ABOUT THE MAJOR

The BFA Program is considered to be the professional degree for those students interested in graduate school or pursuing other career opportunities in the visual arts. The intensity of this degree results in students becoming proficient in a specific studio area while augmenting it with studio areas outside their concentration. The BFA in Art program at UWG currently offers seven concentrations that are chosen by the student after they have completed their foundation classes.

The current concentrations offered at UWG are: Art Education, Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Animator
- Ceramics Designer
- Concept Artist
- Fashion Designer
- Glass Blower or Designer
- Illustrator
- Interior Designer
- Printmaker
- Tattoo Artist
- Web Designer

ADD A CERTIFICATE

- Arts Management
- Museum Studies
- Public History

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!
TERM 1: FALL

A1: ENGL 1101
English Composition I
3 CREDIT HOURS

E1: HIST 1111 OR 1112
World History
3 CREDIT HOURS

B2: XIDS 2002
Recommended First-Year Seminar
2 CREDIT HOURS

F: ART 1006 OR 1009
Design I (2D)/Design II (3D)
3 CREDIT HOURS

F: ART 1007
Drawing I
3 CREDIT HOURS

C1: FINE ARTS
3 CREDIT HOURS

MILESTONES:
- COMPLETE ENGL 1101.
- COMPLETE ART 1006 & 1007 (C OR BETTER),
- EARN 18 OR MORE CREDIT HOURS.

TERM 2: SPRING

A1: ENGL 1102
English Composition II
3 CREDIT HOURS

A2: MATH 1001 OR 1111
Quantitative Skills & Reasoning or College Algebra
3 CREDIT HOURS

E2: HIST 2111 OR 2112
US History
3 CREDIT HOURS

F: ART 1006 OR 1009
Design I (2D)/Design II (3D)
3 CREDIT HOURS

F: ART 1008
Drawing II
3 CREDIT HOURS

C2: HUMANITIES
3 CREDIT HOURS

MILESTONES:
- COMPLETE ENGL 1102.
- COMPLETE ART 1006 & 1009 (C OR BETTER),
- EARN 18 OR MORE CREDIT HOURS.

TERM 1: FALL

ART 3301
Beginning Ceramics
3 CREDIT HOURS

ART 3801
Printmaking I: Survey
3 CREDIT HOURS

F: ART 2201 OR 2202
History of Western Art
3 CREDIT HOURS

E4: SOCIAL SCIENCE
3 CREDIT HOURS

D1: SCIENCE + LAB
4 CREDIT HOURS

TERM 2: SPRING

ART 3802, 4803, 4804, 4821, OR 4822
 Analog Printing, Lithography, Printmaking IV; Screen Printing; or The Art of Letterpress Printing and the Book
3 CREDIT HOURS

ART 3601 OR 3602
Painting I: Watercolor or Painting II
3 CREDIT HOURS

ART 3901
Introductory Sculpture
3 CREDIT HOURS

E3: POLS 1101
American Government
3 CREDIT HOURS

F: ART 2201 OR 2202
History of Western Art
3 CREDIT HOURS

D1: NON-LAB SCIENCE
3 CREDIT HOURS

MILESTONES:
- EARN 18 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

PAVE YOUR PATH

- Investigate the concentrations offered in ART.
- Investigate the concentrations offered in ART.
- Investigate the concentrations offered in ART.
- Investigate the concentrations offered in ART.

TERM 2: SPRING

- Investigate the concentrations offered in ART.
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PAVE YOUR PATH

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TERM 1: FALL

ART 3210, 4211, OR 4215
Non-Western Art, Japanese Art, or Art of the African Diaspora
3 CREDIT HOURS

ART 3802, 4803, 4804, 4821, OR 4822
Relief Printmaking, Intaglio, Lithography, Printmaking III, Screen Printing or The Art of Letterpress Printing and the Book
3 CREDIT HOURS

ART 4078
Mid-Program Review
0 CREDIT HOURS

ART 3701
Intro to Photography
3 CREDIT HOURS

ART STUDIO ELECTIVE
Any 3000/4000 Level Art Studio Class
3 CREDIT HOURS

PRINTMAKING ELECTIVE
Any 3000/4000 Printmaking Class
3 CREDIT HOURS

B1: ART 2000
(Recommended) Oral Communication and the Visual Arts
3 CREDIT HOURS

MILESTONES:
• Complete Mid Program Review, BFA in ART (Printmaking).
• Complete 13 or more credit hours (C or better in ART classes).

TERM 2: SPRING

ART 4804, 4803, OR 3802
Lithography, Intaglio, or Relief Printmaking
3 CREDIT HOURS

ART HISTORY ELECTIVE
Any 3000/4000 Level Art History Class
3 CREDIT HOURS

ART STUDIO ELECTIVE
Any 3000/4000 Level Art Studio Class
3 CREDIT HOURS

PRINTMAKING ELECTIVE
Any 3000/4000 Printmaking Class
3 CREDIT HOURS

ART 4821, 4822, OR 4805
Printmaking IV: Screen Printing, The Art of Letterpress Printing and the Book or Advanced Printmaking
3 CREDIT HOURS

MILESTONES:
• Complete 15 or more credit hours (C or better in ART classes).

TERM 3

ART 2000
3 CREDIT HOURS

TERM 4

TERM 1: FALL

ART 4998
Senior Capstone Experience I
1 CREDIT HOUR

ART 4805
Advanced Printmaking I
3 CREDIT HOURS

ART STUDIO ELECTIVE
Any 3000/4000 Level Art Studio Class
3 CREDIT HOURS

PRINTMAKING ELECTIVE
Any 3000/4000 Printmaking Class
3 CREDIT HOURS

D2: MATH, SCIENCE, & TECHNOLOGY
3 CREDIT HOURS

MILESTONES:
• Complete Capstone I.
• Apply for graduation.
• Earn 13 or more credit hours (C or better in ART classes).

TERM 2: SPRING

ART 4999
Senior Capstone Experience II
2 CREDIT HOURS

ART STUDIO ELECTIVE
Any 3000/4000 Level Art Studio Class
3 CREDIT HOURS

PRINTMAKING ELECTIVE
Any 3000/4000 Printmaking Class
3 CREDIT HOURS

ART 4805
Advanced Printmaking II
3 CREDIT HOURS

ART 4822 OR 4821
The Art of Lithography, Printmaking and the Book or Screen Printing
3 CREDIT HOURS

MILESTONES:
• Complete Capstone II.
• Earn 14 or more credit hours (C or better in ART classes).
• Complete 126 credit hours (Graduate).

MILESTONES:
• Complete University Core classes.
• Capstone 1 & 2.

TERM 4

TERM 1: FALL

TERM 2: SPRING

TERM 3

TERM 4