ABOUT THE MAJOR
In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE
- Jazz Studies
- Musical Theatre

Visit westga.edu/program-maps for the latest version of this major map.
### YEAR 1

**TERM 1: FALL**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>A1: ENGL 1101</td>
<td>English Composition I</td>
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<tr>
<td>B2: XIDS 2002</td>
<td>(Recommended) XIDS World of Music</td>
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<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
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<td>Music: Theory I</td>
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<tr>
<td>F: MUSC 1501</td>
<td>Aural Skills I</td>
<td>2</td>
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<td>F: MUSC 2600</td>
<td>Music Theory I</td>
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<tr>
<td>F: MUSC 27X0</td>
<td>Keyboard Ensemble</td>
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<tr>
<td>MUSC 4175</td>
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<tr>
<td>MUSC 4800A</td>
<td>Keyboard Ensemble</td>
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</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1101: Grade of C or better
- Complete Area A2 Math
- Complete ENGL 1101: Grade of C or better
- Complete MUSC 2600

**CRUSH YOUR COURSEWORK**
- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

**FIND YOUR PLACE**
- Consider joining a student organization like chMAE, ACA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

**BROADEN YOUR PERSPECTIVES**
- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

**TAKE CARE OF YOURSELF**
- Visit the UMC Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

**PAVE YOUR PATH**
- Visit Career Services.
- Consider applying for on-campus employment.

**YEAR 2**

**TERM 1: FALL**

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<td>MUSC 2301</td>
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<td>MUSC 2401</td>
<td>Aural Skills II</td>
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<td>MUSC 2501</td>
<td>Keyboard Skills III</td>
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<td>MUSC 2600</td>
<td>Principal Keyboard</td>
<td>2</td>
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<tr>
<td>F: MUSC 27X0</td>
<td>Marching Band or Concert Choir</td>
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<tr>
<td>MUSC 4181</td>
<td>Piano Pedagogy</td>
<td>2</td>
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<tr>
<td>D1: SCIENCE + LAB</td>
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**MILESTONES:**
- Complete MUSC 2301, 2401, 2501
- Satisfactory attendance in MUSC 2301
- Satisfactory Performance in MUSC 2501

**CRUSH YOUR COURSEWORK**
- Must regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

**FIND YOUR PLACE**
- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

**BROADEN YOUR PERSPECTIVES**
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

**TAKE CARE OF YOURSELF**
- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.

**PAVE YOUR PATH**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.
- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**TERM 2: SPRING**

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<tr>
<td>MUSC 2302</td>
<td>Music: Theory III</td>
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<td>MUSC 2402</td>
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<td>MUSC 2600</td>
<td>Principal Keyboard</td>
<td>2</td>
</tr>
<tr>
<td>F: MUSC 27X0</td>
<td>Marching Band or Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4182</td>
<td>Piano Pedagogy II</td>
<td>2</td>
</tr>
<tr>
<td>D1: NON-LAB SCIENCE</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>C1: FINE ARTS</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete MUSC 2301, 2401, 2501
- Satisfactory attendance in MUSC 2501
- Satisfactory Performance in MUSC 2501 & Level Change Exam
- Satisfactory Performance in MUSC 2600 & Level Change Exam

**CRUSH YOUR COURSEWORK**
- Complete MUSC 2301, 2401, 2501
- Satisfactory attendance in MUSC 2501
- Satisfactory Performance in MUSC 2600 & Level Change Exam

**FIND YOUR PLACE**
- Attend multiple concerts outside of your area.
- Attend as many student recitals and ensemble concerts as you can.

**BROADEN YOUR PERSPECTIVES**
- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

**TAKE CARE OF YOURSELF**
- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

**PAVE YOUR PATH**
- Consider applying for on-campus employment.
- Connect off-campus.
- Take care of yourself.
- Pave your path.
YEAR 3

TERM 1: FALL
MUSC 1000 Comp. Music Lab 0 CREDIT HOURS
MUSC 3701 Western Music before 1000 3 CREDIT HOURS
MUSC 3850 Counterpoint 3 CREDIT HOURS
MUSC 4400 Counterpoint II 2 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 OR 4800 Any upper-division ensemble 1 CREDIT HOUR
MUSC 4183 Piano Pedagogy III 2 CREDIT HOURS
B1: ORAL COMMUNICATIONS 3 CREDIT HOURS

MILESTONES:
• Complete MUSC 3701 DSM Requirement
• Satisfactory attendance in MUSC 4400
• Satisfactory Performance in MUSC 4600
• May register for half recital if hearing passed at level change

