ABOUT THE MAJOR

UWG Music offers professional undergraduate and graduate degree programs in music. These programs are designed to prepare talented students for careers in music education, performance, or composition.

In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the program’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Arranger
- Concert/Event Producer
- Concert Hall Marketing Director
- Copyist
- Creative Entrepreneur
- Freelance Composer
- Music Composer
- Music Director
- Orchestrator
- Pit Orchestra Musician

ADD A CERTIFICATE

- Jazz Studies
- Musical Theatre

Visit westga.edu/program-maps for the latest version of this major map.
YEAR 1

TERM 1: FALL

A1: ENGL 1101
Composition
3 CREDIT HOURS

B2: XIDS 2002
Musical Theater
2 CREDIT HOURS

MUSC 1000
Band/Wind Ensemble
3 CREDIT HOURS

F: MUSC 1301
Music Theory
3 CREDIT HOURS

F: MUSC 1302
Music Theory
3 CREDIT HOURS

F: MUSC 2600
Applied Piano
1 CREDIT HOURS

F: MUSC 27X0
Concert Band
1 CREDIT HOURS

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS

CRUSH YOUR COURSEWORK

• Develop an accountability group with your music core classmates.
• Create a personal Google calendar with classes, rehearsals, and practice time.

FIND YOUR PLACE

• Consider joining a student organization like chINNAE, ACDA, or Phi Delta.
• Attend as many student recitals and ensemble concerts as you can.

BROADEN YOUR PERSPECTIVES

• Consider volunteering for a community organization or local music event.
• Attend a musical event at the Carrollton Center for the Arts.

TAKE CARE OF YOURSELF

• Visit the UMC Wellness Hub, Health Services, and UUC to explore all your options on campus.
• Balance your coursework, personal practice, and concert attendance.

PAYE PATH

• Visit Career Services.
• Consider applying for on-campus employment.

TERM 2: SPRING

A1: ENGL 1102
Composition
3 CREDIT HOURS

MUSC 1000
Band/Wind Ensemble
0 CREDIT HOURS

F: MUSC 1302
Music Theory
3 CREDIT HOURS

F: MUSC 1402
Music Theory
1 CREDIT HOURS

F: MUSC 2600
Applied Piano
1 CREDIT HOURS

F: MUSC 27X0
Concert Band
1 CREDIT HOURS

B1: ORAL COMMUNICATIONS
3 CREDIT HOURS

B2: NON-LAB SCIENCE
3 CREDIT HOURS

MUSC 27X0
Concert Band
1 CREDIT HOURS

16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS

CRUSH YOUR COURSEWORK

• Get your chamber ensemble credits - perform in multiple ensembles.
• Settle in to a daily practice routine that you develop with your applied teacher.

FIND YOUR PLACE

• Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
• Explore summer workshops/seminar possibilities in your area.

BROADEN YOUR PERSPECTIVES

• Take a fitness class, climb the rock wall, or join an intramural team.
• Visit counseling services and consider taking a mental health screening.

TAKE CARE OF YOURSELF

• Develop your CV and learn about networking on social media.
• Attend SMEA conference in Athens in January.

PAYE PATH

• Meet regularly with your faculty mentor.
• Prepare for the final exam.

