ABOUT THE MAJOR

In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE
- Jazz Studies
- Musical Theatre

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!
### YEAR 1

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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<tr>
<td>A1: ENGL 1101</td>
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<td>MUSC 1000</td>
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<tr>
<td>MUSC 2720</td>
<td>Marching Band</td>
<td>1</td>
</tr>
</tbody>
</table>

**CRUSH YOUR COURSEWORK**
- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with deadlines, rehearsals, and practice time.

**FIND YOUR PLACE**
- Consider joining a student organization like Jazz Band, A Cappella, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

**BROADEN YOUR PERSPECTIVES**
- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

**TAKE CARE OF YOURSELF**
- Consider applying for on-campus employment.
- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

**PAVE YOUR PATH**
- Attend GMEA conference in Athens in January.
- Social media.
- Visit Career Services.

**TERM 2: SPRING**

<table>
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<th>Course Name</th>
<th>Credit Hours</th>
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<tr>
<td>MUSC 2720</td>
<td>Marching Band</td>
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</table>

**CONNECT OFF-CAMPUS**
- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

**TAKE CARE OF YOURSELF**
- Visit Career Services.
- Consider applying for on-campus employment.

**PAVE YOUR PATH**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

**TERM 1: FALL**

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<thead>
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<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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<td>MUSC 27X0</td>
<td>Marching Band or Wind Ensemble</td>
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</table>

**CRUSH YOUR COURSEWORK**
- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

**FIND YOUR PLACE**
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

**BROADEN YOUR PERSPECTIVES**
- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.

**TAKE CARE OF YOURSELF**
- Attend GMEA conference in Athens in January.
- Develop your CV and learn about networking on social media.

**PAVE YOUR PATH**
- 17 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 32 CREDIT HOURS

**YEAR 2**

<table>
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<td>Marching Band or Wind Ensemble</td>
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<td>MUSC 2800</td>
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<tr>
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<td>Marching Band or Wind Ensemble</td>
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</table>

**CRUSH YOUR COURSEWORK**
- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY ATTENDANCE IN MUSC 1000 & 2000

**FIND YOUR PLACE**
- SATISFACTORY PERFORMANCE IN MUSC 1000 & 2000

**BROADEN YOUR PERSPECTIVES**
- SATISFACTORY PERFORMANCE IN MUSC 1000 & 2000

**TAKE CARE OF YOURSELF**
- SATISFACTORY PERFORMANCE IN MUSC 1000 & 2000

**PAVE YOUR PATH**
- SATISFACTORY PERFORMANCE IN MUSC 1000 & 2000

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16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

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TERM 1: FALL

MUSC 1000
Comp. Music Lab

MUSC 3701
Western Music before 1900

MUSC 3850
Conducting

MUSC 4400
Counterpoint

MUSC 4600
Principals of Applied

MUSC 47X0
Assigned concert band

MUSC 4941
Assigned recital

MUSC 3702
Western Music after 1825 and World Music

MUSC 4600
Principals of Applied

MUSC 47X0
Assigned concert band

MUSC 4941
Assigned recital

MUSC XXXX
Upper-Division Electives

MUSC XXXX
Upper-Division Electives

MUSC XXXX
Upper-Division Electives

TERM 2: SPRING

MUSC 1000
Comp. Music Lab

MUSC 3230
Improvisation in Composition & Improvisation

MUSC 3601
Woodwind Techniques and Materials

MUSC 3702
Western Music after 1825 and World Music

MUSC 4600
Principals of Applied

MUSC 47X0
Assigned concert band

MUSC 4941
Assigned recital

MUSC XXXX
Upper-Division Electives

E4: SOCIAL SCIENCE

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

CRUSH YOUR COURSEWORK

• Meet regularly with your faculty mentor.
• Attend office hours with your professors.
• Prepare and perform your half recital.

FIND YOUR PLACE

• Get your chamber ensemble credits - perform in multiple ensembles.
• Enroll in a daily practice routine that you develop with your applied teacher.

BROADEN YOUR PERSPECTIVES

• Find opportunities to gig in the area with ensembles, churches, etc.
• Consider a summer employment opportunity in music.

CONNECT OFF-CAMPUS

• Take a fitness class, climb the rock wall, or join an intramural team.
• Visit counseling services and consider taking a mental health screening.

TAKE CARE OF YOURSELF

• Develop your CV and learn about networking on social media.
• Attend SMEA conference in Athens in January.

PAY YOUR PATH

• Check on your upper level music electives.
• Prepare and perform your senior recital.

