ABOUT THE MAJOR

The BFA Program is considered to be the professional degree for those students interested in graduate school or pursuing other career opportunities in the visual arts. The intensity of this degree results in students becoming proficient in a specific studio area while augmenting it with studio areas outside their concentration. The BFA in Art program at UWG currently offers seven concentrations that are chosen by the student after they have completed their foundation classes.

The current concentrations offered at UWG are: Art Education, Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

WHERE CAN YOU GO WITH THIS DEGREE?

- Fashion Photographer
- Food Photographer
- Landscape Photographer
- Music Photographer
- Pet Portrait Photographer
- Photojournalist
- Portrait Photographer
- Travel Photographer
- Wedding Photographer
- Wildlife Photographer

ADD A CERTIFICATE

- Arts Management
- Museum Studies
- Public History

WHERE CAN YOU GO WITH THIS DEGREE?

- Fashion Photographer
- Food Photographer
- Landscape Photographer
- Music Photographer
- Pet Portrait Photographer
- Photojournalist
- Portrait Photographer
- Travel Photographer
- Wedding Photographer
- Wildlife Photographer

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!
TERM 1: FALL

A1: ENGL 1101
3 CREDIT HOURS
English Composition I

E1: HIST 1111 OR 1112
3 CREDIT HOURS
World History

B2: XIDS 2002
Recommended First-Year Seminar
2 CREDIT HOURS

F: ART 1006 OR 1009
Design I (2D/Design II (3D)
3 CREDIT HOURS

F: ART 1007
Drawing I
3 CREDIT HOURS

C1: FINE ARTS
3 CREDIT HOURS

MILESTONES:
- COMPLETE ENG 1101, COMPLETE ART 1000 & 1007 (C OR BETTER)
- EARN 18 OR MORE CREDIT HOURS

TERM 2: FALL

TERM 1: FALL

A1: ENGL 1102
3 CREDIT HOURS
English Composition II

A2: MATH 1001 OR 1111
3 CREDIT HOURS
Quantitative Skills & Reasoning or College Algebra

E2: HIST 2111 OR 2112
3 CREDIT HOURS
World History

F: ART 3301, 3601/3602, 3801 OR 3901
Beginning Ceramics, Painting I: Watercolor/Painting II, Printmaking I: Survey or Introductory Sculpture
3 CREDIT HOURS

D1: SCIENCE + LAB
4 CREDIT HOURS
- STUDENT SHOULD APPLY TO THE BFA IN ART (PHOTOGRAPHY)
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

TERM 2: SPRING

A1: ENGL 1103
3 CREDIT HOURS

A2: MATH 1001 OR 1111
3 CREDIT HOURS

E2: POLS 3111
3 CREDIT HOURS

F: ART 3700
Survey of Photography
3 CREDIT HOURS

F: ART 2201 OR 2202
History of Western Art
3 CREDIT HOURS

TERM 2: SPRING

A1: ENGL 1102
3 CREDIT HOURS
English Composition II

A2: MATH 1001 OR 1111
3 CREDIT HOURS
Quantitative Skills & Reasoning or College Algebra

E2: HIST 2111 OR 2112
3 CREDIT HOURS
World History

F: ART 3301, 3601/3602, 3801 OR 3901
Beginning Ceramics, Painting I: Watercolor/Painting II, Printmaking I: Survey or Introductory Sculpture
3 CREDIT HOURS

D1: NON-LAB SCIENCE
3 CREDIT HOURS
- EARN 18 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

TERM 2: SPRING

A1: ENGL 1102
3 CREDIT HOURS
English Composition II

A2: MATH 1001 OR 1111
3 CREDIT HOURS
Quantitative Skills & Reasoning or College Algebra

E2: HIST 2111 OR 2112
3 CREDIT HOURS
World History

F: ART 3301, 3601/3602, 3801 OR 3901
Beginning Ceramics, Painting I: Watercolor/Painting II, Printmaking I: Survey or Introductory Sculpture
3 CREDIT HOURS

D1: NON-LAB SCIENCE
3 CREDIT HOURS
- EARN 18 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

16 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 34 CREDIT HOURS

CRUSH YOUR COURSEWORK
- Enroll in Art Foundations Courses.
- Start taking University Core courses such as ART 1220, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering).
- Meet with your Art Mentor (one will be assigned).
- Visit the Center for Academic Success (if you want some extra help).
- Take with your mentor about the BA and BFA degree plans.