MILESTONES

• COMPLETED ENGL 1101: GRADE OF C OR BETTER
• COMPLETE MUSC 1000, 1302, 1402, 2501
• SATISFACTORY ATTENDANCE IN MUSC 1000
• SATISFACTORY PERFORMANCE IN MUSC 2000
<table>
<thead>
<tr>
<th>YEAR 3</th>
<th>YEAR 4</th>
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<tbody>
<tr>
<td><strong>TERM 1: FALL</strong></td>
<td><strong>TERM 1: FALL</strong></td>
</tr>
<tr>
<td>MUSC 1000 Comp. Music Lab</td>
<td>MUSC 4200 Secondary Applied or Conducting</td>
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<tr>
<td>0 CREDIT HOURS</td>
<td>2 CREDIT HOURS</td>
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<tr>
<td>MUSC 3604 String Techniques and Ensembles</td>
<td>MUSC 4410 Applied Composition</td>
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<tr>
<td>1 CREDIT HOURS</td>
<td>2 CREDIT HOURS</td>
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<tr>
<td>MUSC 3701 Western Music, Before 1600</td>
<td>MUSC 4240 Theory and Analysis</td>
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<tr>
<td>3 CREDIT HOURS</td>
<td>2 CREDIT HOURS</td>
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<tr>
<td>MUSC 3850 Conducting</td>
<td>MUSC 4610 OR 4850 Secondary Applied or Conducting</td>
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<tr>
<td>3 CREDIT HOURS</td>
<td>2 CREDIT HOURS</td>
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<tr>
<td>MUSC 4400 Applied Composition</td>
<td>MUSC 47X0 Concert Choir, Marching Band, or Wind Ensemble</td>
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<tr>
<td>2 CREDIT HOURS</td>
<td>1 CREDIT HOURS</td>
</tr>
<tr>
<td>MUSC 4410 Counterpoint</td>
<td>MUSC XXXX Upper Division Electives</td>
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<tr>
<td>2 CREDIT HOURS</td>
<td>2 CREDIT HOURS</td>
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<tr>
<td>MUSC 4600 Finale or Applied</td>
<td>E4: SOCIAL SCIENCE</td>
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<tr>
<td>2 CREDIT HOURS</td>
<td>3 CREDIT HOURS</td>
</tr>
<tr>
<td>MUSC 47X0 Concert Choir, Marching Band, or Wind Ensemble</td>
<td>* APPLIED GRADUATION</td>
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<tr>
<td>1 CREDIT HOURS</td>
<td>1 CREDIT HOURS</td>
</tr>
<tr>
<td>MUSC XXXX Upper Division Electives</td>
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<tr>
<td>1 CREDIT HOURS</td>
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</table>

15 FALL CREDIT HOURS + 13 SPRING CREDIT HOURS = 28 CREDIT HOURS

**TERM 2: SPRING**

| MUSC 1000 Comp. Music Lab | MUSC 4610 Secondary Applied |
| 0 CREDIT HOURS | 1 CREDIT HOURS |
| MUSC 3230 Eartraining in Composition & Improvisation | MUSC 4945 Full Comp. Recital |
| 2 CREDIT HOURS | 3 CREDIT HOURS |
| MUSC 3602 Brass Techniques and Ensembles | MUSC XXXX Upper Division Electives |
| 1 CREDIT HOURS | 2 CREDIT HOURS |
| MUSC 3702 Western Music, After 1600 and World Music | E2: HIST 211X US History |
| 3 CREDIT HOURS | 3 CREDIT HOURS |
| MUSC 4600 Principle Applied | E3: POLS 1101 American Government |
| 2 CREDIT HOURS | 3 CREDIT HOURS |
| MUSC 47X0 Concert Choir or a concert band | D2: MATH, SCIENCE, AND TECHNOLOGY |
| 1 CREDIT HOURS | 3 CREDIT HOURS |
| MUSC 4944 Half Comp. Recital | \* SATISFACTORY COMPLETION OF MUSC 444 FULL COMP. RECITAL |
| 2 CREDIT HOURS |  |
| MUSC XXXX Upper Division Electives |  |
| 2 CREDIT HOURS |  |

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 29 CREDIT HOURS

**TERM 2: SPRING**

- Check on your upper level music electives.
- Prepare and perform your senior recital.

**CRUSH YOUR COURSEWORK**

- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.

**FIND YOUR PLACE**

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshops/seminar possibilities in your area.

**BROADEN YOUR PERSPECTIVES**

- Attend interview workshops.
- Request references from your professors/supervisors.

**TAKE CARE OF YOURSELF**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**TAKE CARE OF YOURSELF**

- Attend interview workshops.
- Request references from your professors/supervisors.

**PAVE YOUR PATH**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**PAVE YOUR PATH**

- Attend interview workshops.
- Request references from your professors/supervisors.

**ADDITIONAL INFORMATION**

- MUSC courses must be taken as scheduled above. Failure to pass a sequential MUSC course will result in a delay of progression of one year. Failure to repeat a sequential MUSC course, except for the area/method course in a prerequisite, \* ENGL 1111, 1112, 1122, 2021, 2022, and MATH 1101, 1111, or 1113 must be taken in the first year of study. Otherwise, CORE curriculum courses may be taken in any order.

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