ABOUT THE MAJOR
In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE
- Jazz Studies
- Musical Theatre

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!
### YEAR 1

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: ENGL 1110 (English Comp.)</td>
<td>3</td>
<td>Req. for Com.</td>
</tr>
<tr>
<td>MUSC 1000</td>
<td>0</td>
<td>Comp. Music Lab</td>
</tr>
<tr>
<td>F: MUSC 1301</td>
<td>3</td>
<td>Music I</td>
</tr>
<tr>
<td>F: MUSC 1401</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>F: MUSC 1501</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>F: MUSC 2600</td>
<td>2</td>
<td>Principal Applied</td>
</tr>
<tr>
<td>F: MUSC 27X0</td>
<td>1</td>
<td>Keyboard Skills III</td>
</tr>
<tr>
<td>MUSC 4175</td>
<td>1</td>
<td>Collaborative Keyboard Skills I</td>
</tr>
<tr>
<td>MUSC 4800A</td>
<td>1</td>
<td>Keyboard Ensembles</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1110; Grade of C or better
- Complete MUSC 2600
- Complete MUSC 1301, 1401, 1501
- Complete Math 1001, 1111, 1113

**PREPARATION:**
- Visit Career Services.
- Attend a musical event at the Carrollton Center for the Arts.
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

**BROADEN YOUR PERSPECTIVES:**
- Attend the GMEA conference in Athens in January.
- Social media.
- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

**TAKE CARE OF YOURSELF:**
- Visit the UMC Wellness Hub, Health Services, and UREC to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.
- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.
- Consider a summer employment opportunity in music.
- Establish a daily practice routine that you develop with your applied teacher.
- Consider applying for on-campus employment.
- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

### YEAR 2

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>0</td>
<td>Comp. Music Lab</td>
</tr>
<tr>
<td>MUSC 2301</td>
<td>3</td>
<td>Main: Theory III</td>
</tr>
<tr>
<td>MUSC 2401</td>
<td>1</td>
<td>Academic Skills II</td>
</tr>
<tr>
<td>MUSC 2501</td>
<td>1</td>
<td>Keyboard Skills III</td>
</tr>
<tr>
<td>MUSC 2600</td>
<td>2</td>
<td>Principal Applied</td>
</tr>
<tr>
<td>F: MUSC 27X0</td>
<td>1</td>
<td>Chamber Choir or Concert Choir</td>
</tr>
<tr>
<td>MUSC 4182</td>
<td>2</td>
<td>Piano Pedagogy</td>
</tr>
<tr>
<td>D1: SCIENCE + LAB</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete MUSC 2301, 2402, 2501
- Satisfactory attendance in MUSC 2000
- Satisfactory performance in MUSC 2000

**PREPARATION:**
- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.
- Consider applying for an on-campus employment.
- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

14 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 30 CREDIT HOURS
**TERM 1: FALL**

**MUSC 1000**
Comp. Music Lab
0 CREDIT HOURS

**MUSC 3701**
Western Music before 1800
3 CREDIT HOURS

**MUSC 3850**
Conducting
2 CREDIT HOURS

**MUSC 4400**
Counterpoint
3 CREDIT HOURS

**MUSC 4600**
Principal Applied
2 CREDIT HOURS

**MUSC 47X0 OR 4800**
Any upper-division ensemble
3 CREDIT HOURS

**MUSC 4941**
Half Recital
1 CREDIT HOUR

**ENTD 4000**
Senior Recital
2 CREDIT HOURS

**MUSC XXXX**
Any 3000/4000 level Upper-Division Electives
1 CREDIT HOUR

**B1: ORAL COMMUNICATIONS**

**MILESTONES:**
- Complete MUSC 3701 OSW requirement
- Satisfactory attendance in MUSC 4600
- May register for half recital if hearing passed at level change

**TERM 2: SPRING**

**MUSC 1000**
Comp. Music Lab
0 CREDIT HOURS

**MUSC 3230**
Music in Film, Television, and Media
2 CREDIT HOURS

**MUSC 3702**
Western Music after 1825 and World Music
3 CREDIT HOURS

**MUSC 4600**
Principal Applied
2 CREDIT HOURS

**MUSC 47X0 OR 4800**
Any upper-division ensemble
1 CREDIT HOUR

**MUSC 4941**
Half Recital
0 CREDIT HOURS

**MUSC XXXX**
Any 3000/4000 level Upper-Division Electives
2 CREDIT HOURS

**E4: SOCIAL SCIENCE**

**MILESTONES:**
- Complete MUSC 3701 OSW requirement
- Satisfactory attendance in MUSC 4600
- Satisfactory completion of MUSC 4941 half recital

**TERM 1: FALL**

**MUSC 4171**
Keyboard Lit. I
2 CREDIT HOURS

**MUSC 4200**
Orchestration and Arranging
2 CREDIT HOURS

**MUSC 4240**
Chamber Music
2 CREDIT HOURS

**MUSC 4600**
Principal Applied
3 CREDIT HOURS

**MUSC XXXX**
Any 3000/4000 level Upper-Division Electives
1 CREDIT HOUR

**E3: POLS 1101**
American Government
3 CREDIT HOURS

**E1: HIST 111X**
World History
3 CREDIT HOURS

**MILESTONES:**
- Apply for graduation

**TERM 2: SPRING**

**MUSC 4172**
Keyboard Lit. II
2 CREDIT HOURS

**MUSC 4600**
Principal Applied
3 CREDIT HOURS

**MUSC 4942**
Full Recital
2 CREDIT HOURS

**MUSC XXXX**
Any 3000/4000 level Upper-Division Electives
2 CREDIT HOURS

**E2: HIST 211X**
US History
3 CREDIT HOURS

**C2: HUMANITIES**

**E4: MATH, SCIENCE, AND TECHNOLOGY**

**MILESTONES:**
- Satisfactory completion of MUSC 4942 full recital

**16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS**

**Additional Information:**
- Must complete all scheduled courses. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Failing to repeat a course does not affect progression in other courses.
- All Music courses, with the exception of MUSC 1000, must be taken in the Fall term of study. Otherwise, CORE curriculum courses must be taken in the Fall term of study.
- MUSC 4942 and MUSC 4941 for the junior year must be taken in the Fall term of study.