TERM 2: SPRING
MUSC 1000 Comp. Music Lab 0 CREDIT HOURS
MUSC 3230 Instruction in Compositions & Improvisation 2 CREDIT HOURS
MUSC 3702 Western Music, War TECs and World Music 3 CREDIT HOURS
MUSC 4184 Piano Pedagogy IV 2 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 OR 4800 Any upper-division ensemble 1 CREDIT HOUR
MUSC 4941 Half Recital 0 CREDIT HOURS
MUSC XXXX 3000-4000 level Upper-Division Electives 2 CREDIT HOURS
E4: SOCIAL SCIENCE 3 CREDIT HOURS

MILESTONES:
• Complete MUSC 3702 DSM Requirement
• Satisfactory attendance in MUSC 4600
• Satisfactory Performance in MUSC 4942
• Satisfactory completion of music major half recital

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

TERM 1: FALL
MUSC 4171 Keyboard Lit. I 2 CREDIT HOURS
MUSC 4200 Orchestration and Arranging 2 CREDIT HOURS
MUSC 4240 Piano and Accompaniment 2 CREDIT HOURS
MUSC 4600 Principal Applied 3 CREDIT HOURS
MUSC XXXX DEPENDENT level Upper-Division Electives 1 CREDIT HOURS
E3: POLS 1101 American Government 3 CREDIT HOURS
E1: HIST 111X World History 3 CREDIT HOURS

MILESTONES:
• Apply for graduation

TERM 2: SPRING
MUSC 4172 Keyboard Lit. II 2 CREDIT HOURS
MUSC 4600 Principal Applied 3 CREDIT HOURS
MUSC 4942 Half Recital 0 CREDIT HOURS
E2: HIST 211X US History 3 CREDIT HOURS
C2: HUMANITIES 3 CREDIT HOURS
D2: MATH, SCIENCE, AND TECHNOLOGY 3 CREDIT HOURS

MILESTONES:
• Satisfactory completion of MUSC 4942 full recital

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

Additional Information:
• MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Repeating a course does not affect progression in other courses.
• MUSC 4941 and MUSC 4942 are sequential courses. MUSC 4941 and MUSC 4942 for 2010-2011 must be taken in the Fall of study. Otherwise, core curriculum courses may be taken in any order.

TERM 1: FALL

CRUSH YOUR COURSEWORK
• Meet regularly with your faculty mentor.
• Attend office hours with your professors.
• Prepare and perform your half recital.

TERM 1: FALL

CRUSH YOUR COURSEWORK
• Get your chamber ensemble credits - perform in multiple ensembles.
• Set in to a daily practice routine that you develop with your applied teacher.

TERM 1: FALL

FIND YOUR PLACE
• Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
• Explore summer workshops/seminars possibilities in your area.

TERM 1: FALL

BROADEN YOUR PERSPECTIVES
• Find opportunities to gig in the area with ensembles, churches, etc.
• Consider a summer employment opportunity in music.

TERM 1: FALL

CONNECT OFF-CAMPUS
• Take a fitness class, climb the rock wall, or join an intramural team.
• Visit counseling services and consider taking a mental health screening.

TERM 1: FALL

TAKE CARE OF YOURSELF
• Develop your CV and learn about networking on social media.
• Attend GMEA conference in Athens in January.

TERM 1: FALL

PAVE YOUR PATH
• Check on your upper level music electives.
• Prepare and perform your senior recital.

TERM 1: FALL

CRUSH YOUR COURSEWORK
• Participate in a mock audition or solo competition.
• Develop a private studio teaching private music lessons to local students.

TERM 1: FALL

FIND YOUR PLACE
• Audition for a summer festival in your area.
• Consider a study abroad program.

TERM 1: FALL

BROADEN YOUR PERSPECTIVES
• Explore summer internship opportunities in music.
• Audition for a sub list with a local ensemble.

TERM 1: FALL

CONNECT OFF-CAMPUS
• Develop a post-graduation exercise and wellness plan.
• Explore loan repayment options and complete your exit counseling.

TERM 1: FALL

TAKE CARE OF YOURSELF
• Request references from your professors/ supervisors.
• Attend interview workshops.
• Apply to graduate programs.

TERM 1: FALL

PAVE YOUR PATH
• Apply to graduate programs.
• Attend exit counseling.
• Explore loan repayment options and complete your exit counseling.

TERM 1: FALL

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