ABOUT THE MAJOR
This program is intended for those students who wish to teach music in the schools at the elementary, middle, and/or high school level. Students who complete this program have many career options in teaching and performance and can opt to pursue graduate study and seek teaching positions in higher education. Certification to teach in the state of Georgia has requirements beyond academic curriculum. See the Office of Teacher Certification for more details. Options under this degree program include 1) Keyboard & Guitar, 2) Voice, and 3) Woodwind, Brass & Percussion.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit westga.edu/program-maps for the latest version of this major map.

WHERE CAN YOU GO WITH THIS DEGREE?
- Adaptive Arts Teacher
- Early Childhood Arts Educator
- Higher Education Administrator
- Music Director
- Music Librarian
- Music Professor
- Music Teacher, PK-12
- Musicologist
- Private Music Instructor
- Program Director

ADD A CERTIFICATE
- Initial Non-Degree Certification
  Early Childhood Education
- Jazz Studies
- Musical Theatre
- Secondary Education, Pedagogy-Only

MUSIC EDUCATION
WOODWIND, BRASS, & PERCUSSION TRACKS
Bachelor of Music

60
CORE CREDIT HOURS
72
MAJOR CREDIT HOURS
0
ELECTIVE CREDIT HOURS

Visit WOLFWATCH FOR MORE INFORMATION.
HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!
### YEAR 1

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>A1: ENGL 1101</td>
<td>English Composition</td>
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<tr>
<td>A2: MATH 1001, 1111, OR 1113</td>
<td>Quantitative Skills &amp; Reasoning, College Algebra, or Precalculus</td>
<td>3</td>
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<tr>
<td>B2: XIDS 2002</td>
<td>Measured Multidisciplinary Skills</td>
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<tr>
<td>MUSC 1000</td>
<td>Comp. Musi Lab</td>
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<td>Music Theory I</td>
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<tr>
<td>F: MUSC 1401</td>
<td>Aural Skills I</td>
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<tr>
<td>F: MUSC 1501</td>
<td>Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td>F: MUSC 2600</td>
<td>Piano Applications</td>
<td>1</td>
</tr>
<tr>
<td>F: MUSC 2720</td>
<td>Marching Band</td>
<td>1</td>
</tr>
</tbody>
</table>

### CRUSH YOUR COURSEWORK

- Develop an accountability group with your music core classmates.
- Create a personalized Google calendar with classes, rehearsals, and practice time.
- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Volunteer for a community organization like CHAMNE, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.
- Visit a musical event at the Carrollton Center for Music.
- Attend an Atlanta Symphony Orchestra and Chorus concert.
- Attend a GMEA conference in Athens in January.
- Social media. Develop your CV and learn about networking on social media and opportunities across campus.
- Take a fitness class, climb the rock wall, or join an intramural team.
- Attend a summer camp/academic possibilities in your area.
- Develop your CV and learn about networking on social media.
- Attend a summer camp/academic possibilities in your area.

### FIND YOUR PLACE

- SATISFACTORY PERFORMANCE IN MUSC 2600
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### BROADEN YOUR PERSPECTIVES

- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601
- COMPLETE ENGL 1102

### YEAR 2

#### TERM 2: SPRING

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<tr>
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<tr>
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<td>MUSC 2401</td>
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<td>MUSC 2501</td>
<td>Keyboard Skills II</td>
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<tr>
<td>F: MUSC 2600</td>
<td>Piano Applications</td>
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<tr>
<td>F: MUSC 2720</td>
<td>Marching Band</td>
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<tr>
<td>MUSC 3605</td>
<td>Voice Techniques and Materials</td>
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<tr>
<td>E1: HIST 111X</td>
<td>World History</td>
<td>3</td>
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<tr>
<td>C1: FINE ARTS</td>
<td>Social Science</td>
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### CRUSH YOUR COURSEWORK

- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 2301, 2401, 2501
- COMPLETE MUSC 2302, 2402, 2502

### FIND YOUR PLACE

- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### BROADEN YOUR PERSPECTIVES

- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### TAKE CARE OF YOURSELF

- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### YEAR 3

#### TERM 1: FALL

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MUSC 2720</td>
<td>English Composition</td>
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</tr>
<tr>
<td>MUSC 27X0</td>
<td>Vocal Techniques &amp; Materials</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 2110</td>
<td>Core Writing and Reading</td>
<td>3</td>
</tr>
<tr>
<td>E2: HIST 211X</td>
<td>US History</td>
<td>3</td>
</tr>
<tr>
<td>C1: FINE ARTS</td>
<td>Fine Arts</td>
<td>3</td>
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</tbody>
</table>

