This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
## Program Map

### Year 1

#### Term 1: Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: ENGL 1101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>B2: XIDS 2002 (Recommended) First-Year Seminar Course</td>
<td>2</td>
</tr>
<tr>
<td>E1: HIST 1111 or 1112 US History</td>
<td>3</td>
</tr>
<tr>
<td>C: Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>D1: Science + Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete ENGL 1101; Required to earn C or higher.

#### Term 2: Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: ENGL 1102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>A2: MATH 1401, 1001, or 1111 Elementary Statistics, Quantitative Skills &amp; Reasoning, or College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>F: COMM 1110 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>E2: HIST 2111 or 2112 US History</td>
<td>3</td>
</tr>
<tr>
<td>D1: Non-Lab Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete ENGL 1102; Required to earn C or higher.
- Complete COMM 1110; Required to earn C or higher.
- Complete 30 credit hours by end of term, including credit hours earned previous terms.

15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours

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### Year 2

#### Term 1: Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>F: COMM 1154 Introduction to Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td>F: Foreign Language Foreign Language 1000-2000</td>
<td>3</td>
</tr>
<tr>
<td>D2: Math, Science, &amp; Quantitative Technology</td>
<td>3</td>
</tr>
<tr>
<td>C2: Humanities Any Option EXCEPT COMM 1154</td>
<td>3</td>
</tr>
<tr>
<td>B1: Oral Communication Any Option EXCEPT COMM 1110</td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete first foreign language requirement.
- Complete COMM 1154; Required to earn C or higher.

#### Term 2: Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E3: POLS 1101 American Government</td>
<td>3</td>
</tr>
<tr>
<td>F: Foreign Language Foreign Language 1000-2000</td>
<td>3</td>
</tr>
<tr>
<td>F: COMM 2254 Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>E4: Social Science</td>
<td>3</td>
</tr>
<tr>
<td>F: Humanities or Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete second foreign language requirement.
- Complete COMM 2254; Required to earn C or higher.
- Complete 60 credit hours by end of term, including credit hours earned previous terms.

15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours

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**Key**
- **Color:** Core Area and Credit Hours
- **Color:** Elective Course(s)
- **Color:** Minor Course(s)
### Year 3

#### Term 1: Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3305</td>
<td>Short-Form Screenwriting &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3353</td>
<td>Fundamentals of Film &amp; Video Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3356</td>
<td>Film and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ELECTIVES</td>
<td>Must select COMM 3000-4000 level courses or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>courses from approved list</td>
<td></td>
</tr>
<tr>
<td>MINOR COURSE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete COMM 3305
- Complete COMM 3353

**15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours**

#### Term 2: Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 4405, 4406, 4407, 4408 OR 4409</td>
<td>Sound Design OR Cinematography OR Film &amp; Video Editing OR Producing OR Directing for Film &amp; Video (2 of these are required to graduate)</td>
<td>3/6</td>
</tr>
<tr>
<td>ELECTIVES</td>
<td>Must select COMM 3000-4000 level course or</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>course from approved list</td>
<td></td>
</tr>
<tr>
<td>MINOR COURSE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete 90 Credit Hours by end of term, including credit hours earned previous terms

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### Year 4

#### Term 1: Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 4484</td>
<td>Mass Communications Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4405, 4406, 4407, 4408 OR 4409</td>
<td>Sound Design OR Cinematography OR Film &amp; Video Editing OR Producing OR Directing for Film &amp; Video (2 of these are required to graduate)</td>
<td>0/3</td>
</tr>
<tr>
<td>ELECTIVES</td>
<td>Must select COMM 3000-4000 level courses or</td>
<td>3/6</td>
</tr>
<tr>
<td></td>
<td>courses from approved list</td>
<td></td>
</tr>
<tr>
<td>MINOR COURSE</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete 2 of the following 3 classes by the end of this semester: COMM 4405, COMM 4406, COMM 4407, COMM 4408, and COMM 4409

#### Term 2: Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 4454</td>
<td>Media Law</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4425, 4426, OR 4452</td>
<td>Documentary Production Practices, Fiction Film Production, or Advanced Film &amp; Video Production</td>
<td>3</td>
</tr>
<tr>
<td>ELECTIVES</td>
<td>Must select COMM 3000-4000 level course(s) OR</td>
<td>3/6</td>
</tr>
<tr>
<td></td>
<td>course(s) from approved list</td>
<td></td>
</tr>
<tr>
<td>MINOR COURSE</td>
<td></td>
<td>6/9</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete a maximum of 12 credit hours of COMM 3000-4000 level courses to apply toward 18-21 credit hours of major electives.
- Complete 120 credit hours by end of term, including credit hours earned previous terms.