TERM 1: FALL

MUSC 4200
Applied Music and Musicianship

MUSC 4240
Forms and Analysis

MUSC 4600
Principals of Applied

MUSC 4610 OR 4850
Secondary Applied or Applied Conducting

MUSC 47X0
Assigned concert band

MUSC XXXX
Upper-Division Electives

B1: ORAL COMMUNICATIONS

MILESTONES:
• APPLY FOR GRADUATION
• COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 8 HOURS)

TERM 2: SPRING

MUSC 4600
Principals of Applied

MUSC 4942
Full Recital

MUSC 47X0
Assigned concert band

MUSC 4800
Small Ensemble

MUSC XXXX
Upper-Division Electives

C2: HUMANITIES

D2: MATH, SCIENCE, AND TECHNOLOGY

15 FALL CREDIT HOURS + 13 SPRING CREDIT HOURS = 28 CREDIT HOURS

BROADEN YOUR PERSPECTIVES

• Participate in a mock audition or solo competition.
• Develop a private studio teaching private music lessons to local students.

CONNECT OFF-CAMPUS

• Explore summer internship opportunities in music.
• Audition for a solo list with a local ensemble.

TAKE CARE OF YOURSELF

• Request references from your professors/supervisors.
• Attend interview workshops.
• Apply to graduate programs.

PAY YOUR PATH

• Explore summer workshop/senior possibilities in your area.
• Consider a study abroad program.

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

Additional Information:
• MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression in any year. Failing to pass a course does not affect progression in other sequential courses.
• Check the MUSC Course Guide for prerequisites. MATH 1001, MATH 1111, MATH 1113 must be taken in the fall of the fall semester. Otherwise, CEMS curricular courses may be taken in any order.

YEAR 3

TERM 3

MUSC 4200
Applied Music and Musicianship

MUSC 4240
Forms and Analysis

MUSC 4600
Principals of Applied

MUSC 4610 OR 4850
Secondary Applied or Applied Conducting

MUSC 47X0
Assigned concert band

MUSC XXXX
Upper-Division Electives

B1: ORAL COMMUNICATIONS

MILESTONES:
• APPLY FOR GRADUATION
• COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 8 HOURS)

TERM 4

MUSC 4200
Applied Music and Musicianship

MUSC 4240
Forms and Analysis

MUSC 4600
Principals of Applied

MUSC 4610 OR 4850
Secondary Applied or Applied Conducting

MUSC 47X0
Assigned concert band

MUSC XXXX
Upper-Division Electives

B1: ORAL COMMUNICATIONS

MILESTONES:
• APPLY FOR GRADUATION
• COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 8 HOURS)

YEAR 4

TERM 3

MUSC 4200
Applied Music and Musicianship

MUSC 4240
Forms and Analysis

MUSC 4600
Principals of Applied

MUSC 4610 OR 4850
Secondary Applied or Applied Conducting

MUSC 47X0
Assigned concert band

MUSC XXXX
Upper-Division Electives

B1: ORAL COMMUNICATIONS

MILESTONES:
• APPLY FOR GRADUATION
• COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 8 HOURS)

TERM 4

MUSC 4200
Applied Music and Musicianship

MUSC 4240
Forms and Analysis

MUSC 4600
Principals of Applied

MUSC 4610 OR 4850
Secondary Applied or Applied Conducting

MUSC 47X0
Assigned concert band

MUSC XXXX
Upper-Division Electives

B1: ORAL COMMUNICATIONS

MILESTONES:
• APPLY FOR GRADUATION
• COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 8 HOURS)

YEAR 4

TERM 3

MUSC 4200
Applied Music and Musicianship

MUSC 4240
Forms and Analysis

MUSC 4600
Principals of Applied

MUSC 4610 OR 4850
Secondary Applied or Applied Conducting

MUSC 47X0
Assigned concert band

MUSC XXXX
Upper-Division Electives

B1: ORAL COMMUNICATIONS

MILESTONES:
• APPLY FOR GRADUATION
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TERM 4

MUSC 4200
Applied Music and Musicianship

MUSC 4240
Forms and Analysis

MUSC 4600
Principals of Applied

MUSC 4610 OR 4850
Secondary Applied or Applied Conducting

MUSC 47X0
Assigned concert band

MUSC XXXX
Upper-Division Electives

B1: ORAL COMMUNICATIONS

MILESTONES:
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YEAR 4

TERM 3

MUSC 4200
Applied Music and Musicianship

MUSC 4240
Forms and Analysis

MUSC 4600
Principals of Applied

MUSC 4610 OR 4850
Secondary Applied or Applied Conducting

MUSC 47X0
Assigned concert band

MUSC XXXX
Upper-Division Electives

B1: ORAL COMMUNICATIONS

MILESTONES:
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Upper-Division Electives

B1: ORAL COMMUNICATIONS

MILESTONES:
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YEAR 4

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Upper-Division Electives

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