FIND YOUR PLACE
- Join the Art Student Union.
- Attend Art Infuse and Art Incend.
- Meet with the Faculty or Alumni Exhibition and Recognition in the Fall.

BROADEN YOUR PERSPECTIVES
- Go to an Art Exhibition Reception.
- Attend a capstone exhibitions.
- Attend the Faculty or Alumni Exhibition and Recognition in the Fall.

CONNECT OFF-CAMPUS
- Visit the Carrollton Art Center, Southeastern Quilt & Textile Museum, or local gallery.
- Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery.

TAKE CARE OF YOURSELF
- Focus on time management, make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week.
- Explore UWG’s Wellness Hub.

CONNECT OFF-CAMPUS
- Utilize the free and confidential resources at the campus Counseling Center if needed.
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation.

TAKE CARE OF YOURSELF
- Draft Artist Statement and think about Resume development (experience, skills, exhibitions).
- Submit work to the Juried Student Exhibition.
- Participate in Art Takeover.

CRUSH YOUR COURSEWORK
- Volunteer to help out at Art Infuse and Art Incend.
- Continue meeting with art mentor.
- Attend visiting artist presentations.
- Enter work into The Eclectic.

FIND YOUR PLACE
- Participate in Critique with a Visiting Artist.
- Attend a visiting artist lecture.
- Initiate an SRAP grant with art faculty.
- GPA 3.2 or above? Consider applying to the Honors Program.

BROADEN YOUR PERSPECTIVES
- Seek out an Internship.
- Study Abroad.
- Visit Artists, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Blinders, Sam Flea, etc.
- Participate in Art Takeover.

CONNECT OFF-CAMPUS
- Utilize the free and confidential resources at the campus Counseling Center if needed.
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation.

TAKE CARE OF YOURSELF
- Draft Artist Statement and think about Resume development (experience, skills, exhibitions).
- Submit work to the Juried Student Exhibition.
- Take part in The Art Ascetic.
- Apply for a Student Assistant position.
YEAR 3

TERM 1: FALL

ART 3210, 4211, OR 4215
Non-Western Art, Japanese Art, or Art of the African Diaspora
3 CREDIT HOURS

ART 3700, 3702, 3703, OR 3704
(Take 2 courses) Survey of Photography, Darkroom Photography, Digital Imaging or Introduction to Time-Based Art (Video)
6 CREDIT HOURS

ART 4078
Mid-Program Review
0 CREDIT HOURS

ART STUDIO ELECTIVE
Any 3000/4000 Level Art Studio Class
3 CREDIT HOURS

B1: ART 2000
(Recommended) Oral Communication and the Visual Arts
3 CREDIT HOURS

E4: SOCIAL SCIENCE
3 CREDIT HOURS

MILESTONES:
• COMPLETE MID PROGRAM REVIEW; BFA IN ART (PHOTOGRAPHY).
• EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

