREDIT HOURS
## Key
- **Color:** Core Area and Credit Hours
- **Color:** Music Elective Course

## Additional Information
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- ENGL 1101, ENGL 1102, IDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, CORE curriculum courses may be taken in any order.

### Term 1: Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3701</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3850</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4400</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4600</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47x0 or 4800</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4183</td>
<td>2</td>
</tr>
</tbody>
</table>

**B3: Oral Communication**

**Milestones:**
- Complete MUSC 3701 DSW Requirement
- Satisfactory performance in MUSC 4600
- May register for Half Recital if hearing passed at Level Change

### Term 2: Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3230</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3702</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4184</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4600</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47x0 or 4800</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4941</td>
<td>0</td>
</tr>
<tr>
<td>MUSC XXXX</td>
<td>2</td>
</tr>
</tbody>
</table>

**E1: Social Science**

**Milestones:**
- Complete MUSC 3702 DSW Requirement
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 4600
- Satisfactory completion of MUSC 4941 Half Recital

### Milestones:
- Apply for Graduation

### Milestones:
- Complete MUSC 3702 DSW Requirement
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 4600
- Satisfactory completion of MUSC 4941 Half Recital

### Milestones:
- Complete MUSC 3702 DSW Requirement
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 4600
- Satisfactory completion of MUSC 4941 Half Recital

### Milestones:
- Complete MUSC 3702 DSW Requirement
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 4600
- Satisfactory completion of MUSC 4941 Half Recital

### Milestones:
- Complete MUSC 3702 DSW Requirement
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 4600
- Satisfactory completion of MUSC 4941 Half Recital

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS
<table>
<thead>
<tr>
<th>FIRST YEAR</th>
<th>MIDDLE YEARS</th>
<th>LAST YEAR</th>
</tr>
</thead>
</table>
| • Develop an accountability group with your music core classmates  
• Create a personal Google calendar with classes, rehearsals, and practice time | • Meet regularly with your faculty mentor  
• Attend office hours with your professors  
• Prepare and perform your half recital | • Check on your upper level music electives  
• Prepare and perform your senior recital |
| • Consider joining a student organization like cNAfME, ACDA, or Phi Delta  
• Attend as many student recitals and ensemble concerts as you can | • Get your chamber ensemble credits - perform in multiple ensembles  
• Settle in to a daily practice routine that you develop with your applied teacher | • Participate in a mock audition or solo competition  
• Develop a private studio teaching private music lessons to local students |
| • Attend multiple concerts outside of your area  
• Explore diversity, equity, and inclusion resources and opportunities across campus | • Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center  
• Explore summer workshop/seminar possibilities in your area | • Audition for a summer festival in your area  
• Consider a study abroad program |
| • Consider volunteering for a community organization or local music event  
• Attend a musical event at the Carrollton Center for the Arts | • Find opportunities to gig in the area with ensembles, churches, etc  
• Consider a summer employment opportunity in music | • Explore summer internship opportunities in music  
• Audition for a sub list with a local ensemble |
| • Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus  
• Balance your coursework, personal practice, and concert attendance | • Take a fitness class, climb the rock wall, or join an intramural team  
• Visit counseling services and consider taking a mental health screening | • Develop a post-graduation exercise and wellness plan  
• Explore loan repayment options and complete your exit counseling |
| • Visit Career Services  
• Consider applying for on-campus employment | • Develop your CV and learn about networking on social media  
• Attend GMEA conference in Athens in January | • Request references from your professors/supervisors  
• Attend interview workshops  
• Apply to graduate programs |
CAREERS
WHERE CAN YOU GO WITH THIS DEGREE?

ACCOMPANIST  
Bandleader  
Concertmaster  
Dramaturg  
Electronic musician  
Orchestra musician  
Performing songwriter  
Repetiteur  
Session conductor  
Television band member