

## BFA in Theatre: DESIGN/TECHNOLOGY Concentration Guide

### **CORE AREA F – 18 hours**

THEA 1100: Theatre Appreciation	(3)
THEA 2290: Stage & Film Craft 1	(3)
THEA 2100: Play Analysis	(3)
THEA 2291: Acting 1: Developing a Character	(3)
THEA 2310 Stage Make Up	(3)
THEA 1111: Production and Performance	(1)
THEA 1112: Production and Performance	(1)
THEA 2111: Production and Performance	(1)

### **COURSES SPECIFIC TO THE MAJOR—57 hours**

THEA 1000: Theatre Laboratory	(0)
THEA 2112: Production and Performance	(1)
THEA 2214: Concepts in Theatre & Film Design	(3)
THEA 2215: Intro to Lighting/Sound/Media Tech	(3)
THEA 2224: Drafting and Computer Aid Design	(3)
THEA 2315: Rendering Styles or FILM 2XXX	(3)
THEA 2325: Costume Technology	(3)
THEA 2550: Stage Management	(3)
THEA 2900: SOPHOMORE ASSESSMENT	(0)
THEA 3212: Period Styles in Design	(3)
THEA 3201: Stage & Film Craft 2	(3)

### **Choose one:**

**(3)**

THEA 3415: Playwriting1: Devised Theatre or  
THEA 4415: Playwriting2

THEA 3214: Scenic Design	(3)
THEA 3215: Lighting Design	(3)
THEA 3290: Costume Design	(3)
THEA 3394: Directing (DSW)	(3)
THEA 3111: Production and Performance	(1)
THEA 3112: Production and Performance	(1)
THEA 3357: Theatre History I (DSW)	(3)
THEA 4111: Production and Performance Capstone	(3)
THEA 4301: Solutions in Design and Technology	(3)
THEA 4457: Theatre History II	(3)
THEA 4485: Special Topics or	(3)
THEA 4486: Internship	(3)
Free Elective	(3)

### **Notes:**

- In order to be considered for the BFA, students must have completed at least 30 credit hours with a 2.5 GPA and a 3.0 GPA in Theatre classes within those 30 credit hours.
- THEA 2900: Sophomore Assessment should be taken in both the third and fourth semesters.
- All 3000-4000 Acting courses must include a requirement for assessment of production work in performance.
- Minimum GPA requirement in the program of study: 2.5