TERM 2: SPRING

ART 4704 OR 3703
Documentary Photography or Digital Imaging
3 CREDIT HOURS

ART HISTORY ELECTIVE
Any 3000/4000 Level Art History Class
3 CREDIT HOURS

ART STUDIO ELECTIVE
Any 3000/4000 Level Art Studio Class
3 CREDIT HOURS

PHOTOGRAPHY ELECTIVE
Any 3000/4000 Photography Class
3 CREDIT HOURS

E4: SOCIAL SCIENCE
3 CREDIT HOURS

MILESTONES:
• EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

YEAR 4

TERM 1: FALL

ART 4998
Senior Capstone Experience I
1 CREDIT HOUR

ART 4706
Advanced Photography Studio (1)
3 CREDIT HOURS

ART STUDIO ELECTIVE
Any 3000/4000 Level Art Studio Class
3 CREDIT HOURS

PHOTOGRAPHY ELECTIVE
Any 3000/4000 Photography Class
3 CREDIT HOURS

D2: MATH, SCIENCE, & TECHNOLOGY
3 CREDIT HOURS

MILESTONES:
• COMPLETE CAPSTONE I.
• APPLY FOR GRADUATION.
• EARN 13 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

TERM 2: SPRING

ART 4999
Senior Capstone Experience II
2 CREDIT HOURS

ART STUDIO ELECTIVE
Any 3000/4000 Level Art Studio Class
3 CREDIT HOURS

PHOTOGRAPHY ELECTIVE
Any 3000/4000 Photography Class
3 CREDIT HOURS

ART 4706
Advanced Photography Studio (2)
3 CREDIT HOURS

ART 4704 OR 4708
Documentary Photography or Exp. Practice in Lens-Based Media
3 CREDIT HOURS

MILESTONES:
• COMPLETE CAPSTONE II.
• EARN 14 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).
• COMPLETE 126 CREDIT HOURS (GRADUATE).

13 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 27 CREDIT HOURS

CRUSH YOUR COURSEWORK

• Continue taking University Core classes.
• Secondary Art Core.
• Choose your concentration.
• Mid-Program Review.
• Continue meeting with art mentor.
• Take ART 2000, ART 2201 and 2202.

FIND YOUR PLACE

• Volunteer to help out at Art Infuse and Art Incend.
• Continue meeting with art mentor.
• Attend visiting artist presentations.
• Enter work into The Eclectic.

BROADEN YOUR PERSPECTIVES

• Participate in Critique with a Visiting Artist.
• Attend a visiting artist lecture.
• Initiate an SBMR grant with art faculty.
• GPA 3.2 or above? Consider applying to the Honors Program.

CONNECT OFF-CAMPUS

• Seek out an Internship.
• Study Abroad.
• Visit Atlanta, see what it has to offer: The High Museum, MoCA SA, Atlanta Contemporary Arts Center, Bieders, Sam Flax, etc.
• Participate in Art Takeover
• Utilize the free and confidential resources at the campus Counseling Center if needed.
• Take a group fitness class, explore the outdoors, or use the gym at University Recreation.

TAKE CARE OF YOURSELF

• Draft Artist Statement and think about Resume development (experience, skills, exhibitions).
• Submit work to the Juried Student Exhibition.
• Take part in the Art Advisor.
• Apply for a Student Assistant position.

PAVE YOUR PATH

• Complete CAPSTONE II.
• Apply for graduation.
• Earn 13 or more credit hours (C or better in art classes).

CRUSH YOUR COURSEWORK

• Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
• Present your art or art history research at Scholars’ Day.
• Meet with your art mentor, talk about your post-graduation goals.
• Consider becoming a Peer Tutor.

FIND YOUR PLACE

• Enter a national or regional juried exhibition.
• Travel to a professional Symposium/Conference. The Office of Undergraduate Research can help you find funding if needed.

BROADEN YOUR PERSPECTIVES

• Go to a Conference or Symposium.
• Organize a gallery trip.
• Be part of a UWG volunteer program.

CONNECT OFF-CAMPUS

• Practice mindfulness and stress reduction techniques.
• Connect with like-minded peers on campus through techniques.
• Visit the UWG Alumni Association.
• Plan to stay connected to UWG after you graduate.

TAKE CARE OF YOURSELF

• Prepare Resume/Portfolio.
• Apply for John/Graduate Fellow.
• Hold a leadership position (i.e. ASU President).
• Explore residency opportunities.

PAVE YOUR PATH

• Finish University Core classes.
• Capstone 1 & 2.

13 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 27 CREDIT HOURS