### CRUSH YOUR COURSEWORK

- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 2301, 2401, 2501
- COMPLETE MUSC 2302, 2402, 2502

### FIND YOUR PLACE

- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### BROADEN YOUR PERSPECTIVES

- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### TAKE CARE OF YOURSELF

- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### PAVE YOUR PATH

- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### YEAR 4

#### TERM 2: SPRING

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<tr>
<td>MUSC 2720</td>
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<td>3</td>
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<td>MUSC 27X0</td>
<td>Vocal Techniques &amp; Materials</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 2110</td>
<td>Core Writing and Reading</td>
<td>3</td>
</tr>
<tr>
<td>E2: HIST 211X</td>
<td>US History</td>
<td>3</td>
</tr>
<tr>
<td>C2: PHYSICAL SCIENCE</td>
<td>Physical Science</td>
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### CRUSH YOUR COURSEWORK

- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 2301, 2401, 2501
- COMPLETE MUSC 2302, 2402, 2502

### FIND YOUR PLACE

- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### BROADEN YOUR PERSPECTIVES

- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### TAKE CARE OF YOURSELF

- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

### PAVE YOUR PATH

- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- COMPLETE MUSC 3601

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15 FALL CREDIT HOURS + 17 SPRING CREDIT HOURS = 32 CREDIT HOURS

18 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 36 CREDIT HOURS
MUSC 1000  Credit Hours: 3  COMP MUSC 1000

MUSC 3604  Credit Hours: 1  STRING TECHNIQUES AND MATERIALS

MUSC 3701  Credit Hours: 3  WESTERN MUSIC (BEFORE 1800)

MUSC 3850  Credit Hours: 3  TECHNOLOGY IN COMPOSITION & IMPROVISATION

MUSC 4600  Credit Hours: 2  MUSC 4600

MUSC 47X0  Credit Hours: 1  MUSC 47X0

EDUC 2120  Credit Hours: 3  EDUC 2120

MUSC 4021  Credit Hours: 2  INSTRUMENTAL METHODS AND MATERIALS

MUSC 4040  Credit Hours: 3  PRINCIPLES AND METHODS OF MUSIC LEARNING AND TEACHING

MUSC 4200  Credit Hours: 2  SCHOLARSHIP AND OPPORTUNITIES

MUSC 4600  Credit Hours: 2  PRINCIPAL APPLIED

MUSC 47X0  Credit Hours: 1  MUSC 47X0

MUSC 4941  Credit Hours: 0  MUSC 4941

CEPD 4101  Credit Hours: 3  CEPD 4101

C3:  POLS 1101  Credit Hours: 3  POLS 1101

BROADEN YOUR PERSPECTIVES

TERM 1: FALL

TERM 2: SPRING

18 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 27 CREDIT HOURS

19 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 37 CREDIT HOURS

CRUSH YOUR COURSEWORK

FIND YOUR PLACE

BROADEN YOUR PERSPECTIVES

TAKE CARE OF YOURSELF

PAVE YOUR PATH

Crush Your Coursework

• Meet regularly with your faculty mentor.
• Attend office hours with your professors.
• Get admitted to the Teacher Ed program.

Find Your Place

• Get your chamber ensemble credits - perform in multiple ensembles.
• Set in a daily practice routine that you develop with your applied teacher.

Broaden Your Perspectives

• Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
• Explore summer workshops/seminar possibilities in your area.

Take Care of Yourself

• Take a fitness class, climb the rock wall, or join an intramural team.
• Visit counseling services and consider taking a mental health screening.

Pave Your Path

• Develop your CV and learn about networking on social media.
• Attend GMEA conference in Athens in January.

Advisory Information:
• MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Failure to pass a course does not affect progression in other courses, except when the unsuccessful course is a prerequisite.
• Courses taken in any order.
• Embedded courses (MUSC 1000, 1001, 1111, 1113, 3715) may be taken in the first year of study. Otherwise, CERD curriculum courses may be taken in any order.
• Students must attain a grade of C in all courses.
• MUSC courses must be taken as scheduled above.

MILESTONES:
• SATISFACTORY PERFORMANCE IN MUSC 1000
• SATISFACTORY PERFORMANCE IN MUSC 4600

Additional Information:
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MILESTONES:
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• SATISFACTORY PERFORMANCE IN MUSC 4600

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