ABOUT THE MAJOR
Film & Video Production engages students in courses that build knowledge and skills in writing, analysis, production, and editing for film and video outlets. Students learn the art of cinematic storytelling, image design, and sound editing along with advanced post-production techniques and strategies within the broader field of film and video production. Students gain hands-on experience early on and throughout their tenure with workshops, seminars, and collaborative projects that lead to the distribution of their work via various traditional and digital outlets (e.g., competitions, film festivals, online platforms, screenings, social media, etc.).

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Film Director
- Film/Video Editor
- Lighting Technician
- Location Manager
- Media Researcher
- Music Producer
- Production Runner
- Sound Technician
- Television Camera Operator
- Television Producer

ADD A CERTIFICATE
- Advertising
- Arts Management
- Data Analytics

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION?
CHECK IN WITH YOUR ADVISOR!
TERM 1: FALL

A1: ENGL 1101 3 CREDIT HOURS
   English Composition I

E1: HIST 1111 OR 1112 3 CREDIT HOURS
   US History

B2: XIDS 2002 2 CREDIT HOURS
   Recommended First-Year Seminar

C1: FINE ARTS 3 CREDIT HOURS

D1: SCIENCE + LAB 4 CREDIT HOURS
   

MILESTONES:

• COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER.

TERM 2: SPRING

A1: ENGL 1102 3 CREDIT HOURS
   English Composition II

A2: MATH 1401/1001/1111 3 CREDIT HOURS
   Elementary Statistics, Quantitative Skills & Reasoning, or College Algebra

F: FOREIGN LANGUAGE 3 CREDIT HOURS
   Foreign Language 1000-2000

E2: HIST 2111 OR 2112 3 CREDIT HOURS
   US History

D1: NON-LAB SCIENCE 3 CREDIT HOURS

MILESTONES:

• COMPLETE ENG 1102; REQUIRED TO EARN C OR HIGHER.
• COMPLETE 30 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS
= 30 CREDIT HOURS

TERM 1: FALL

F: COMM 1154 3 CREDIT HOURS
   Introduction to Mass Communications

F: FOREIGN LANGUAGE 3 CREDIT HOURS
   Foreign Language 1000-2000

C2: HUMANITIES 3 CREDIT HOURS
   Any Option EXCEPT COMM 1154

B1: ORAL COMMUNICATION 3 CREDIT HOURS
   Any Option EXCEPT COMM 1110

D2: MATH, SCIENCE, & TECHNOLOGY 3 CREDIT HOURS

MILESTONES:

• COMPLETE FIRST FOREIGN LANGUAGE REQUIREMENT.
• COMPLETE COMM 1154; REQUIRED TO EARN C OR HIGHER.

TERM 2: SPRING

E3: POLS 1101 3 CREDIT HOURS
   American Government

F: GFA 1000 OR 1040 6 CREDIT HOURS
   GA Film Academy I

F: FILM 2080 OR 2100 3 CREDIT HOURS
   Introduction to the Art of Film or History & Theory of Film

E4: SOCIAL SCIENCE 3 CREDIT HOURS

MILESTONES:

• COMPLETE 60 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS
= 30 CREDIT HOURS

PAVE YOUR PATH

• Talk with your professors and advisors about your education and career goals.
• Attempt the end of semester/student showcase.

CRUSH YOUR COURSEWORK

• Complete a self-assessment to see what careers and majors are right for you.
• Visit Office of Career and Graduate School Counseling.
• Create your profile on Handshake.
• Consider applying for an on-campus job.

FIND YOUR PLACE

• Explore diversity, equity, and inclusion resources and opportunities across campus.
• Check out the education abroad office.

BROADEN YOUR PERSPECTIVES

• Visit Wolves Vote to learn about the voting process and registration.
• Consider volunteering for a campaign or organization in your community.

CONNECT OFF-CAMPUS

• Visit the UWG Wellness Hub to find all the resources available to you!
• Visit Health Services.
• Go to the UWG Office to see all your options.
• Visit the Center for Economic Education and Financial Literacy.

TAKE CARE OF YOURSELF

• Complete core classes.
• Meet with your faculty mentor at least once per semester.
• Attend the end of semester student showcase.
• Volunteer at Check-out.

PAVE YOUR PATH

• In a student organization? Suggest you all complete an implicit bias workshop.
• Consider a study abroad program. Check out students’ stories of their experiences.

CRUSH YOUR COURSEWORK

• Complete an internship in your field.
• Consider a summer or part-time job.
• Ask your department about networking opportunities with alumni.

FIND YOUR PLACE

• Take a fitness class, climb the rock wall, or join an intramural team.
• Consider whether counseling is right for you: take a mental health screening.

BROADEN YOUR PERSPECTIVES

• Draft your resume and attend a resume blitz.
• Learn about how to network on social media and update your Handshake profile.
• Draft your personal statement.
• Visit the graduate school to find out about graduate programs and admission requirements.
TERM 1: FALL

COMM 3305
Short-Form Screenwriting & Analysis
3 CREDIT HOURS

COMM 3353
Fundamentals of Film & Video Production
3 CREDIT HOURS

COMM 3356
Film & Culture
3 CREDIT HOURS

ELECTIVES/MINOR
Any Mass Communications approved elective or Minor
6 CREDIT HOURS

MILESTONE:
• COMPLETE COMM 3305; IN ORDER TO ACCESS INTERMEDIATE LEVEL PRODUCTION CLASSES.

TERM 2: SPRING

COMM 4406
Cinematography
3 CREDIT HOURS

COMM 4407
Film & Video Editing
3 CREDIT HOURS

COMM 4408
Producing for Film & Video
3 CREDIT HOURS

GFA OR ELECTIVES/MINOR
Craft class OR Any Mass Communications approved electives OR Minor
6 CREDIT HOURS

MILESTONE:
• COMPLETE 90 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

TERM 1: FALL

COMM 4405
Sound Design
3 CREDIT HOURS

COMM 4409
Directing for Film & Video Production
3 CREDIT HOURS

COMM 4425
Documentary Production Practices
3 CREDIT HOURS

GFA OR ELECTIVES/MINOR
Craft class OR Any Mass Communications approved electives OR Minor
6 CREDIT HOURS

MILESTONE:
• COMPLETE COMM 4405; REQUIRED TO EARN C OR BETTER.

TERM 2: SPRING

COMM 3366
The Business of Film
3 CREDIT HOURS

COMM 4452
Advanced Film & Video Production
3 CREDIT HOURS

GFA OR ELECTIVES/MINOR
Internship or Craft class AND/OR Any Mass Communications approved electives OR Minor
6 CREDIT HOURS

ELECTIVE/MINOR
Any Mass Communications approved elective or Minor
3 CREDIT HOURS

MILESTONE:
• COMPLETE 120 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS