ABOUT THE MAJOR
In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE
- Jazz Studies
- Musical Theatre

Visit westga.edu/program-maps for the latest version of this major map.

Visit WOLFWATCH for more information.

Have a question? Check in with your advisor!
### YEAR 1

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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<tr>
<td>A1: ENGL 1101</td>
<td>English Composition</td>
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<tr>
<td>A2: MATH 1001, 1111, OR 1113</td>
<td>Calculus I</td>
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<td>Microeconomics I: Microeconomics</td>
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<tr>
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<td>Music Theory II</td>
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**MILESTONES:**
- Complete English 1101
- Complete Math 1001
- Complete Music Theory I through III
- Complete Area A2 Math
- Satisfactory Performance in Music Theory I through III

**CRUSH YOUR COURSEWORK**
- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.
- Consider joining a student organization like chiMNE, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.
- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

**FIND YOUR PLACE**
- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.
- Visit the UWG Wellness Hub, Health Services, and the Arts.

**BROADEN YOUR PERSPECTIVES**
- Consider applying for on-campus employment.
- Settle in to a daily practice routine that you develop with your applied teacher.
- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

**TAKE CARE OF YOURSELF**
- Visit the UMC Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.
- Take your Area A1 Science.
- Take your Area A2 Math
- Take your Area A3 English

**PAVE YOUR PATH**
- Visit Career Services.
- Consider applying for on-campus employment.
- Take your Area A3 English.
- Attend a musical event at the Carrollton Center for the Arts.
- Consider volunteering for a community organization or local music event.
- Attend as many student recitals and ensemble concerts as you can.
- Attend as many student recitals and ensemble concerts as you can.

**PAVE YOUR PATH**
- Develop your CV and learn about networking on social media.
- Attend SMEA conference in Athens in January.
- Attend a musical event at the Carrollton Center for the Arts.
- Consider volunteering for a community organization or local music event.
- Attend as many student recitals and ensemble concerts as you can.
- Attend as many student recitals and ensemble concerts as you can.

#### TERM 2: SPRING

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<tr>
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<td>A1: ENGL 1102</td>
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<td>E1: HIST 111X</td>
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<tr>
<td>C1: FINE ARTS</td>
<td>Fine Arts</td>
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**MILESTONES:**
- Complete English 2301
- Complete Area A2 Math
- Satisfactory Performance in Music Theory I through III

**CRUSH YOUR COURSEWORK**
- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.
- Consider joining a student organization like chiMNE, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.
- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

**FIND YOUR PLACE**
- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.
- Visit the UWG Wellness Hub, Health Services, and the Arts.

**BROADEN YOUR PERSPECTIVES**
- Consider applying for on-campus employment.
- Settle in to a daily practice routine that you develop with your applied teacher.
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

**TAKE CARE OF YOURSELF**
- Visit the UMC Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.
- Take your Area A1 Science.
- Take your Area A2 Math
- Take your Area A3 English

**PAVE YOUR PATH**
- Visit Career Services.
- Consider applying for on-campus employment.
- Take your Area A3 English.
- Attend a musical event at the Carrollton Center for the Arts.
- Consider volunteering for a community organization or local music event.
- Attend as many student recitals and ensemble concerts as you can.
- Attend as many student recitals and ensemble concerts as you can.

**PAVE YOUR PATH**
- Develop your CV and learn about networking on social media.
- Attend SMEA conference in Athens in January.
- Attend a musical event at the Carrollton Center for the Arts.
- Consider volunteering for a community organization or local music event.
- Attend as many student recitals and ensemble concerts as you can.
- Attend as many student recitals and ensemble concerts as you can.
### YEAR 3

#### TERM 1: FALL

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<tr>
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<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
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<tr>
<td>MUSC 3701</td>
<td>Western Music before 1500</td>
<td>2</td>
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<tr>
<td>MUSC 3850</td>
<td>Conducting</td>
<td>2</td>
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<tr>
<td>MUSC 4400</td>
<td>Counterpoint</td>
<td>2</td>
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<tr>
<td>MUSC 4600</td>
<td>Principal Applied</td>
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<tr>
<td>MUSC 47X0</td>
<td>Marching Band or Wind Ensemble</td>
<td>1</td>
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<tr>
<td>MUSC XXXX</td>
<td>Instrumentation/Composition &amp; Literature</td>
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<tr>
<td>MUSC 48XX</td>
<td>Small Ensemble</td>
<td>2</td>
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</tbody>
</table>

MILESTONES:
- Complete MUSC 3701 GEW Requirement
- Satisfactory Attendance in MUSC 1000
- Satisfactory Performance in MUSC 4400
- Complete 2 hours of Upper-Division Electives

16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS

#### CRUSH YOUR COURSEWORK
- **MUST REGULARLY with your faculty mentor.**
- Attend office hours with your professors.
- Prepare and perform your half recital.
- Get your chamber ensemble credits - perform in multiple ensembles. Settle into a daily practice routine that you develop with your applied teacher.

#### FIND YOUR PLACE
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.
- Attend interview workshops.
- Request references from your professors/supervisors.

#### BROADEN YOUR PERSPECTIVES
- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.
- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.
- Take a music course with a minimum grade of C will result in a delay of progression of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.

#### TAKE CARE OF YOURSELF
- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
<td>3</td>
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<tr>
<td>MUSC 3230</td>
<td>Harmony in Compositions &amp; Improvisation</td>
<td>2</td>
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<tr>
<td>MUSC XXXX</td>
<td>Upper-Division Electives</td>
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<tr>
<td>MUSC 3702</td>
<td>Western Music after 1500 and World Music</td>
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<td>MUSC 4600</td>
<td>Principal Applied</td>
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<tr>
<td>MUSC 47X0</td>
<td>Assigned concert band</td>
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<tr>
<td>MUSC 4941</td>
<td>Jazz Theory</td>
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<td>E3: POLS 1101</td>
<td>American Government</td>
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<tr>
<td>E4: SOCIAL SCIENCE</td>
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MILESTONES:
- Complete MUSC 3230 GEW Requirement
- Satisfactory Attendance in MUSC 1000
- Satisfactory Performance in MUSC 4400
- Complete 2 hours of Upper-Division Electives (Cum. 6 Hours)

15 FALL CREDIT HOURS + 13 SPRING CREDIT HOURS = 28 CREDIT HOURS

### YEAR 4

#### TERM 1: FALL

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<td>Introduction to Reading Music</td>
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<td>MUSC 4240</td>
<td>Forms and Analysis</td>
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<tr>
<td>MUSC 4600</td>
<td>Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4610 OR 4850</td>
<td>Secondary Applied or Applied Conducting</td>
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</tr>
<tr>
<td>MUSC 47X0</td>
<td>Marching Band or Wind Ensemble</td>
<td>1</td>
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<tr>
<td>MUSC XXXX</td>
<td>Upper-Division Electives</td>
<td>2</td>
</tr>
<tr>
<td>B1: ORAL COMMUNICATIONS</td>
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<td>3</td>
</tr>
</tbody>
</table>

MILESTONES:
- Apply for Graduation
- Complete 2 hours of Upper-Division Electives (Cum. 6 Hours)

#### CRUSH YOUR COURSEWORK
- Check on your upper level music electives.
- Prepare and perform your senior recital.

#### FIND YOUR PLACE
- Audition for a summer festival in your area.
- Consider a study abroad program.

#### BROADEN YOUR PERSPECTIVES
- Explore summer internship opportunities in music.
- Attend for a sub list with a local ensemble.

#### TAKE CARE OF YOURSELF
- Develop a post-graduation exercise and wellness plan.
- Explore loan repayment options and complete your exit counseling.

#### PAVE YOUR PATH
- Request references from your professors/supervisors.
- Attend interview workshops.
- Apply to graduate programs.

Additional Information:
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Repeating the course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in any order.
- English core courses may be taken in the fall of study. Otherwise, English core courses may be taken in any order.