**15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours**

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For Mass Communications majors, 12 credit hours of COMM 1000-4000 level courses are required to apply toward 18-21 credit hours of major electives. No additional COMM courses may be applied as electives to the degree beyond the maximum of 12 credit hours. Remaining electives should be selected from the Approved Elective list. Majors may petition to apply alternative courses, including 1000-2000 level courses, as major electives that are relevant to their career aspirations by submitting requests and rationales to advisors. The department chair must approve all alternative courses.
**CRUSH YOUR COURSEWORK**
- First Year:
  - Talk with your professors and advisors about your education and career goals
  - Attend the end of semester student showcase

- Middle Years:
  - Complete core classes
  - Meet with your faculty mentor at least once per semester
  - Attend the end of semester student showcase
  - Volunteer at Check-out

- Last Year:
  - Complete an internship
  - Screen your work at the end of semester student showcase
  - Submit your coursework for internal Excellence Awards
  - Submit your work for national awards and film festivals

**FIND YOUR PLACE**
- First Year:
  - Join the Filmmaker Collective
  - Become a mentee in the Alumni Mentor Programs
  - Attend SCFM networking functions and alumni networking events

- Middle Years:
  - Attend (or volunteer at) Media Day
  - Participate in at least one Filmmaker Collective activity per semester
  - Explore internship opportunities

- Last Year:
  - Participate in Media Day
  - Create an event or production through the Filmmaker Collective
  - Attend a film-festival

**BROADEN YOUR PERSPECTIVES**
- First Year:
  - Explore diversity, equity, and inclusion resources and opportunities across campus.
  - Check out the education abroad office.

- Middle Years:
  - In a student organization? Suggest you all complete an implicit bias workshop.
  - Consider a study abroad program. Check out students’ stories of their experiences

- Last Year:
  - Assess your cultural competency
  - Consider working abroad and research visa regulations
  - Explore practices of creating more inclusive careers

**CONNECT OFF-CAMPUS**
- First Year:
  - Visit Wolves Vote to learn about the voting process and registration
  - Consider volunteering for a campaign or organization in your community

- Middle Years:
  - Complete an internship in your field
  - Consider a summer or part-time job
  - Ask your department about networking opportunities with alumni

- Last Year:
  - Ask for advice from professionals in your field of interest
  - Explore career shadowing opportunities

**TAKE CARE OF YOURSELF**
- First Year:
  - Visit the UWG Wellness Hub to find all the resources available to you!
  - Visit Health Services
  - Get fit! Visit URec to see all your options.
  - Visit the Center for Economic and Financial Literacy

- Middle Years:
  - Take a fitness class, climb the rock wall, or join an intramural team
  - Consider whether counseling is right for you: take a mental health screening

- Last Year:
  - Explore a farmer’s market for fresh produce
  - Develop a post-graduation exercise plan
  - Explore your loan repayment options and complete your exit counseling.

**PAVE YOUR PATH**
- First Year:
  - Complete a self-assessment to see what careers and majors are right for you
  - Visit Career Services
  - Create your profile on Handshake
  - Consider applying for an on-campus job

- Middle Years:
  - Draft your resume and attend a resume blitz
  - Learn about how to network on social media and update your Handshake profile
  - Draft your personal statement
  - Visit the graduate school to find out about graduate programs and admission requirements

- Last Year:
  - Request references from professors and supervisors
  - Draft your resume cover letter and personal statement and revise it with career services
  - Attend business fairs and career fairs at UWG and across the state.
  - Attend an interview workshop
  - Apply for graduate programs
CAREERS
WHERE CAN YOU GO WITH THIS DEGREE?

- FILM DIRECTOR
- FILM/VIDEO EDITOR
- LIGHTING TECHNICIAN
- LOCATION MANAGER
- MEDIA RESEARCHER
- MUSIC PRODUCER
- PRODUCTION RUNNER
- SOUND TECHNICIAN
- TELEVISION CAMERA OPERATOR
- TELEVISION PRODUCER